

231



EXECUTOR'S SALE.



CATALOGUE

OF THE

LARGE AND VALUABLE COLLECTION

OF THE LATE

WM. H. SMITH, OF PHILA.,

COMPRISING



«Ancient, Medieval and Modern»

COINS AND MEDALS,

«In Gold, Silver and Copper»



TO BE SOLD AT AUCTION BY

MESSRS. THOMAS & SONS.,

139 & 141 S. FOURTH ST.,

Monday, Tuesday, Wednesday and Thursday, Jan. 19, 20, 21, 22, 1885,

Commencing at 2 o'clock P. M.

Goods on Exhibition on days of sale, from 10 A. M. to 1 P. M.

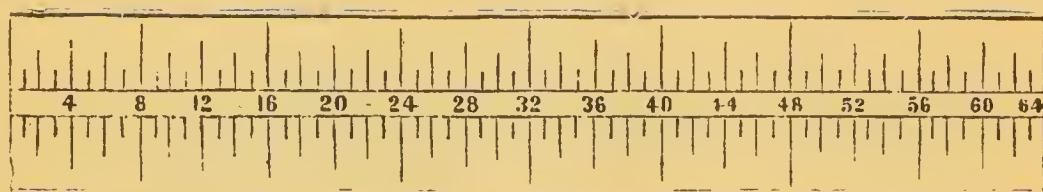


CATALOGUE BY JOHN W. HASELTINE,

201 S. ELEVENTH ST., PHILAD'A.

LYMAN H. LOW

OF WESTERMANN & CO.,
800 BROADWAY, NEW YORK:
Coins, Medals and Tokens.



Scale of the Numismatic and Antiquarian Society of Philadelphia.

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 Printed price lists of this sale will be furnished at FORTY cents each,

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—PREFACE—

IN offering for sale this almost unknown collection, I would draw special attention to a few of the many rare and choice pieces : Lot No. 1058, the beautiful Pattern 1792 Cent, by Birch ; No. 1060, Martha Washington Half Disme ; No. 1066, Rare Pattern Half Dollar ; No. 1208, Uncirculated 1795 Thick Planchet Cent ; also, the magnificent Copper Cents of 1799, 1801, 1803, 1807, 1809, 1824, 1825, 1839 ; the three 1794 Dollars, Nos. 1528, 1529 and 1530 ; the Brilliant Proof Dollar of 1839 ; two Proof Sets of 1858. The collection is enriched with superb specimens of Ancient and Foreign Gold Coins, and also embraces many desirable Coins in the series of United States Colonials, Washingtons, Patterns, Mint Issues and Medals. Foreign Coins and Medals abound in great variety. The collection also includes Standard Numismatic Publications, Antique Jewelry, Minerals, etc,

This being an Executors' sale, the terms will be net cash before delivery. So my patrons need not be surprised at receiving their packages marked C. O. D. This, I judge, will make but little difference to the majority of them. No articles can be returned to the auctioneer for any cause whatever. Collectors purchasing through me can rest assured that they will receive their purchases correct, and that everything will *be made* satisfactory.

Hoping that my patrons will appreciate this unusually fine collection, I remain,

Truly yours,

JOHN W. HASELTINE.

◀ CATALOGUE ▶



FIRST DAY'S SALE



FOREIGN COPPER COINS.



- ²
27 1 1870 SPAIN. Interregnum. Lion holding the arms of Spain 10, 5, 2 and 1 centimes. Rev. Female seated on a rock. 10, 5, 2 and 1 grammes. Uncirculated. 4 pieces.
- 40* 2 1848 AUSTRIA. 2 kreuzer. Engrailed edge. Large. Brilliant proof. Rare.
- 10* 3 1871 FRANCE. 10 centimes of the Commune. Uncirculated.
- 12* 4 1678 ENGLAND. Charles II. Scotch farthing, and 1680 for Ireland. Fair. 2 pieces.
- 40* 5 1689 James II. Gun money. Shilling, XII. Jan. Very good.
- 50* 6 1689 The same. Sixpence, VI. Nov. Very fine and sharp. Scarce.
- 90* 7 1690 The same. Half Crown, XXX. Large. Size 20½. Apr. Very fine. Sharp. Scarce.
- 20* 8 1690 The same. Half Crown, XXX. Small. Size 18. May. Good.
- 30* 9 1690 The same. Shilling, XII. Small. May. Very good.
- 80* 10 1797 George III. Two pence. Boulton & Watts. Incused legend. Fine.
- 90* 11 1797 George III. Penny. Same design as preceding. Uncirculated.
- 8* 12 1872 Victoria. Penny, half penny and Hong Kong cent. Uncirculated. Bright. 3 pieces.
- 45* 13 1867-8 CHILE. Experimental pieces. Peso, 50, 20 cents, decimo and medio decimo. Struck in copper. Brilliant proofs. Rare. 5 pieces.
- 27* 14 1867-8 The same. Peso, 50 cents and decimo. Brilliant proofs. 3 pieces.
- 55* 15 1868 The same. Peso (dollar). Copper. Brilliant proof.
- 55* 16 1868 The same. Experimental pieces for the gold coinage. Obv. Liberty standing with the constitution, fasces and cornucopia. "IGUALDAD ANTE LA LEI." Rev. Arms of Chile. 10, 5, 2, 1 pesos. Copper gilt proofs. Rare set. 4 pieces.

- ~~10~~ 17 1868 The same. 5 pesos. Copper proof.
~~75~~ 18 1868 REPUBLIC OF BOLIVIA. "I Boliviano." (Dollars size.) Experimental piece. Copper proof. Rare.
 3 19 RUSSIA. 5 kopecs, large (3). BRAZIL. 80, 40 and 10 reis. CANADA. pennies, etc. A fine lot. 15 pieces.
 20 20 BURMAH. Lead coin. Thick. Very old. Barely fair. Rare.
 35 21 EAST INDIA. Small copper coin. Lion on obverse. Good.
 17 22 The same. Different rulers. Firez Shah, Ghis Uddin, Mohammed bin Sam, Shah Alam, Ala Uddin, etc. Mostly in the finest condition. All different and classified. With dates to each. 14 pieces.
 6 23 The same. Unclassified. Very good. 8 pieces.
 2 24 CHINA AND ANAM. From year 9 to 1862 A. D. Mounted on cards with the date set opposite. A few not classified. Different sizes, but mostly cash. 126 pieces.
 15 25 Bag of copper coins. Isle of Man, England, Canada, Jetons, etc. Poor to Good. 67 pieces.

ENGLISH TOKENS.

- 120 26 1789 Shilling. John Pinkerton, Basingstore Cana!. Bronze proof. Rare.
 20 27 1811 Bilston, Rushbury & Wooley. (Two pence.) Poor. Pierced. Scarce.

PENNIES.

- 20 28 1811 Staffordshire. Head of George III. Uncirculated.
 18 29 1812 Birmingham and Sheffield Copper Company. Uncirculated.
 17 30 1817 "Etna." Rev. "Pro Bono Publico." Very fine. Scarce.
 15 31 1813 Sheffield. "Overseers of the Poor." Uncirculated.
 32 1812 Birkenshaw, Doncaster. Figure of Justice. Uncirculated.
 33 Cornish Mount. "West Wheal Fortune." Uncirculated.
 34 1811 Birmingham and Warwickshire Flint Copper Co, Uncirculated.
 35 1811 B. B. &c. Copper Co. Obv. shield. "Virtute et Industria." Uncirculated.
 16 36 1812 Birmingham. Union Copper Co. Uncirculated.
 37 1811 Worcester, Risca, Bath, Newark, Birmingham, etc. Different. Good to Very fine. 15 pieces.
 38 1812 Burslem, West Bromwich, Carmarthen, Hull, Walthamstow, etc. Good to very fine. Different. 19 pieces.
 39 1813 Withymoor, Sheffield, Bilston, Redditch, etc. Good to very fine. Different. 8 pieces.

- 12 40 Cornwall, West Bromwich, Bristol and South Wales, etc. Good to very fine. 9 pieces.

HALF PENNIES.

- 20 41 1794 Coventry. Lady Godiva nude on her horse. Very fine.
 40 42 1794 Red Lion Inn. Slough Bucks. Brilliant proof.
 22 43 1788 Anglesey Mines. Head of a cowled monk. Brilliant proof.
 25 44 1795 Slough Bucks. John Peckham. Brilliant proof.
 10 45 1794 Hon. Wm. Pitt. Cinque Ports. Portrait. Uncirculated.
 11 46 1792 Camac Kyan and Camac. Uncirculated.
 11 47 1794 Chichester. Portrait of Queen Elizabeth. Very fine.
 8 48 1793 Sir Isaac Newton. Portrait. Uncirculated.
 13 49 1795 Sedition token of D. I. Eaton. "Three times acquitted." Portrait. Rev. hogs in a pen. Very fine.
 50 50 "Odd fellows quis rides." Rev. heart in hand. "Honour." Very fine.
 10 51 1795 Lottery token. "Nothing Venture Nothing Have." Rev. the number that drew a prize of £30,000. Very fine.
 20 52 1842 Grendon half penny. Portrait of Sir George Chetwynd. Proof.
 9 53 1788-96 Anglesey, Wm. Pitt, Wayne fleet, Hull, Sir Isaac Newton, Cronebane, etc. Different. Uncirculated. Mostly bright. 13 pieces.
 7 54 Dublin, Edinburg, Earl Howe, London, Norfolk, etc. Different. Uncirculated. 21 pieces.
 7 55 J. Lackington, John Howard, John Wilkinson, John of Gaunt, Masonic, Charles Roe, T. E. Erskine, Bath, Hull, London, Newgate, etc. *Differnet*. Fine to uncirculated. 50 pieces.
 6 56 Portsea, Manchester, etc. Fair to fine. 5 pieces.

FARTHING.

- 30 57 Pidcock's Exhibition. Obv. elephant, Uncirculated.
 15 58 1795 Sir Isaac Newton. Portrait. Uncirculated.
 13 59 "Bladud founded Bath." Rev. "Through his swine." Uncirculated.
 10 60 1794 Bath. M. Lamb & Son. Uncirculated.

UNITED STATES AND FOREIGN SILVER MEDALS.



[All in the finest condition unless otherwise stated. The terminating No. refers to the size.]

- 160-0 61 1776 *Libertas Americana*. Head of Liberty with flowing hair. Rev. France with shield and spear defending the infant America (Hercules and snake) against the attack of the British lion. Beautiful proof. *Original*. Very rare in this metal. 30.
- 137² 62 William Pitt. Head to left. By Pingo. Rev. "The man who having saved the parent," etc. Proof. Rare. 26.
- 550 63 Major General Baron Steuben. Bust to left. By Smith. Rev. "Born Nov. 15, 1730, at Magdeburg," etc. Brilliant proof. Rare. 33.
- 240 64 1834 Edwin Forrest, the celebrated actor. Head to left. By C. C. Wright. "HISTRIONI OPTIMO EDUINO FORREST VIRO PRÆSTANTI, MDCCCXXXIV." Rev. Tragedy seated with dagger and wreath. "GREAT IN MOUTHS OF WISEST CENSURE." Fine proof. Slightly pin-marked. Very rare. 27.
- 350 65 1779 John Paul Jones. *Comitia Americana*. Bust to right. Rev. naval battle. Beautiful proof. Rare in this metal. Size 37. Weight 2 oz. 13 dwt.
- 150 66 1840 William Henry Harrison. By Mitchel. Head to left. Rev. Bunker Hill Monument. "Harrison Jubilee." Proof. Scarce. 27. Weight 1 oz.
- 435 67 1844 John Pintard. Bust facing. Head to right. By Smith and Hartman. Rev. "Born in the City of New York," etc. Fine proof. Extremely rare. 41. 3 oz. 16 dwt.
- 800 68 Dr. Joseph Pancoast, celebrated surgeon. Head to left. By Barber. Rev. "Joseph Pancoast, M. D., Professor of Anatomy." etc. Fine proof. Very rare. 49. 6 oz. 11 dwt.
- 140 69 1867 Joseph J. Mickley, the Pioneer Numismatist of the U. S. Bust to left. By Key. Rev. "President of the Numismatic and Antiquarian Society of Philadelphia." Fine proof. Rare in silver, 32. 1 oz. 7½ dwt.
- 135 70 U. S. Grant, President. By Barber. Rev. "Liberty the true foundation," etc. Fine proof. 29. 1 oz. 7 dwt.
- 140 71 1869 Presidency of U. S. Grant. By Barber. "The Oceans United by Railway." Fine proof. 29. 1 oz. 8 dwt.
- 725 72 1862 Abraham Lincoln. By Ellis. Head to right. Rev. Indian plowing, an Indian scalping another. Fine proof. Ring attached at top. Rare. 48. 5½ oz.
- 340 73 1862 "Abraham Lincoln, President." Head to right. By Ellis. Rev. Same as preceding, reduced size, plugged at top. Fine proof. Rare. 40. 3 oz. 3 dwt.

- 225 74 1865 Abraham Lincoln. By Key. Rev. Broken column. Fine proof. Rare in silver. 32. 2 oz. 2 dwt.
- 400 75 Dr. Kane medal issued by Tiffany & Co. Dr. Kane and companion in fur costume on an iceberg. Rev. Female figures and arms of New York. *No inscription.* Fine proof. Very rare. 38. 2 oz. 16 dwt.
- 100 76 1876 Haverford College and School Medal. Wood's series. Bust of William Penn. Fine proof. Rare in silver. 26.
- 160 77 1874 Annual Assay Medal U. S. Mint. Obv. Archimedes and fountain. Rev. Tomb inscribed "J. Torrey." Fine proof. Rare. 21½.
- 120 78 1874 The same, not quite so fine.
- 325 79 "Chapultepec, Cerre Gordo," etc. Female with thunderbolt. Rev. Sailor, Indian and arms of New York. Presented by the City of New York to the N. Y. Regiment of Volunteers in Mexico. Fine proof. Rare. 33. 2 oz. 1 dwt.
- 160 80 1848 American Institute, New York. By Lovett. Rev. *Engraved*, to Wm. Jeffreys. Fine proof. 33. 1 oz. 18 dwt.
- 175 81 The Agricultural Society of Philadelphia. "Venerate the plough," Yoke of oxen chained to a plough. Proof slightly hay marked. 33. 1½ oz.
- 200 82 Knights Templar, Kadosh Commandery, Philadelphia. Obv. Shield with cross upon a triangle. Proof. Rare in silver. 29. 1 oz. 8 dwt.
- 110 83 1736 Carolina Medal. "Both hands filled for Britain. Proof. 25.
- 75 84 1736 The same. Very fine. A trifle scratched.
- 160 85 1876 "Bunderschiessen, Philadelphia." Rev. Eagle on a target. A very rare prize medal issued during the Centennial. Fine proof. 28. 1 oz. 2 dwt.
- 95 86 1876 Centennial Commission Medal. Fine proof. 24.
- 95 87 1876 The same. 2 pieces.
- 85 88 1876 Head of Washington. "The Centennial year," etc. Rev. Different Revolutionary battles. Fine proofs. Scarce in silver. Set of 8 pieces. 22.
- 300 89 1876 Independence Hall as it was in 1776. Rev. Memorial Hall. One of the handsomest Centennial Medals struck. Fine proof. Rare in silver. 37. 2 oz. 17 dwt.
- 90 90 1876 Set of Soley's Medals. Rev. Radiant Star. "Struck in the Centennial building in the one hundredth year," etc. Obv. Washington, Independence Hall, American Colonies, etc. Fine proofs. Rare. 5 pieces. 24.
- 20 91 Lincoln, Grant, Jefferson and Jackson Medalets, different proofs. 6 pieces. 12.
- 18 92 Grant and Lincoln, duplicates of preceding. 3 pieces.
- 125 93 1697 "CARTHAGO AMERICANA VICAPTA." Female reclining against a Palm tree. Obv. Bust Louis XIV. By Mavger. Fine proof. Rare. 26.
- 180 94 1677 TOBAGO, W. I. I. Same obverse as preceding. Rev. Galley Victory with thunderbolt and branch above. "INCENSA BATAVORUM CLASSE." Proof. Rare. 26.

- 225 95 1677 TOBAGO. Same obverse. Rev. A fort being bombarded by a fleet. "TOBAGUM EXPUGNATUM." Proof. Rare. 26.
- 180 96 1721 GUADELOUPE, W. I. I. Obv. Youthful bust of Louis XV. Rev. Map of the island. "GUADALUPA INSULA MUNITA PHILIPPO REGENTE MDCCXXI." Proof. Rare. 26. 1 oz. 4 dwt.
- 200 97 Rear Admiral Lord Nelson. Peace standing, supporting a medallion portrait of the Admiral. Rev. Fleet of ships. "Victory of the Nile, 1798." Somewhat hay marked. Scarce. 30. 1½ oz.
- 60 98 1690 William III, England. "The Glorious," etc. Rev. Royal arms. Loop removed. Very good. 22.
- 65 99 1727 Carolina Coronation Medal. Fine. Slightly scratched. 22.
- 45 100 The same, more worn.
- 65 101 1714 George I. Coronation Medal. Fine. 22.
- 750 102 1814 George III for presentation to the Indians. Bust to right. Rev. Royal arms. Ring attached. Nicked and scratched. Evidently worn by an Indian. Very rare. 48. 3 oz. 19 dwt.
- 100 103 1831 William IV. Head to right. Rev. Head of Queen Adelaide. Coronation Medal. Proof. 21.
- 160 104 National Rifle Association Award Medal. Roman helmeted head, clasp inscribed, 'Creedmoor 1873.' Proof. 26. 1 oz 1 dwt.
- 135 105 Victoria. War Medal for India, 1857-1858, clasp attached, no name. Proof. 23. 1 oz. 3 dwt.
- 140 106 The same, clasp removed. Proof.
- 105 107 Anna, Queen. Rev. King on horseback. Poor. 27. 1 oz. 3 dwt.
- 100 108 1661 Charles II. Coronation Medal. Crowned head to right. Proof. 19.
- 100 109 1745 Louis XV of France. Rev. Triumphal quadriga, somewhat worn. 26. 1 oz. 1 dwt.
- 125 110 1830 Charles X. Head to right. Rev. "Chambre des deputes." Fine. 26. 1 oz. 7 dwt.
- 105 111 Louis Philippe I. Head to right. By Caque. Rev. Wreath. Proof. 26. 1 oz.
- 470 112 1686 Duke Dampville (Canadian Medal). Viceroy of France for America. Bust with long hair. By Hardy. "FR. CHRIST. DE LEVI D. DAMPVILLE, P. FRANC. PRO. REX AMERICÆ. Rev. Shield of arms crowned on a mantle. Beautiful proof. 33.
- 35 113 1871 Archbishop Darboy killed in the insurrection in Paris. 15.
- 375 114 Curious old medal. Bathsheba at the fountain, her maid washing her limbs. King David with harp viewing her from a balcony. Rev. The King giving her presents *in the woods*. Very fine and quaint. Very rare. 27.
- 80 115 1707 David kneeling, playing on a harp. German medal. Good. 25.
- 220 116 Jacob's dream, Jacob asleep in the foreground. Angel on ladder in the distance. Rev. A singular old man pouring a fluid on an altar, gilded with silver wire border attached, old and curious. Rare. 31.
- 330 117 Another curious old religious medal. Obv. The Crucifixion scene. Roman soldier piercing our Saviour's side with spear, others casting lots. Rev. Moses with the Ten Commandments. Adam and Eve. Skeleton in a coffin, etc. Fine. Rare. 37. 1 oz. 17 dwt.

- 140 118 Religious Medal. Moses receiving the Commandments. Rev. The Ten Commandments in German. 25.
- 100 119 Head of our Saviour, in German "Suffer little children," etc. Rev. A baptismal font. By Loos. Proof. 25.
- 80 120 Head of our Saviour. "Salvator Mundi." Rev. The Madonna and child with loop. Very fine. 26.
- 80 121 "La Religion Les Unit." Obv. 3 figures. Proof. 23.
- 165 122 Religious Medal. 3 medallions on either side representing biblical scenes. Baptism of Christ. Namen bathing in the river Jordan, baptizing a child in the blood of Christ, etc. Proof. Rare. 28.
- 270 123 1773 Clemens XIV. Head to right; hand with two fingers raised. Rev. Our Saviour, Sts. Peter and Paul expelling the Jesuits. Fine. Very rare. 29.
- 205 124 1833 Gregorius XVI. Head in triple tiara. By Girometti. Rev. Peace and Religion. Fine. 28. 1 oz. 1 dwt.
- 140 125 1847 Pius IX. Head to right, in skull cap. By Girometti. Rev. statues of Sts. Peter and Paul. 27. 1 oz. 1½ dwt.
- 160 126 1817 "Dr. Martin Luther," Head to right. By Loos. Rev. heads of Melancthon and Zwingli, *vis-a-vis*. Scarce. 25.
- 80 127 1728 Reformation. 2d Jubilee. Heads of Haller and Kolb. Rev. Christ leading Haller and Kolb as pilgrims. Very good. Rare. 18.
- 115 128 1837 Guttenberg. Obv. full length figure, with book. By Neuss. Fine. Rare. 25.
- 210 129 1654 Large silver medal on the Peace between the Netherlands and England. 3 females; the one in centre has two flags surmounted with hat of Liberty; female on the right is leading a lion. Rev. a war ship. Engraved repoussé style. Very handsome. Filled copper shells. Silver plated. Rare. 51.
- 1275 130 1642 William III of Orange. On the arrival of the Prince and Mary of England in the Netherlands. By Dadler. Obv. the Prince seated on a throne, with his feet on soldiers. Very handsome. Bold and elaborate design. Very rare. 47. 3 oz. 19 dwt.
- 800 131 1720 Frederick IV of Denmark. Commemorating the Peace at Fredericksburg. Fine. 38. 3 oz. 4 dwt.
- 400 132 1839 John Wesley. Fine portrait by Carter. Rev. Centenary Hall and Mission House, London. "Centenary of Wesleyan Methodism." Proof. Rare. 41. 3 oz. 19 dwt.
- 750 133 1641 Marriage medal of William II, Prince of Orange, and Mary, daughter of Charles I. In front of a palace, the youthful pair, in court dress, grasping hands. In field, legends in Latin. Rev. Prince William receives an olive branch from Peace. Very fine. Very rare. 46. 2 oz. 18 dwt.
- 310 134 1645 Edifice. Opening of an academy. "Fuit Hæc Sapientia quondam." Rev. a large galley; fleet and city in the distance. "Pelagus Quantos Aperimus In Usui." Proof. Very fine. 44. 2 oz. 6 dwt.

- +20 135 1797 Commemorating the rising of the people of Brescia against the French. Obv. capture of the "Broletto," or Palace of the Government. Rev. Cap of Liberty and dagger. Very rare. 40. 1 oz. 18 dwt.
- 320 136 1619 Religious medal. Mount Zion. Divine name above. Rev. interior view. Relating to the Reformation. 37. Weight, 1 oz. 19 dwt.
- 130 137 1709 Sun in a chariot; signs of the zodiac above. Rev. mountain. 27.
- 100 138 1641 Salzburg medallie crown. Obv. Monastery of Westphalia; St. Paul above. Very good. Rare.
- 200 139 1617 Holland medallie crown. Obv. ship. Rev. woman milking a cow, etc. Rare.
- 300 140 1640 Bremen; view of the city. Rev. statue of the Emperor. Rare. Very good. 36. 1 oz. 13 dwt.
- 210 141 1693 Anhalt medallie crown. Obv. view of a mine; cornucopias at side, sun above. Fine.
- 210 142 Head of King Priam. Rev. ancient Troy. Finely executed. Dies said to have been made in the 15th century, but probably more recent. 23 dwt.
- 144 143 Destruction of the Danish fleet by the British. Very elaborate design. Rare. 30.
- 90 144 1855 Dutch medal. Family scene. Rev. engraved. 28.
- 150 145 1646 Commemorating the founding of the University at Heidelberg. Third Jubilee. Crown size.
- 100 146 1648 Medallie crown of Munster. Obv. Monastery of Westphalia. Very good.
- 100 147 1650 William Duke of Saxony. Medallie half crown. 3 hands joined; dagger below. Very good. Rare.
- 100 148 1786 Heidelberg. Head of Charles Theodorus. Proof. 23.
- 100 149 Emperor Sigismund, with sceptre and münd. Rev. instruments of torture. Proof. 22.
- 95 150 Swiss medal. Obv. taking the oath of the Rutli. Rev. nearly nude female, lion and columns. Curious and rare. Loop attached. 23.
- 250 151 1873 Award medal (English). Exhibition of works of decorative art. Very bold design. Proof. 30. 1 oz. 12½ dwt.
- 230 152 1860 Fred. Wm. and Augusta, Prince and Princess of Saxony, now Emperor and Empress of Germany. Medal given as a wedding present to members of the Court. Proof. 32. 1 oz. 16½ dwt.
- 230 153 1808 Mexico, Pueblo. Bust of "Ferando VII." Rev. eagle, lion, 2 worlds, cannon, etc. 32. 2¼ oz.
- 200 154 1789 Mexico. Proclamation medallie dollar of Charles IV. Obv. portrait. Rev. head. "Ludov. Reg. Auspice." "Alf. Arch. Mex." Good. Rare. 26.
- 250 155 1811 Jerome Napoleon and Catherine of Westphalia. Heads Jugata. Fine. 28. 1 oz. 8 dwt.
- 230 156 1870 Medal to Henry Meiggs. Opening of a railroad in Peru. Proof. Scarce. 32. 2 oz. 5 dwt.
- 250 157 Antonio Guzman Blanco, of Venezuela. Equestrian portrait. Rev. full length figure of the General. Proof. Scarce. 32. 1 oz. 14 dwt.

- 325** 158 1874 "Simon Bolivar, Liberator." Obv. equestrian statue. Rev. the General, with flag on a rock. Proof. 32. Weight, 1 oz. 14 dwt.
140 159 1876 Funeral urn of Guzman Blanco, of Venezuela. Rev. monument. Proof. 32. 1 oz. 14 dwt.
22² 160 1863 Peru. Steamship medal. City of Callao. 15.
22³ 161 1863 Lima medal. Obv. a tree. 15.
100 162 1701 Mecklenburg. Consolidation medal. Very good. 24.
75 163 1699 John Ernest Archbishop of Salzburg. Medallie half crown. Obv. Sts. Rupert and Virgilius. Very handsome. Scarce.
75 164 Testoon or medal of Philip and Isabella of Spain. Head on either side. Fine. Rare.
32 165 German and French medals. Different. Good to proof. Combined weight, 1 oz. 6½ dwt. 4 pieces.

FOREIGN SILVER COINS.

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ENGLAND.

- 115** 166 Edward the Confessor. Penny. Profile, with sceptre to left. EDPERD. REX. Rev. Moneyer's name and cross. Very fine. Rare.
105 167 William I (the Conqueror). A. D. 1066-1087. Penny. Front face. PILLEM. Rev. REX cross. P. A. X. S. in angles. Very fine. Rare.
25 168 Edward I. A. D. 1272-1307. Penny. London mint. Fine.
30 169 Edward II. A. D. 1307-1327. Full face. Rev. long cross. Fine.
10 170 David II (Bruce). A. D. 1329-1371. Scotland. Groat. Bust and sceptre. Rev. VILLA EDINBURGH. Long cross; stars in the angles. Fine.
60 171 David II. The same. Good.
45 172 Edward III. A. D. 1327-1377. Groat. Rev. CIVITAS. LONDON. Fair.
95 173 Henry IV. A. D. 1399-1413. Groat. Front face. Very good.
90 174 Henry VIII. 1509-1547. Groat. HENRIC VIII. Rev. royal arms. Very good.
100 175 Henry VIII. Same as above. Very good.
70 176 Henry VIII. Groat for Ireland. Obv. shield crowned. Rev. harp crowned. Fair. Rare.
100 177 Edward VI. 1547-1553. Testoon or shilling. Front face. Rose in field. Rev. shield. Very good. Rare.
110 178 Elizabeth. A. D. 1558-1603. Shilling. Profile crowned. Rev. royal arms. Fine.

- 45 179 Elizabeth. The same. Good. 2 pieces.
 50 180 1562 Elizabeth. Six-pence. Profile. Rose in field. Fine. 2 pieces.
 35 181 Elizabeth. The same. Two with date and one without. Fair 3 pieces.
 40 182 James I. A. D. 1603-1625 shillings. Bust crowned. Rev. Royal arms. Very good and good. 2 pieces.
 200 183 Charles I. A. D. 1625-1649. Crown. King on horseback. Rev. oval shield of arms crowned. Good.
 200 184 1651-1656 Commonwealth. Crown, $\frac{1}{2}$ crown, shilling. 6, 2, 1 and $\frac{1}{2}$ pence. Obv. (on the larger pieces) *The Commonwealth of England*. St. George's Cross on a shield. Rev. *God with us*. Two shields. Fine and very rare set. 7 pieces.
 60 185 Commonwealth. Shillings. Good and fair. The latter plugged. 2 pieces.
 155 186 1662 Charles II. Crown. Bust with rose below. Good.
 135 187 1662 Charles II. Duplicates of preceding. Good. 2 pieces.
 130 188 1679 Charles II. Crown. Without rose below bust. Good.
 60 189 1676, 1679 Charles II. Half crown. Good. 2 pieces.
 280 190 1687 James II. Crown. Fine. Scarce.
 75 191 1689 William and Mary. Half crown. Rev. shield crowned. Fine. 2 pieces.
 160 192 1696 William III. Crown. Very good.
 250 193 1706 Anne. Crown. Fine.
 270 194 1707 Anne. Crown. Fine.
 350 195 1734 George II. Crown. Rev. Roses and plumes in the quarters. Fine.
 23² 196 1759 George II. Maunday one pence. Very fine.
 155 197 1804 George III. Bank of England dollar. Fine.
 110 198 1804 George III. Duplicate. Very good.
 110 199 1804 George III. Bank of England Dollar. Good. 2 pieces.
 165 200 1818 George III. Crown, by Pistrucci. Rev. St. George and the Dragon. Proof. Scratched.
 260 201 1819 George III. Same as preceding. Proof.
 40 202 1808 George III. Irish bank token, xxx pence. Very fair. Scarce.
 12 203 George III. Shilling. Four and three pence. Fine. 3 pieces.
 25 204 George III. Shillings. Old head and full neck. Very good. 2 pcs.
 35 205 George III. For Essequibo and Demerary. 1 and $\frac{1}{2}$ shilling crowned. Fine. 2 pieces.
 210 206 1822 George III. Crown, by Pistrucci. Rev. St. George and the Dragon. Proof.
 300 207 1821 George III. Same as preceding. Proof.
 70 208 1826 George IV. Half crown. Rev. Garnished shield of arms. Good.
 212² 209 1845 Victoria. Crown. Rev. shield crowned. Fine.
 115 210 1866 Victoria. Hong Kong Dollar. Fine.
 50 211 Victoria. Gothic florin. Uncirculated.
 50 212 Victoria. Gothic florin. Very fine.
 22 213 Victoria. Canada. 50, 25, 20, 10 and 5 cents. Fine. 5 pieces.

- 20 214 Victoria. Model Gothic Crown. Head of Victoria in copper center. Fine. Silvered.
- 11 215 Victoria. Shilling. 6, 4, 3, 2, 1½, and 1 pence. Proof and uncirculated. Fine set. 7 pieces.
- 360 216 Miscellaneous. England, Canada, New Foundland, Sierra Leone Dollar, etc. weight 3 oz., 18 dwt.

FRANCE.

- 50 217 1573 Henry II. Testoon. Bust to right. Good.
- 45 218 1580 Henry III. Quarter Crown. Obv. Cross. Rev. shield crowned. Good. Rare.
- 100 219 Henry III. Half Crown. Rev. H in the centre of a cross fleurie. Good. Rare.
- 140 220 1653 Louis XIII. Crown. Young head. Rev. Crowned shield of fleurs-de-lis. Good.
- 100 221 1716 Louis XV. Crown. Young head. Rev. Round shield of fleur-de-lis. Crowned. Good.
- 90 222 1744, 1759 Louis XV. Crowns. Large head. Fair. 2 pieces.
- 120 223 1735 Louis XV. Crown. Young head. Obv. counter-marked for circulation in the Canton of Berne. Rev. oval shield of fleur-de-lis. Crowned. Counter-marked 40 B. Z. (Batzen). Good. Rare.
- 95 224 1810 Napoleone Imperatore E Re. D'Italia. 5 Lire. Fine.
- 130 225 1810 Giocchino Napol. Murat crown. Head to left. Very Good. Scarce.
- 80 226 1778, 1784, 1785 Louis XVI. Crowns. Different Mint marks. Fair. 3 pieces.
- 90 227 1792 Louis XVI. Crown. 4th year of Liberty. Fine.
- 95 228 1793 Louis XVI. Crown. 5th year of Liberty. Good.
- 100 229 1790 Louis XVI. Crown. Rev. shield of fleur-de-lis. Crowned. Fine.
- 125 230 Gaule-Subalpine. 5 francs. 10th year of Liberty. Very good. Scarce.
- 100 231 1812 Napoleon Empereur. 5 francs. Fine.
- 90 232 1813 The same. Good.
- 90 233 1816 Louis XVIII. 5 francs. Good.
- 100 234 1849 Republic. 5 francs. Uncirculated.
- 90 235 1849 Republic. 5 francs. 3 figures standing. Good.
- 26 236 1849 Republic. 2 and 1 francs. Uncirculated. 2 pieces.
- 155 237 1856 Napoleon III. 5 francs. Head by Bouvet. Rev. eagle etc. on crowned mantle. Brilliant proof.
- 100 238 1870 Napoleon III. 5 francs. Head by Barre. Rev. same as preceding. Very fine.
- 220 239 1870 Republic. 5 francs. Head by Oudine. Very fine.
- 130 240 1871 Republic. 5 francs. Hercules. Liberty and equality standing. Commune piece. Very fine. Rare.
- 90 241 1873 Republic. Same as preceding. Uncirculated.
- 90 242 1828 Charles X. 5 francs. Very good.

- 75 243 1830 Charles X. 5 francs. Good. Pierced.
 90 244 1834, 1845 Louis Philippe I. 5 francs. Good. 2 pieces.
 95 245 Miscellaneous. French coins. Fair to uncirculated. Weight 17 dwt.

SAXONY.

- 270 246 1486 to 1525. Klappnutzen thaler (the oldest Saxon crown). Busts of Frederick with John and George, all wearing *caps*; the former on the obverse with drawn sword, the others vis-a-vis on the rev. Very good. Rare.
 135 247 1545 Maurice crown. Left hand on sword hilt. Rev. bust of John with drawn sword. Fine. Rare.
 155 248 1546 The same, crown. Very fine. Rare.
 130 249 1569 Augustus crown. Half length bust with drawn sword in both hands. Very good.
 105 250 1569 The same, crown. Fine. Letters A. M. scratched in the field.
 170 251 1581 Frederick, William and John crown. Busts on either side in full regalia, surrounding each a circle with inscription broken by six shields. Fine. Very rare.
 50 252 1590 The same, half crown. Both busts on obverse. Fair.
 80 253 1592 Christian II, crown. Bust between John, George and Augustus. Good. Pierced.
 130 254 1593 the same, crown. Very good (not pierced).
 130 255 1600 John Casimer and John Ernest crown. Busts vis-a-vis, their hands joined. Rev. shield and date within a circle of shields, surrounded by inscription in outer circle. Very good. Rare.
 125 256 1611 Christian II, crown. Bust with drawn sword. Date in field. Rev. busts of John, George and Augustus. Fine.
 100 257 1611 The same, crown. Very good.
 130 258 1613 Crown of the 8 Dukes. "8 Frat. dvc. Sax." Four busts on either side. Fine.
 130 259 1615 The same, crown. Ornamental work under the busts on reverse. Fine.
 165 260 1617 John George I, broad crown. Bust with drawn sword. Rev. bust of Fred. III, with drawn sword. 1517. "Seevlum Lvther-anvm." Commemorative of the Reformation. Very Fine. Loop removed. Rare.
 155 261 1619 The same, broad crown. John George on a horse. Rev. long inscription in 12 lines. Very fine. Rare.
 60 262 1624 John Casimer and John Ernest, broad half crown. Bust of one of the Grand Dukes on either side. Fine.
 140 263 1626 The same, crown. Similar design. Very fine.
 110 264 1627 The same, crown. Very good.
 410 265 1630 John George I, double crown. In commemoration of the first centennial festival of the Augsburg Confession, 1530-1630. Busts of John and John George. Very fine. Very rare.
 130 266 1630 The same type, crown. Fine. Rare.

- 267 1661 John George II, broad double crown. Obv. monument surrounded by an eye, the divine name in Hebrew above; crowned book in left field; two swords within a wreath in left field, "Pro Fide et Patria." Rev. long inscription in 12 lines. Very fine. Very rare.
- 30 268 1666 John George II, broad $\frac{1}{3}$ crown. Bust. Rev 3 shields, "Moneta Superioris Lusatiae." Fine. Rare.
- 100 269 1694 John George IV (Mortuary crown). Pyramid with two shields, compasses, plumb, etc., below. "1 Thal." Rev. triangle with inscription, tents, cannon, etc., on either side. Slightly misstruck. Fine. Very rare.

BRUNSWICK AND LUNENBURG.

- 165 270 1598 Henry Julius, truth dollar. Within a circle of 12 shields a glorified figure standing on two prostrate bodies. "Veritas Vincit Omnia," etc. Fine. Scarce.
- 160 271 1643 Bell half dollar, of Augustus. Half-length figure of the Duke. Rev. "Gloria" on the bell, "M. VII B. 13" below. Very fine. Rare.
- 95 272 1643 The same. "Waidir" on the bell, "M. VII 14" below. Very fine. Rare.
- 110 273 1643 Same obverse. Rev. clapper of the bell leaning against a block. "AP 13," etc., on the end of block, "SED" below. Very fine. Rare.
- 160 274 1646 Frederick, Grand Duke, crown. Half-length figure, bare head. Date in left field on reverse. Very fine. Rare.
- 675 275 1655 Broad triple crown of Augustus. Equestrian figure of the Duke. Rev. elaborate, curiously plumed shield. Very fine. Very rare.
- 370 276 1655 Broad double crown of Augustus. Same design as preceding. Very fine. Very rare.
- 260 277 1662 Broad $1\frac{1}{2}$ crown of Augustus. Same design as preceding. "1 $\frac{1}{2}$ " stamped in field. Gilded, loop removed. Fine. Very rare.
- 40 278 1666 Augustus, $\frac{1}{3}$ crown. Fine. Scarce.
- 45 279 1670 Ernest Augustus XII, Marien groschen. Full name. Very fine.
- 95 280 1675 and 1679 John Frederick $\frac{2}{3}$ thalers. Fine bust with long curly hair. Rev. ships, rock and palm tree. "Ex Duris Gloria." Very fine. Rare. Similar design, different dies. 2 pieces.
- 150 281 1679 Augustus, Mortuary crown, by Johh Frederick. Fine. Rare.
- 475 282 1680 Broad double crown of Ernest Augustus, Bishop of Osnabruck, and Duke of Br. and Lunen. Obv. Fine portrait, "2" stamped below. Rev. a hand from the clouds guiding a wheel. Palm tree, rock, ships, etc., sun above. Barely circulated. Handsome and very rare.
- 150 283 1691 Rudolph Augustus and Anthony Ulrich. Crown. Busts jugata. Rev. trophy of arms on two pillars. Very fine.
- 40 284 1699 The same, 24 groschen. Wild man and tree. Fine.

- 70 285 1700 The same, 12 groschen. Additional silver ornamental border with loop and heart attached. Fine.
 160 286 1715 Crown of George I of Great Britain with full titles also for France and Ireland. Fine portrait. Rev. royal arms, "Brun. et Lunen. Dux," etc. Very fine. Very rare.
 115 287 1730 Crown of George II of Great Britain, full title as in the preceding. Obv. horse galloping. Very fine.
 20 288 1790 George III of Great Britain, full titles as in preceding, $\frac{1}{2}$ thaler. Obv. St. Andrew and cross. Very fine.
 20 289 1831 William IV King of Hanover, etc. 16 gute groschen. Uncirculated.

NETHERLANDS (BELGIUM, ETC.)

- 150 290 1585 Utrecht. Crown. Soldier behind shield. "ISL. VALOR. HOL. MONO ORD. TRS. Fair. Rare.
 110 291 1592 West Friesland. Crown. Bust of the Emperor with drawn sword. "VIGILATE DEO CONFIDENTES." Very good.
 85 292 1616 Utrecht. Crown. Soldier behind shield. Rev. Lion rampant. good.
 110 293 1619 Albert and Elizabeth, Duke and Duchess of Brabant. Crown. Busts Jugata. Rev. arms upheld by lions. Very good.
 90 294 1685 West Friesland. Old soldier in cap. 30 stivers. Rev. 3 shields. Good.
 65 295 1793 Utrecht. Half Crown. Knight galloping. Over a shield. Uncirculated.
 95 296 1853 Belgium (kingdom). Leopold Premier Roi. 5 franc piece. Rev. busts of the Duke and Duchess of Brabant. Fine.
 20 297 1866-7. Belgium. Leopold II. 2 and 1 francs. Fine. 2 pieces.
 80 298 1868 Netherlands (kingdom). 2 $\frac{1}{2}$ gulden. William III. Very fine.
 70 299 1872 The same. Fine.

HESSE.

- 180 300 Louis I. Crown. "LVDOVICVS PRIM. D. GRACIA R. Bo." Fine. Very rare.
 80 301 1766 Frederick II (Landgrave). Crown. Head. Rev. arms of Hesse within English garter with motto "Honi soit," etc. Very fine.
 90 302 1765 The same. Crown. Half length bust in armor. Very fine.
 90 303 1785 William (Landgrave). Crown. Head. Fine.
 80 304 1785 William IX. Crown. Very good.
 110 305 1796 William IX. Crown. On rev. "Biberer silber." Very fine.

BAVARIA.

- 95 306 1694 Max. Emanuel. Crown. Bust. Rev. Madonna and child. Good.

- 110 307 1754 Maximilian Joseph. Crown. "Patrona Bavariæ." Gilded.
 Bound with a reeded border, barrel loop at top; ring and a
 silver acorn below. Fine.
 90 308 1771 Maximilian Joseph. Crown. Very good.
 125 309 1778 Charles Theodore. Crown. Bust. Uncirculated.
 130 310 1779 The same. Crown. Very fine bust. Uncirculated.
 95 311 1806 Maximilian Joseph. Crown. "Konig." "Rev. "Für Gott und
 Vaterland." Fine. Scarce.
 110 312 1817 Maximilian Joseph. Crown. Rev. a cube inscribed "Charta
 Magna Bavariæ." Distributed to the members of the first
 assembly of the Estates. Very fine.
 105 313 1824 Maximilian Joseph. Crown. Rev. crossed sword and sceptre.
 Crown above. "Pro Deo et Populo." Very fine.
 130 314 1827 Louis I. One of the 39 medal dollars. Founding of the Order of
 Theresa. Very fine.
 120 315 1828 Another. Blessings of heaven on the royal family. Rev. 9
 medallion heads. Fine.
 110 316 1836 Another. St. Otto's chapel at Kiefersfelden. Very fine. Proof
 surface.
 130 317 1842 Another. *Walhalla*. View of the building. Very fine.
 50 318 1847 Louis I. 2 gulden. Thaler size. Fine.

SPAIN.

- 90 319 1718 Philip V. Dollar. Fine. Scarce.
 85 320 1809 Barcelona. French occupation. 5 pesetas (dollar). Very good.
 35 321 1821 Ferdinand VII. 1 real. Uncirculated.
 45 322 1853 Isabel II. Old head. Half dollar. Fine.
 45 323 1862 Isabel II. New head. Half dollar. Fine.
 31 324 1869 Provisional Government. $\frac{1}{4}$ dollar. Very fine.
 85 325 1870 Interregnum. Dollar. "Espana" above. Rev. Mural crown.
 Fine.
 85 326 1870 The same. Fine.
 85 327 1871 Amadeo I. Dollar. King's head. Rev. royal crown. Un-
 circulated.
 90 328 1875 Alfonso XII. Dollar. Uncirculated.
 20 329 1876 Alfonso XII. One peseta. Very fine.

FOR MEXICO.

- 85 330 1749 Ferdinand VI. Dollar. 2 world's crowned. Very good.
 16 331 1758 The same. One real. Very fine and 1743, 2 reales. Good.
 2 pieces.
 85 332 1781 Carolus III. Dollar. Very good.
 40 333 1789 1803 and 1805. The same. Half dollars. Fair. 3 pieces.
 50 334 1804 *Carlus* IIII. Dollar. Very fine.
 90 335 1808 Ferdinand VII. Potosi dollar. Obv. a mountain between 2 pil-
 lars. "Optimo. Princ. Publice," etc. Uncirculated. Scarce.

- 1 1 5 336 1808 Ferdinand VII. Proclamation dollar. "August 13." Very fine.
 Scarce.
 90 337 1822 Augustinus (Iturbide), Constitutional Emperor. Dollar. Fine.
 85 338 1822 The same. Larger head. Good.
 85 339 1823 The same. Fine.
 80 340 1823 The same. Different dies. Good.
 2 65 341 1822 "Agustin, Primer Emp. Constitutional D. M." Proclamation
 dollar for Guadalupe. Obv. Fine bust. Rev. Two foxes
 rampant against a tree. Very fine but small piece scaled out
 of lower part. Rare.
 1 00 342 1824 Republic dollar. Small eagle with curved neck to left. "Libertad"
 on Liberty cap in italics. Fine.
 1 00 343 1833 Republic dollar. Libertad in Roman caps. Head of eagle turned
 to right. Very fine.
 80 344 1841 The same dollar. Very good.
 1 50 345 1866 Maximilian, Emperor, dollar. Mexico Mint. Very fine.
 95 346 1866 The same. Potosi Mint. Good.
 80 347 1877 Republic dollar, old style. Potosi Mint. Very fine.
 47 348 1877 The same, new style, scales, etc. Half dollar. Very good.
 9 349 1821 Resaldo (restruck) half dollar, reals and half reals, various dates.
 Fair to good, about \$1.25 face value. 10 pieces.

SOUTH AMERICA.

- 1 25 350 1820 "Republic de Colombia" dollar. Indian head. Rev. A pome-
 granite "Cundinamarca. Nearly fine, one of the best I have
 seen.
 1 05 351 1819 Chile. "Santiago" dollar. Very good.
 90 352 1856 Chile. half dollar. Obv. a bat. Uncirculated.
 1 10 353 1876 Venezuela dollar. Head of Bolivar. Uncirculated.
 80 354 1864 Peru dollar, "Un Sol." Very good.
 90 355 1875 The same. Barely circulated.
 85 356 1838 South Peru. Confederation dollar. Obv. Full sun. Fine.
 55 357 1699 Brazil. Peter II. 640 reis. Good. Scarce.
 90 358 1816 Brazil. Joannes. 960 reis. Struck over a Spanish dollar. Un-
 circulated.
 80 359 1816 The same, not an overstrike. Very fine.
 80 360 1818 Brazil. Joannes VI (also for Algiers) 960 reis. Fine.
 33 361 1857, 1865, 1866. Brazil. Petrus II. 1000 reis. Uncirculated. 3 pieces.
 16 362 1857, 1860, 1863 and 1864. Brazil. Petrus II. 500 reis. Fine to un-
 circulated. 5 pieces.
 12 363 1855 Brazil. Petrus II. 200 reis. Uncirculated.
 90 364 1838 Republic of Bolivia dollar. Military bust to right of Bolivar. Un-
 circulated.
 80 365 1842 The same. Naked bust of Bolivar to right. Very fine.
 40 366 1836 The same. Half dollar. Head to left. Very good.
 20 367 1868 The same. 20, 10, 5 cents. Brilliant proofs. 3 pieces.

- 10 368 1877 Uruguay. 20 and 10 centesimos. Uncirculated. 2 pieces.
 4 369 1877 The same. 10 centesimos. Uncirculated. 4 pieces.

ITALY.

- 225 370 (1466-1476) Milan, Galianzo Maria Sforza. Thick testoon. Obv. bust in armor, long wavy hair. Rev. the "Biscia" or serpent swallowing a child (the badge of Milan). Fire buckets on branches, etc. Very fine. Very rare.
- 200 371 (1623) Venice, Francisco Contarini. 95 Doge, Scudo (crown size) cross fleurie. "Franc. Contar Dux Ven." Rev. winged lion of St. Mark on an ornamented shield. Very fine.
- 105 372 The same. Aloysius Mocenigo. Same design as preceding. Half scudo. Very fine. Rare.
- 50 373 1759 (Date in Roman letters). Francesco Loredano. Osella. (Half scudo size). St. Mark and a Doge adoring a seated figure of religion. Rev. a rose bush. Very fine. Rare.
- 100 374 1503-1513 Pope Julius I. Arms of Rovere. Rev. "S. Petrus. Alma. Rom." The apostle standing. This is a "Giulio," a coin first struck by this Pope and named after him. Fine. Very rare.
- 210 375 1676 Sede Vacante Crown. Altieri arms, cross of Malta, keys, etc. Rev. radiant dove over tongues of flames. Very fine. Rare.
- 100 376 1698 Innocent XII. Scudo. Bust in calotte, etc. Rev. St. Peter bestowing his blessing. Very good, with loop attached.
- 140 377 1707 Clement XI. Scudo. Bust in calotte, etc. Rev. the Pope kneeling to a pascal lamb on a mountain, etc. Very good.
- 45 378 Clement XII. Half scudo without date. Obv. Papal arms. Rev. "Frvstra Vigilat Qvi Cvstodit." Very good.
- 100 379 1780 Pius VI. Scudo. The Pope's arms beneath a tiara and keys. Rev. the church as a female on clouds. Fine.
- 180 380 Leo XII, silver medal. Bust in rich tiara and pluvial. Rev. Church to the Virgin, consecrated by this Pope in a cave. Very fine. Size 27.
- 100 381 1829 Sede Vacante Scudo. Arms and insignia. Rev. the Church (as a female) on clouds with cross and temple. Very fine.
- 180 382 1830 Sede Vacante Scudo. Arms and insignia. Rev. a radiant dove. Very fine.
- 35 383 1865-7 Pius IX. 2½, 2, 1 lire and 20 baiocchi. Uncirculated. 4 pieces.
- 40 384 1758 Sardinia and Cyprus. Charles Emanuel. Half crown. Head. Rev. crowned shield of arms. Good. Scarce.
- 30 385 1764 The same. Quarter crown. Fine. Scarce.
- 90 386 1818 Sardinia. Victor Emanuel I. 5 lire (dollar). Very good.
- 80 387 1825 Sardinia. Charles Felix. 5 lire. Very good. Pierced.
- 85 388 1746 Ragusa. Silver Vislino (dollar size), Bust of the Rector in official costume with long wig. Rev. crowned coat of arms. Curious. Very good. Rare.
- 90 389 1689 Sicily. Charles II. as King of Spain. Scudo. 100 granos or "Ducato del Regno." Bust in long hair and open crown. Rev. armorial shield. Good. Rare.

- 60 390 1797 Sicily. Ferdinand IV. Dollar or 12 Tornesi. Head of the king with long hair. Very good.
- 75 391 1736 Naples. Charles III. Dollar or 120 granos. Obv. a water god reclining, Vesuvius in the distance. Good. Scarce.
- 80 392 1836 Etruria. Leopold II. Crown. Head of the king. Rev. crowned shield of arms. Uncirculated.
- 80 393 1805 Lucca. Felix and Elisa. "5 franchi" (5 franc piece). Fair.
- 100 394 1832 Parma. Maria Louisa of Austria. 5 lire. Crowned head. Rev. shield of arms with crown and ermine. Very fine.
- 20 395 1863 Victor Emanuel. 1 lira and 50 centesimi. Very fine. 2 pieces.

AUSTRIA.

- 325 396 1509 Maximilian I. Broad double crown. Obv. the king on horse-back, horse's head plumed. Rev. crowned shield within a semi-circle of 7 shields, another circle of 19 shields surrounding. Very fine. Rare. Size 36.
- 180 397 1560 Maximilian II. Crown for Cologne. Very good. Scarce.
- 155 398 1623 Ferdinand II. Crown for Erpach. Obv. arms of Erpach. Rev. double-headed eagle. See Wellenheim 3925. Fine. Rare.
- 155 399 1644 Ferdinand III. Crown. Obv. laureated head. Rev. crowned shield. Barely circulated.
- 125 400 1709 Joseph I. Crown. Fine bust, profuse curly hair. Barely circulated. Scarce.
- 100 401 1763 Maria Theresa. Crown. Fine youthful bust with long curl at back of her head. Fine. Scarce.
- 80 402 1766 Maria Theresa. Crown. Without portrait. Very good.
- 75 403 1767 The same. Good.
- 75 404 1768 The same. Good.
- 115 405 1780 The same. Crown or Levant dollar. Fine bust, veil at back of head. Uncirculated. Proof surface.
- 90 406 1782 Joseph II. Crown for Hungary. Arms of Hungary. Very fine. Scarce.
- 80 407 1704 Hieronymus. Bishop. Crown. Fine.
- 87 408 1797 Francis II. Crown. Proof surface obtained by a graver. Very fine.
- 10 409 1859 Francis Joseph. 10 kreuzer. Uncirculated.

PRUSSIA.

- 55 410 1671 Frederick William (the great Elector), Eminent in the war against Sweden. One-third crown. Obv. bust. Very good. Rare.
- 60 411 1785 Frederick the Great. Rix thaler. Good.
- 70 412 1815 Frederick William III. Rix thaler. Good.
- 10 413 1845 Frederick William IV. Double thaler. Uncirculated.
- 60 414 1861 William and Augusta. Coronation thaler. Uncirculated.
- 60 415 1861 The same. Equally fine.

- 400 416 1861 The same. Very fine.
 60 417 1861 The same. Very good.
 70 418 1866 William King. Thaler. Uncirculated.
 8 419 1870-2 2½ and ½ silber groschen. Uncirculated. 2 pieces.

RUSSIA.

- 130 420 Peter the Great. Rouble. Young head. Rev. Double-head eagle.
 Fine. Rare.
 95 421 1762 Peter III. Rouble. Moscow Mint. Good.
 85 422 1846 Nicholas I. Rouble, ½ rouble, 25, 20, 10 and 5 kopecks. Rev.
 Double-headed imperial eagle. All brilliant proofs except 20
 kopecks. Uncirculated. A beautiful set of 6 pieces.
 85 423 1858 Nicholas I. Rouble. Same type as above. Brilliant proof.
 32 424 1865 Alexander II. Rouble, ½ rouble, 25, 20, 15, 10 and 5 kopecks.
 Rev. Double-headed eagle. Brilliant proofs (5) uncirculated (2).
 7 pieces.
 27 425 Alexander II. Same for 1870. Brilliant proofs (2). Uncirculated (5).
 7 pieces.

SWITZERLAND.

- 90 426 Republic. Zurich, (Tigurinæ). Medal crown. Very good.
 105 427 Republic. Zurich, (Tigurinæ). Medal crown. View of city. Fine.
 Rare.
 120 428 Crown. View of the city with the Rhine flowing through it. Rev.
 Basilisk holding a shield. Fine.
 105 429 Berne. Crown. In a shield a bear walking up an inclined plain. Rev.
 Standing warrior with sword. Very good.
 20 430 1826 Berne. 5 Batzen. Bear. Rev. Decorated cross in quatrefoil.
 Proof.
 30 431 1826 Grisons, (Graubunden). "Vschweizer Batzen." Armorial
 shield of three united leagues, supported by three clasped hands
 from heaven. Uncirculated.
 100 432 Berne. 1857. Dollar. Standing figure of sharpshooter. Rev. Rifles
 crossed upon a cross. Fine.
 90 433 Schwyz. 1867. 5 francs. Federal and Cantonal shield. Very fine.
 36 434 Helvetia. 2 francs. Uncirculated.
 10 435 Russia, Italy, Switzerland. One copper. Silver. Weight 1 oz. 7
 pieces.

SWEDEN AND DENMARK.

- 80 436 1672 Christian V. 4 marks. *Pietate et Justitia*. Rev. arms. Fine.
 75 437 1682 The same. Fine.
 155 438 Frederic III. Crown. Profile to left crowned. Rev. *Dominus pro-*
videbit. Very fine and rare.

- 65 439 Frederic IIII. 4 marks. King on horseback. Rev. arms. Very good.
 Scarce.
 65 440 1831 Charles XIV. 1 Rigsbankdaler (crown). Head to right.
 60 441 1845 Oscar. 1 Rigsbankdaler (crown). Good.
 17 442 1845 Oscar. 24 sk. Fine.
 25 443 1854-1858 Frederick VII. 1 and $\frac{1}{2}$ Rigsbankdaler and 16 skilling.
 Uncirculated. 3 pieces.
 55 444 1864 Christian IX. 2 Rigsbankdaler. Uncirculated.
 155 445 1869 Charles XV. 4 Rigsbankdaler. Fine. Bust to right. Rev.
 arms. Proof.
 6 446 1869 Christian IX. 4 skillings. Uncirculated. Scarce.
 95 447 1871 Charles XV. 4 Rigsbankdaler. Uncirculated.
 95 448 1871 Charles XV. 4 Rigsbankdaler. Uncirculated.
 55 449 1875 Christian IX. 2 kronas. Very fine.

SILVER COINS OF THE DUCHIES,
 Principalities, Cities of Germany,
 Etc., Etc.

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- 125 450 1625 AUGSBERG. Crown. Angels supporting arms above the city.
 Rev. Eagle with sword, sceptre and mund. Fine.
 100 451 1625 The same. Very good.
 110 452 1649 Ferdinand III. Crown. Bust to right. Rev. arms in front of
 the city. Very fine.
 175 453 1744 Charles VII. Fine laureated bust. Rev. view of the city of
 Augsberg. Very fine.
 135 454 1794 ANHALT. Crown of Fred. Albrecht. Very fine.
 35 455 1796 Half crown or 24 groschen. Good.
 210 456 1663 BESANCON (City). Crown. "Carolvs Quint Rom. Imperator."
 The Emperor standing. Rev. Double-eagle. Fine. Very rare.
 220 457 1569 COLOGNE (Colon). Crown of Maximilian II. Very fine.
 10 458 1804 FURSTENBURG. 20 groschen. Carolus Joachim. Good.
 37 459 1848 FRANKFORT-ON-THE-MAIN. 1 Gulden. Uncirculated.
 40 460 1848 The same. Very fine.
 65 461 1860 Thaler. Female head, said to be a portrait of Fanny Janauschek.
 Uncirculated.
 120 462 1861 Double Thaler. Same head as the preceding. Uncirculated.
 115 463 1861 The same. Very fine.
 115 { 464 1861 The same. Very fine.
 465 1861 The same. Very fine.
 466 1861 The same. Very fine.
 75 467 1862 Thaler. Target festival. Uncirculated.

- 70 468 1862 The same. Uncirculated.
 75 469 1863 Thaler. Convention. Uncirculated.
 150 470 1694 HAMBURG. Crown of Leopold. Arms gate with 3 towers.
 Very fine.
 60 471 1809 32 schilling. Uncirculated.
 200 472 1541 HALBERSTADT. Crown of Albert. Obv. St. Stephen. "Sanct
 Stef. Proto. Martir." Fine. Very rare.
 350 473 1542 KEMPTEN. Crown of Charles V. Emperor of Germany. Obv.
 Bust. Fine. Very rare.
 460 474 LUBECK. Large double crown of this city, without date. (16th cen-
 tury). Obv. (arms of the Burgomaster). Double Eagle. Rev. St.
 John standing, full length, see Madai, 2272. Very fine. Rare.
 75 475 1752 Crown or 48 schillings. Good.
 355 476 1534 MUNSTER. Ana Baptist *double crown*. Inscription in two cir-
 cles, surrounding date and THO MVNSTER. Rev. DAT.
 WORT IS FLEISCH, etc. Fine. Very rare. *Not in Wellen-
 heim*.
 480 477 1724 HILDESHEIM. Double crown. "Sede Vacante." Obv. full-
 length figure of Louis the Pious with model of the Cathedral in
 one hand. Rev. full-length figure of the Emperor Charles.
 Very fine. Sharp. Proof surface. Rare.
 180 478 (15)93 MANSFIELD. Crown of Peter Ernest, Bruno, Gebhard, etc.
 St. George and dragon. Fine. Very rare.
 75 479 1675 $\frac{2}{3}$ crown of Franz, Max, Henry, etc. St. George and dragon.
 Rev. elaborate arms. Fine. Rare.
 40 480 1674 MAGDEBURG. $\frac{2}{3}$ crown. Very good. Rare.
 125 481 1650 NUREMBURG. Square klippe. Boy riding a hobby horse. Rev.
 "Vivat Ferd," etc. Very fine. Rare.
 155 482 1694 Crown. View of the city. Divine Name in Hebrew above.
 Very fine.
 90 483 1754 Crown. Bust of Francis I. Rev. view of the city. Fine.
 120 484 1768 Crown. Joseph II. Rev. city. Uncirculated. Proof surface.
 90 485 1768 Crown. The same. Very fine.
 85 486 1768 Crown. The same. Slightly clipped. Fine.
 170 487 OSNABRUCK. Sede Vacante Crown. Busts of St. Peter and St.
 Charles, surrounded by shields of cannons. Engrailed edge.
 Very fine. Bold, sharp impression.
 125 488 1719 OLMUTZ. Wolfgang crown. Very good. Scarce.
 265 489 1641 REGENSBURG (Ratisbon). Crown of the *Reichstag*. Bust of
 Ferd. III. Rev. arms of the Electors on 7 shields, highly
 ornamented. Uncirculated. Sharp and beautiful. A superb
 crown. Rare.
 125 490 Crown of Charles VII. Obv. bust. Rev. view of the city. Very fine.
 65 491 1754 Half crown of Francis I. Bust. Rev. city. Very fine.
 50 492 1754 The same. Fine.
 100 493 1782 Half crown. Joseph II. Bust. Rev. city. Very fine.
 150 494 1793 Crown of Francis II. (By Kornlein, his name in large letters
 under the bust.) Rev. view of the city. Very fine.

- 105 495 SALZBURG. Crown of "Wolfgang Teod" Bishop. Obv. St. Rupert seated. Fine.
- 175 496 1593 Square crown. St. Rupert partly behind a shield. Rev. the four winds blowing against a tower. Very fine.
- 140 497 1628 Crown. St. Rupert and Virgilius. Obv. procession of cardinals carrying the Eucharist. Rev. two cardinals holding the cathedral. Very fine. Rare.
- 110 498 1694 Crown. John Ernest. Obv. St. Rupert. Rev. crowned Madonna and child. Very fine. Rare.
- 115 499 STRASBURG. Crown. Lions with lily, supporting the arms of the city. Rev. a large lily. "Solivs Virtutis," etc. Very fine. Pierced.
- 80 500 1829 WURTEMBERG. Crown of William. Rev. shield. Fine.
- 90 501 1833 The same. Crown. Rev. female standing, water god seated. Very good.
- 50 502 1876 Two mark of Karl. Uncirculated.
- 320 503 1614 Teutonic Order. Double crown of Maximilian, Archduke of Austria, "High Master" of the order. Full length figure in regalia and armor, emblems on either side. Inscription ending with A. D. M. I. Rev. mounted knight within a circle of shields. Fine. Very rare.

ORIENTAL.

- 135 504 East India. Lump money. Arabic characters. 3 sizes. Curious and rare. 3 pieces.
- 46 505 East India. Collection of 8 rupees and 3 half rupees. One square, one counterstamped. Different. Good to very fine. 11 pieces.
- 25 506 East India. Siekh coin. Very good.
- 40 507 1862 East India. Rupee. Victoria, *Queen*. Very fine.
- 100 508 1877 East India. Rupee. Victoria, *Empress*. Very fine. Very rare.
- 45 509 Japan. Bou. Oblong. Uncirculated.
- 45 510 Japan. Dragon dollar, $\frac{1}{2}$, $\frac{1}{4}$ and dime. Uncirculated. 4 pieces.
- 60 511 The same. Dollar, $\frac{1}{2}$ and $\frac{1}{4}$. Uncirculated. 3 pieces.
- 15 512 The same. $\frac{1}{4}$ dol, 20, 10 and 5 sen. Uncirculated. 4 pieces.
- 125 513 Turkey. Dollar. Good silver. Very fine.
- 90 514 The same. Very fine.
- 160 515 Egypt. Dollar size. Good silver. Very fine.
- 10 516 Small coins of India. Dime size (3). Very fine. 4 pieces.

MISCELLANEOUS.

- 300 517 1764 Christian Gunther, Prince of Schwarzburg Sonderhausen. Crown. Obv. bust. Rev. arms. Uncirculated. Rare.
- 140 518 1791 Fred. Charles, Prince of Schwarzburg. Crown. Obv. bust. Very fine. Rare.

- 130 519 1804 Herman Fred. Otto, Prince of Hohenzollern Heching. Obv. bust. Rev. arms. Norman Convention. Uncirculated. Rare.
- 150 520 Huss dollar. Obv. bust. Rev. Huss at the stake. Very fine. Rare.
- 50 521 1623 Poland. Sigismund III. 6 groschen. Very fine.
- 40 522 1589 Poland. The same. 3 groschen. Fine.
- 90 523 1799 Etruria. Crown of Ferdinand III. Good.
- 70 524 1720 Berlin College Medal. Obv. St. Michael and dragon. Rev. arms. Uncirculated. Size 22.
- 55 525 1848 Frankfort. Thaler. To the Grand Duke John of Austria. Good.
- 150 526 Cis-Alpine Republic. "Scudo di Lire, 27 Pratile Anno VIII." Obv. 2 female figures and stork. Uncirculated. Rare.
- 130 527 1711 Religious medal or crown. Baptism of Christ. Lengthy inscription in German. Very fine. Size 33.
- 160 528 German medal. Curious. Nude female on a globe. Rev. 4 scenes in quarters, ship, horsemen, alchemist and furnace, and mining scene. Fine. Size 31.
- 230 529 Curious medal. Lion and cock fighting, lion and cock see-sawing, hobby horse, etc., the scene divided by LONDINI spelled backwards. Rev. city. Proof. Size 28.
- 45 530 Hebrew satirical(?) medal. Style of the shekel. Budding rod of Aaron, fool's cap, rose, etc. Rev. pot of manna, mitre and schophar or ram's horn, in Hebrew "Shekel of David," etc. Curious. Very thick. Size 30. Weight 2 oz. 7 dwt.
- 531 Spain, Austria, Italy, etc. Poor to good. A few base. 16 pieces.



SECOND DAY'S SALE

ANCIENT BRONZE COINS.

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- 110 532 B. C. 146 PLOTEMY VII. Head of Jupiter Ammon to right. Rev. Eagle on a thunderbolt, standing to left, with head turned to right. Very large. Good.
- 25 533 The same. 2d bronze. Rev. two eagles. Very good.
- 15 534 A. D. 41 CLAUDIUS. 1st bronze. Head to right. Rev. Hope standing. Fair.
- 12 535 A. D. 50 NERO. 1st bronze. Poor.
- 70 536 NERO. 2d bronze. Fine portrait. Rev. Victory and globe. "S. C." Very fine.
- 25 537 A. D. 138 Antoninus Pius. 1st bronze. Head to right. Rev. "*Genio Senatus*." Very good.
- 45 538 A. D. 161 MARCUS AURELIUS. 1st bronze. Rev. the Emperor and his son Commodus seated on throne, with an officer attending them, distributing gifts. "*Lib. Augustor*," etc. Good. Rare reverse.
- 160 539 The same. Large Paduan Medallion. Fine portrait. Very fine. Size 25. Rare.
- 35 540 Lucilla. 1st bronze. Head to right. Rev. Venus standing. Fine.
- 130 541 Gordianus Pius. Large Paduan Medallion. Rev. The Emperor in a quadrigie, and soldiers. Very fine. Size 25. Rare.
- 5 542 Diocletion, Licinius, Victorinus, Maximinus, etc. 3d bronze. Fair to very good. 11 pieces.

JUDEA.

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- 200 543 B. C. 37-4 HEROD I. *The Great*. An Anchor. Rev. 2 cornucopias. See Madden p. 88, Lepton (*a widow's mite*). Good for the period. Rare.
- 200 544 A. D. 15-26 Valerius Gratus, fer Tiberius "TIB. KAIEAP." in a wreath. Rev. "IOYAIA," a palm, *widow's mite*. Good. Rare.

- 175 545 A. D. 37-44 HEROD AGRIPPA I. Lepton, Fringed umbrella. Rev. three ears of wheat. Good. Rare.
- 60 546 COPONIUS, *Procurator*, Lepton. Ear of wheat. Rev. palm tree. Good. Rare.
- 75 547 A. D. 58 CLAUDIUS FELIX (for Nero). Legend in three lines within a wreath. Rev. Palm tree. Very good. Rare.
- 90 548 A. D. 67-68 SIMON, *son of Gamaliel*. Lepton. Vessel with two handles and cover. Rev. a vine leaf. Good. Scarce.
- 110 549 The same, equally good.

ANCIENT GREEK SILVER COINS.

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[All guaranteed genuine unless otherwise stated.]

- 290 550 B. C. 336 ALEXANDER THE GREAT. Head of Hercules in lion skin. Head-dress to right. Rev. Jupiter to left with hasta and eagle. Tetradrachm struck in Sicily. Very good.
- 260 551 Tetradrachm of the same. Struck at Tyndaris. Good.
- 250 552 The same. Tetradrachm; Philippopolis Mint. Very good.
- 230 553 The same. Tetradrachm. Different mint. Very good.
- 230 554 The same. Tetradrachm. Different mint. Inverted anchor in field. Name, Basileus, in exergue. Good.
- 75 555 The same. Hemidrachm. Similar design. Fine.
- 30 556 The same. Hemidrachm. Good.
- 40 557 The same. Hemidrachm. Good.
- 110 558 ATHENS. Head of Minerva to right. Rev. Owl in a hollow square. Spray of olive and "AOE" above. Clump form. Tetradrachm. Solid silver copy. Very fine. Very deceptive.
- 175 559 The same. Hemiobolus. Similar design. Very fine. Rare.
- 165 560 B. C. 138 ANTIOCHUS VII. *Evergetes*. Tetradrachm. Solid silver copy. Very fine. Very deceptive.
- 760 561 B. C. 123 ANTIOCHUS VIII. *Epiphanes Grypus*. Tetradrachm. Beautiful head to right. Rev. Jupiter seated to left with hasta and victory. Sharp bold impression. Extremely fine. Rare.
- 100 562 ABDERA in Thrace. Obv. a griffin. Rev. 4 compartments and inscription in a sunken square. Tetradrachm. Solid silver copy of Beckers' counterfeit. Very fine.
- 315 563 APOLLONIA in Illyria. Drachm. Head of Apollo to left. Rev. The three Graces. Very good. Rare.
- 500 564 CROTONA. *Bruttium*. Obv. Tripod in relief. KPO in left field and a crab in the right. Rev. the same incused. Broad didrachm. Rare. Archaic type. Very fine. Size 17.
- 225 565 The same. Thick didrachm. Similar design, but with a stork in right field. Fine and rare. Size 13.

- 150 566 CRIDUS. *Caria*. Thick drachm. Forepart of a lion. Rev. small head of Venus in a sunken square. Very fine. Rare.
- 150 567 The same. Drachm. Larger head of Venus. Very Fine.
- 150 568 The same as preceding. Very fine.
- 130 569 The same. Very fine.
- 200 570 CORINTH. Didrachm. Helmeted head of Pallas to left. Rev. Pegasus galloping to left. Very good.
- 320 571 DYRRACHIUM. *Illyria*. Didrachm. Cow to right, with head to left, touching a calf which is suckling. Rev. Gardens of Alcinous, club in field. Very fine.
- 50 572 ELIS. Didrachm. Head to right. Rev. eagle and snake; thunderbolt in field. Solid silver copy. Very fine.
- 180 573 LARISSA. *Thessaly*. Drachm. Head of Medusa facing. Rev. horse about to lie down; the position of the horse is perfect. Very good.
- 360 574 MESSANA. *Sicily*. Tetradrachm. Seated figure in a biga of mules, in exergue a leaf. Rev. a hare running. Very good. Rare.
- 50 575 MENDE. Didrachm. Obv. a donkey. Rev. four punch marks. Solid silver copy of a very rare coin. Very fine.
- 470 576 MACEDONIA. First province. Tetradrachm. Laureated female head to right, within beaded circles on a Macedonian shield. Rev. Budding club. Legend and 3 monograms within an oak wreath. Very fine.
- 75 577 The same. Tetradrachm. Obv. poorly struck. Rev. very fine.
- 120 578 NEAPOLIS, *Campania*. Didrachm. Head of Diana to left. Rev. Human headed bull to right, crowned by a Victory. Good.
- 100 579 The same. Didrachm. But head of Diana to right. Good.
- 110 580 NEAPOLIS, *Macedonia*. Hemidrachm. Mask, front face tongue projecting. Rev. head of Diana to right. Very fine.
- 650 581 B. C. 359 PHILIP II., *Macedonia*. Tridrachm. (This is usually catalogued as a Tetradrachm on account of its large size). Finely executed head to right. Rev. Horseman with Macedonian hat. Fine. Rare. Size 16½.
- 150 582 The same. Tridrachm. Similar, but ruder type. Very good. Thick. Size 14.
- 65 583 The same. Hemidrachm. Similar type. Very good.
- 25 583a The same. Hemidrachms. Good. 2 pieces.
- 160 584 B. C. 84 PHILIP I. of *Syria*. Tetradrachm. He reigned but a short time, and his fate uncertain, but probably killed by Tigranes. All the silver coins of this king are potin. Obv. head to right. Rev. Jupiter to left, with hasta and victory. Good. Rare.
- 370 585 B. C. 367 PTOLEMY, 1 *Soter*. Egypt. Tetradrachm. Head to right. Rev. eagle to left. Good.
- 250 586 B. C. 285 PTOLEMY, 2d. Philadelphus. Egypt. Tetradrachm. Head to right. Rev. eagle on a thunderbolt. Good.
- 360 587 SYRACUSE, *Sicily*. Tetradrachm. Legend inside of four fishes surrounding an archaic female head to right. Rev. figure in a quadriga. Victory above. Very good.

- 95 588 The same. Tetradrachm. Female head to right, the hair confined by four bands. Rev. a biga driven slowly. Good.
- 50 589 THASOS, *Thrace*. Tetradrachm. Very broad. Head of the Indian Bacchus to right with wreath of ivy leaves and grapes. Rev. nude figure of Hercules with club. Very fine.
- 00 590 The same. Broad tetradrachm. Similar type. Fine.
- 25 591 The same. Broad tetradrachm. Larger head. Very good.
- 50 592 TARENTUM, *Calabria*. Didrachm. Horseman to right, strikes downward with a lance, a faint shield at his back. Rev. Taras, with trident on a dolphin. Very fine.
- 15 593 The same. Didrachm. Cavalier with shield to right. Rev. Taras with trident on his right shoulder, on a dolphin. Very fine.
- 05 594 The same. Didrachm. Boy on a horse, crowning the horse to right. Rev. Taras (without trident) on a dolphin. Very fine.
- 00 595 The same. Didrachm. Boy crowning himself on a horse to right. Cuirass beneath the horse. Rev. Taras on a dolphin, holding acrostolium and quenouille. Fine.
- 10 596 THURIUM, *Lucania*. Didrachm. Helmeted head of Pallas to right. Scylla on helmet. Rev. bull butting to right. In exergue, a fish. Good.
- 30 597 A. D. 539 SASSANIDÆ, *Persia*. Varahan 6th. Bust of the King to right in winged helmet, within a double circle with three crosses and crescents in the margin. Rev. sacred altar between two soldiers. Star and crescent in field, within a triple circle. *Four* crescents and crosses in margin. Fine. Very rare.
- 80 598 The same. Sapor, 1st or 2d. Bust to right. Rev. sacred altar of the fire worshippers. A soldier with spear on either side. Good. Rare.
- 30 599 The same. Unclassified. Smaller size. Fine. 8 pieces.

ANCIENT GOLD COINS.

GREEK—AUTONOMOUS AND REGAL.

- 500 600 ALEXANDER III. (The great). B. C. 336. Helmeted head of Pallas to right. Rev. Victory, holding crown to left. Monogram M in field. Stater. Very fine. Rare.
- 800 601 ALEXANDER III. Same as preceding, but different monogram. Stater. Equally fine.
- 535 602 ALEXANDER III. Same. Different monogram. Stater. Very fine. Handsomely mounted as a breast-pin.

- 1200 603 COSON, *Thracia*. Brutus between two lictors, advancing to left. Rev. eagle holding wreath and sceptre. Stater. Very fine and rare.
- 2300 604 CYRENAICA. Diana in a quadriga. Rev. Emperor standing sacrificing before an altar. Stater. Extremely fine and rare.
- 1200 605 PHILIP III. B. C. 323. Father of Alexander the Great. Helmeted head of Pallas to right. Rev. Victory holding a crown. Stater. Very fine. Rare.
- 4000 606 PHILIP III. Head of Hercules to right. Rev. club and quiver. Extremely fine. Size 7.
- 320 607 PHILIP III. Same as last. Fine. Size 7.
- 1300 608 PANORMUS, *Sicily*. Female head. Rev. horse standing to right. Stater. Very fine. Rare.

ROMAN IMPERIAL.

- 1300 609 AUGUSTUS. B. C. 29. Laureated head to right. *Cæsar Augustus. Divi. F. Pater Patriæ*. Rev. Caius and Lucius, standing, holding hasta and buckler. *C. L. Cæsares Augusti. F. Cos. Desig. Princ. Invent.* Aureus. Fine and very rare.
- 1250 610 AUGUSTUS. Laureated head to right. Larger head. *Augustus. Divi. F.* Rev. Caius Cæsar on horseback to right, three standards behind. *C. Cæsar, Aug. F.* Aureus. Fine. Rare.
- 1250 611 AUGUSTUS. Bare head to right. Rev. an eagle with expanded wings, two trees or branches behind, a wreath beneath, *Augustus* above. Aureus. Very good. Very rare.
- 750 612 NERO. A. D. 50. Rev. two figures standing, one with the hasta, the other with a cornucopia and patera. *Augustus, Augusti.* Aureus. Good.
- 700 613 NERO. Head to right. Rev. Jupiter seated with hasta. *Jupiter Custos.* Aureus. Good.
- 600 614 NERO. Rev. Goddess seated, *Salvs* below. Aureus. Fair.
- 1000 615 VESPASIANUS. A. D. 69. Rev. figure sacrificing before an altar, holding a caduceus and olive branch. *Pax Aug.* Aureus. Very good.
- 900 616 TITUS. Emperor. A. D. 71. Poisoned by his brother Domitian A. D. 81. Rev. a bull. *Cos. V.* Aureus. Very good. Very rare.
- 850 617 DOMITIAN. A. D. 81. Large head. Rev. kneeling Parthian presenting a standard. *Cos. V.* in exergue. Aureus. Very good. Very rare.
- 725 618 DOMITIAN. Large head. Rev. the Emperor on horseback. Aureus. Very good.
- 925 619 DOMITIAN. Small head. Rev. wolf and twins. *Cos. V.* above. Aureus. Very good and an exceedingly rare type.
- 1400 620 ANTONINUS PIUS. A. D. 138. Head to left, full legend. Rev. Emperor standing with globe in hand, *Cos. IIII.* Aureus. A remarkable sharp and well preserved coin.

- 450 621 CONSTANTIUS II. A. D. 350. Bust to right in rich attire. *Fl. Ivl. Constantius.*, *Perp. Aug.* Rev. two figures seated, holding shield, inscribed, *Vot. XXX, Mvlt XXXX.* Solidus. Fine. Pierced.
- 535 622 VALENS. A. D. 364. Fine portrait to right. Rev. the Emperor standing with standard and victory. *Restitutor Reipublicae.* In exergue, *Anth.* Large solidus. Fine. Very rare type.
- 500 623 VALENTINIANUS. Associated in the Empire with his brother Valens A. D. 364. Rev. same as preceding, except in the exergue. *Ants.* Solidus. Fine. Very rare.
- 460 624 HONORIUS. Fine profile to right. Rev. Honorius standing, holding labarum and victory, his foot on a captive. Solidus. Very fine.
- 400 625 HONORIUS. Same as preceding. Fine.
- 410 626 HONORIUS. His bust facing, helmeted and in armor. Rev. Emperor seated. *Concordia, Aug. C. B.* Solidus. Fine.
- 450 627 ARCADIVS. His bust to right. Rev. the Emperor standing with standard and victory, trampling a captive. *Victoria Aug. C. C.* Solidus. Very fine.
- 450 628 VALENTINIANUS II. Assassinated A. D. 392. Small head to right. Rev. Victory seated. Solidus. Fine.
- 450 629 VALENTINIANUS II. Same as preceding, but large head. Solidus. Equally fine.
- 470 630 THEODOSIVS. Full face, bust in armor. Rev. Concord seated. Solidus. Fine.
- 625 631 VALENTINIANUS III. A. D. 425. His bust in profile. Small head. Rev. Emperor holding long cross and victory. Solidus. Extremely fine.
- 460 632 VALENTINIANUS III. Large head. Rev. same as preceding. Solidus. Very fine.
- 200 633 VALENTINIANUS III. His bust in profile. *D. N. Pla. Valentinianus, P. F. Aug.* Rev. cross within a wreath, one-third solidus. Very fine. Rare.
- 350 634 VALENTINIANUS III. Duplicate of preceding. Good.
- 450 635 ZENO. A. D. 474. His bust facing, helmeted and in armor. Rev. Victory holding long cross. Solidus. Fine.
- 310 636 ZENO. Duplicate of preceding. Good.
- 510 637 ANASTASIVS. Front face, helmeted and bust in armor. Rev. Victory standing to left, holding long cross, a star in the field. Solidus. Fine.
- 95 638 ANASTASIVS, *Justinus, Constantines*, etc., all one-third solidus. Poor to good. 4 pierced. 9 pieces.
- 225 639 JUSTINUS I. A. D. 518. Profile to right. Rev. Victory holding cross, star in field, one-third solidus. Very fine.
- 125 640 JUSTINUS I. Duplicates of preceding. Good. 2 pieces.
- 460 641 JUSTINUS I. His bust facing, helmeted and in armor. Rev. Victory holding long cross, star in field. Solidus. Very fine.
- 350 642 JUSTINUS I. Justinus holding Victory. Rev. Victory holding staff and globe, surmounted with cross. Solidus. Very fine.
- 360 643 JUSTINUS I. Justinus holding a cross. Rev. same. Solidus. Fine.

- 380 644 JUSTINUS I. Obv. similar to No. 641. Rev. like No. 643. Solidus. Very fine.
- 80 645 TIBERIUS II. A. D. 574. Draped bust to right in cap. Rev. cross with crosslets. One-third solidus. Fair.
- 325 646 MAURICE TIBERIUS. A. D. 582. Bust in robes and crown, holding a cross. Rev. Victory standing. Solidus. Very good.
- 160 647 MAURICE TIBERIUS. Young head to right. Rev. Victory standing. One-third solidus, sharp and beautiful coin. Very rare.
- 130 648 PHOCAS 602-610. Bust to right. Rev. Victory marching with globe and cross. One-third solidus. Fine. Rare.
- 115 649 CONSTANTINE IV. A. D. 641. Head to right. Rev. cross and anchor. One-third solidus. Slightly misstruck. Very good. Rare.
- 475 650 CONSTANTINE VI. Crowned head, full face, holding globe surmounted with cross. Rev. cross with crosslets above three steps. Solidus. Very fine. Very rare.
- 475 651 CONSTANTINE VII. Bust of Christ. Rev. two figures holding long cross. Large solidus. Fine.
- 175 652 CONSTANTINE V. Constantine holding globe and cross. Rev. his son, Leo III., holding long cross with crosslets. One-third solidus. Fine and very rare.
- 265 653 MICHAEL II. and Theophilus. Died A. D. 829. Christ seated. Rev. Michael holding staff and globe surmounted with cross. Cup-shape. Large solidus. Fine. Pierced.
- 450 654 THEOPHILUS. A. D. 850. Bust of Theophilus. Rev. bust of Michael I. and Constantine VIII. Cup-shape solidus. Fine. Rare.
- 300 655 THEOPHILUS. Obv. similar to preceding. Rev. Christ between Michael I. and Constantine VIII. Cup-shape solidus. Good. Rare.
- 285 656 LEO VI. A. D. 886. (The Sapient.) Bust. Rev. Leo standing. Inscription in four lines. Cup-shape solidus. Good. Pierced.
- 570 657 NICEPHORUS I. Christ seated with uplifted hand. Rev. Emperor standing with standard and globe and cross. Cup-shape solidus. Very fine. Very rare.
- 275 658 NICEPHORUS I. Christ holding the book of the Evangelists. Rev. Christ and the Emperor holding long cross. Solidus. Fine. Pierced.
- 475 659 CONSTANTINUS X. Christ holding the book of the Evangelists. Rev. Constantine and Zoe holding between them the Greek cross. Solidus. Very fine. Very rare.
- 575 660 NICEPHORUS II. Murdered A. D. 969. Christ seated bearing the head of Nicephorus. Rev. the Emperor standing. Large cup-shape solidus. *Electrum*. Very fine and exceedingly rare.
- 475 661 CONSTANTINE XIII. A. D. 1059-1067. Fine front face portrait. Rev. Cross with crosslets upon four steps. Solidus. Very fine. Rare.
- 560 662 JOHN II. (Comnenus Porphyrogenitus.) A. D. 1118. Christ seated. Rev. Christ and the Emperor standing, holding long cross perched upon three steps. Solidus. Cup-shape. Fine. Very rare.

- 475 663 MANUEL I., son of John II. A. D. 1143. Christ seated. Rev. the Emperor standing, holding the labarum and a globe surmounted by a Greek cross. Cup-shape solidus. Fine. Rare.
- 300 664 ROMANUS IV. (Diogenes.) A. D. 1068. Christ seated, front face. Rev. the Emperor standing, holding the laborum and globe. Solidus. Good. Pierced.
- 300 665 ROMANUS III. (Argyrus.) A. D. 1028. Busts of Romanus and Constantine XI, front face. Rev. cross with crosslets on steps. Solidus. Very fine and rare.
- 475 666 CONSTANTINE XII. (Monomachus.) Bust of Christ, front face. Rev. Bust of Constantine. Solidus. Fine. Very rare.
- 160 667 THEOPHILUS. A. D. 850. Bust of Theophilus. Rev. bust of Michael I. Half solidus. Fine. Rare.
- 275 668 Unknown. Christ seated with uplifted hand. Rev. Christ standing, laying hand upon an Emperor. Solidus. Fine. Pierced.
- 300 669 Unknown. Bust of Christ with book of the Evangelists. Rev. bust of an Emperor, front face, holding the labarum. Solidus. Very fine. Rare.
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- 700 670 Bactrian gold coin of Oomn Kadphises. Emperor standing before an altar. Rev. Emperor and sacred bull. Unusually fine. Size 13.

FOREIGN GOLD COINS.

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ENGLAND.

- 670 671 1422-1461 Henry VIII. Angel. The saint and the dragon. Very fine.
- 725 672 James I. 20 shilling piece. "XX" behind the head. Broad and very fine.
- 625 673 The same. Very fine. Slightly misstruck.
- 550 674 The same. Very good. Evenly struck.
- 410 675 James I. 10 shilling piece. "X" behind the head. Very fine.
- 420 676 The same as preceding. Very fine.
- 675 677 James I. Unit (second issue 1604). Portrait of the King to the waist in armor, crowned, holding sceptre and mund. Rev. crowned shield. Fine and rare.
- 200 678 James I. Crown. Very good. Slightly bent.
- 825 679 Charles I. Unit or Broad (20 shilling piece). Bust crowned, facing left. XX behind the head, m. m. a lily. Uncirculated.
- 725 680 The same. Smaller bust. Diff. m. m. Very fine.
- 1000 681 1649 Commonwealth. 20 shilling piece. A plain shield with cross of St. George. Rev. 2 shields one bearing cross, the other the Irish harp, XX above. Good. Pierced. Rare.

950	682	Charles II. 20 shilling piece. Laureate long-haired bust. Rev. plain shield crowned. "Florent Concordia Regna." Beautiful and very fine. Rare.
3700	683	1687 James II. £5 piece, m. m. an elephant (indicating that the gold was imported from Guinea). Barely circulated. Very rare.
3550	684	1701 William III. £5 piece. Laureate head to right. Uncirculated. Rare.
1400	685	1701 William III. £2. Barely circulated. Rare.
1325	686	1711 Anne. £2. Head to left. Very fine. Rare.
750	687	1714 Anne. £1, or guinea. Uncirculated.
575	688	1726 George I. Guinea. Very good.
1150	689	1733 George II. Double guinea. Laureated head to left. Rev. crowned shield with arms of Hanover in fourth quarter. <i>Proof</i> . Very rare.
640	690	1751 George II. Guinea. Fine.
275	691	1738 George II. Half guinea. Uncirculated.
560	692	1776 George III. Guinea. Fine.
575	693	1788 George III. Spade guinea. Fine.
550	694	1791 George III. Spade guinea. Very good.
300	695	1796 George III. Half spade guinea. Very fine. Rare.
275	696	1791 The same. Good.
550	697	1813 George III. Guinea. Rev. round crowned shield. Uncirculated.
310	698	1809 George III. Half guinea. Round shield. Very fine.
170	699	1802 George III. Quarter guinea. Rev. a crown in centre. Very fine.
810	700	1826 George IV. Guinea. Brilliant proof.
485	701	1872 Victoria. Sovereign. Rev. St. George and dragon. Very fine.

FRANCE.

700	702	(1270-'85). Philip III, the Hardy. Ecu. King seated on a throne. Rev. cross fleurie within a tressure of four arches. Uncirculated. Rare.
625	703	(1285) Philip IV, the Fair. Ecu. King standing with sceptre, within an arch. Rev. similar to the preceding. Uncirculated. Rare.
625	704	(1328) Philip VI, of Valois. Broad Ecu. King seated on a throne. Rev. similar to preceding. Uncirculated. Rare.
650	705	(1350) John II, the Good. Ecu. Equestrian figure of the king with drawn sword. Rev. similar to preceding. Very fine. Rare.
600	706	John II. Broad Ecu. Obv. lamb and golden fleece. "JOH REX" below. Uncirculated. Rare.
600	707	(1364) Charles V. Ecu. King standing with drawn sword and sceptre. Uncirculated. Rare.
550	708	The same as preceding. Equally fine. Rare.
485	709	(1380) Charles VI, the well beloved son. Ecu. Shield with 3 lillies crowned. Very fine. Rare.

- 500710 (1422) Charles VII, the Victorious. Ecu. Obv. similar to the preceding, but has a crowned lily in each field. Uncirculated.
- 450711 The same. Very fine.
- 450712 (1461) Louis XI. Ecu. Similar design to the preceding. Very fine.
- 450713 (1498) Louis XII. Ecu. Shield of 3 lilies crowned. Plain field. Very fine.
- 500714 The same, with porcupines on either side of shield. Rev. two L^s and two porcupines in angles of the cross. Very fine. Rare.
- 335715 (1515) Francis I. Ecu. Shield of 3 lilies. Plain field. Rev. Two F^s in angles of cross. Very fine.
- 335716 The same, but has two F^s and two lilies in angles of the cross. Very fine.
- 425717 The same as preceding, but has also two F^s crowned in field on obverse. Very fine.
- 185718 1553 Henry II. Gold crown.. Head to right. Rev. cross formed of crowned H^s. "B" in centre. Crescents and lilies in angles. Very good. Rare.
- 800719 1557 Henry II. Large Ecu (about \$5 gold). Fine portrait. Rev. similar to the preceding with L in centre. Very fine. Rare.
- 425720 1565 Charles IX. Ecu. Date in Roman letters. Shield of 3 lilies crowned. Very fine.
- 525721 1634 Louis XIII. Ecu (the Louis d'ors were not coined until 1640). Similar in design to the preceding, but date in numerals. Uncirculated.
- 425722 1641 Louis XIII. 10 francs. Fine portrait. Rev. cross formed of 4 pairs of crowned L^s. Uncirculated. Rare.
- 1000723 1749 Louis XV. Ecu of 48 livres. Youthful head to left, said to have been struck for use in the French colonies, including Louisiana and Canada. Very fine. Rare.
- 225724 1727 Louis XV. 10 franc piece. Portrait. Fine.
- 100725 1858 Napoleon III. 5 franc piece. Fine.
- 425726 1875 Republic, angel and tablet. 20 francs. Uncirculated.

SPAIN AND PORTUGAL.

- 450727 Ferdinand and Isabella. Dueat. Crowned heads vis-a-vis. "S" between for Seville. Very good. Very rare.
- 900728 1643 Philip IV. Half doubloon. Broad. Not so thick, but size same as doubloon. Fine portrait. M. M. a hand dividing the date. Rev. crowned shield. Very fine. Very rare.
- 700729 1756 Joseph I. Portugal. Half dobrao (gold value \$8.81). Uncirculated.
- 1550730 1776 Charles III. Spain. Doubloon or 8 escudo. Gold value \$15.71. Fine.
- 700731 1776 Charles III. Spain. Half doubloon or 4 escudo. Very fine.
- 80732 1778 Charles III. Half escudo. Very fine.
- 900733 1779 Maria I and Peter III, Portugal. Half dobrao. Obv. busts of the king and queen jugata. Uncirculated. Rare.

- 175 734 1785 Charles II, Spain. One escudo. Very fine.
 925 735 1788 Maria I, Portugal. Half dobrao. Fine portrait with veil. Uncirculated.
 450 736 1791 Charles IV, Spain. Half doubloon or 4 escudo. Very fine.
 300 737 1794 Charles IV. 2 escudo. Very good.
 800 738 1808 Joannes I, Portugal. Half dobrao or "half joe." Fine portrait. Uncirculated.
 210 739 1864 Isabel II, Spain. 40 reals vellon (20 reals to the dollar), Uncirculated.

MEXICO AND SOUTH AMERICA.

- 300 740 1790 Proclamation medal. San Luis Potosi. Obv. portrait of Charles IV of Spain. Rev. crowned shield, date in field, "Ano 1790." Proof. Weight 17½ dwt. Size 26. Rare.
 387² 741 1802 Brazil. 4,000 reis of Maria I of Portugal. Very fine.
 275 742 1808 Proclamation medal. San Luis Potosi. Lauriated head of Ferdinand VII of Spain. Rev. crowned shield. Very fine. Weight 1 oz. 6 dwt. Size 26½. Rare.
 100 743 1842 Republic of New Granada. One peso. Uncirculated. Pierced.
 190 744 1846 New Granada. 2 pesos. Very fine.
 155 745 1846 Central America. ½ escudo. Very fine.
 140 746 1847 The same. Very fine.
 60 747 1848 The same. Counterstamped with a lion. Fine.
 60 748 1860 Guatemala. 4 reals of Rafael Carrera. Very fine.
 215 749 1866 Mexico. 20 pesos of Maximilian. Very fine. Rare.
 205 750 1866 The same. Equally fine. Rare.

GERMANY, SWITZERLAND, HUNGARY, ETC.

- 320 751 1614 Saxony. Ducat of the 8 dukes. Fine. Rare.
 1125 752 1677 Prussia. Double ducat of Frederick William, to commemorate the taking of the Fortress of Stettin from the Swedes, Dec, 17, 1677. Obv. fine portrait. Rev. view of the fortress *undermined*. Very fine. Very rare.
 325 753 1776 Prussia. Frederick the Great. "Frederick d'or" (\$3 95). Very good.
 350 754 1770 Ducat of Prince Esterhazy. Obv. fine portrait. Rev. crowned shield. "L" in centre. Proof. Rare.
 400 755 1770 Holland. West Friesland. Double ducat. Obv. a ship. Rev. crowned shield. Uncirculated.
 850 756 1616 Mansfeldt. Ducat. Obv. St. George and the dragon. Very fine. Rare.
 250 757 1700 Nuremburg. Ducat. Obv. Pascal lamb on a globe. Uncirculated.
 300 758 1817 Stuttgart. Ducat. III Jubilee feast of the Reformation. Obv. Portrait of Martin Luther. Very fine. Rare.

- 250 759 Religious ducat of the 17th century. Christ on the cross, etc. Fine. Rare
- 250 760 Ducat of Ludwig, Grand Duke of Bavaria. Very fine.
- 125 761 1680 Bavaria. $\frac{1}{4}$ ducat of Anspach. Obv. Piety and Justice standing. Very fine.
- 150 762 1714 Nuremburg. $\frac{1}{4}$ ducat. Very fine.
- 425 763 1625 Hungary, Gabriel ducat. Fine portrait. Rev. crowned Madonna and child. Uncirculated.
- 105 764 1698 Hungary. $\frac{1}{6}$ of a ducat. Leopold the hog-mouth. Obv. portrait Uncirculated.
- 250 765 Hungary. Ducat. Emperor Charles II. Obv. full length portrait. Very fine. Rare.
- 250 766 1848 Hungary. Ducat. Full length figure of Ferdinand. Very fine.
- 200 767 1848 The same. Pierced. Very fine.
- 400 768 1875 Austria. 8 florins or 20 francs. Francis Joseph. Uncirculated.
- 230 769 1757 Holland. Ducat. Knight in armor standing with drawn sword and bundle of arrows. Very good.
- 250 770 1776 The same. Very fine.
- 245 771 1777 The same. Very fine.
- 240 772 1806 The same. Very fine.
- 240 773 1818 The same. Fine.
- 240 774 1831 The same. Fine.
- 310 775 1809 Hamburg. Ducat. Rev. Tablet "23 $\frac{1}{2}$ karat," etc. Uncirculated.
- 350 776 1810 The same. Brilliant proof.
- 250 777 1871 Hamburg. Ducat. Knight with sword and shield. Uncirculated.
- 710 778 1849 Hanover. Ernst Augustus. Ten thalers. Uncirculated.
- 200 779 1868 Sweden. Charles XV. Portrait. Rev. "Land skall Medlagbyggas." Brilliant proof. Weight 2 dwt. 10 gr.
- 200 780 1868 Sweden. Charles XV. 10 francs or one carolin. Brilliant proof.
- 300 781 1819 Switzerland. Ducat. 3d Jubilee of the Reformation. Obv. bust of Zwingli. Brilliant proof. Rare.
- 1025 782 1718 Switzerland. "Respublica Solodorensis." Figure of the Saint in full armor, with flag. "S. Ursus Mart." Rev. crowned shield. Very fine and handsome. Weight $\frac{1}{2}$ oz.
- 200 783 Venice. Ducat. Alloy. Mocenigo. Doge receiving banner. Fine. Pierced. Rare.
- 450 784 1869 Roman States. Pius IX. 20 lire. Uncirculated.
- 1400 785 1823 Hamburg Medal. Obv. Ruins. "Kranken Hof 1813." Rev. Seated figure, with Hamburg shield, extending an olive branch towards an edifice. "Krankenhaus 1823." Brilliant proof. Size 24. Weight 11 $\frac{1}{4}$ dwt.
- 80 786 Religious Medalet. Angel, Dove, etc. Very fine. Size 8. (Gold, about 50 cts.).
- 210 787 1830 Russia. 3 roubles. Platinum. Very fine. Rare.

ORIENTAL.

- 825 788 East India. Mohur or stater. Obv. a horse. Rev. nude female figure. Hindoo characters. Very old and no doubt excessively rare. Fine gold ring attached.
- 600 789 East India. Mohur. Native inscriptions. Very fine. Ring attached. Rare.
- 100 790 East India. Mohur. Similar to the above. Uncirculated. Rare.
- 1700 791 East India. Mohur. Similar. Uncirculated. Rare.
- 1210 792 China. Square hole in centre. Gold ring attached. Rare. Size 12.
- 320 793 Siam. 4 ticals. Obv. elephant. Rev. 3 pagodas. Very fine.
- 200 794 1249 Morocco. Date of Hegira. Good. Bent. Rare. About \$2 gold.
- 450 795 1255 Turkey. Date of Hegira. Abdul Medjid. Uncirculated. Weight 5 dwt.
- 655 796 Turkey. Small. (About 50 cents each.) Uncirculated. 2 pieces.
- 6050 797 Japan. Obang, probably the largest gold coin known. Oval, $5\frac{1}{4} \times 3\frac{1}{4}$ inches. Weight $3\frac{1}{2}$ oz., 2 dwt., stamped with Japanese characters. Uncirculated. Excessively rare but few known.
- 480 798 Japan. Cobang. Oval. (Gold value \$4.44.) Very fine.
- 100 799 Japan. Gold nibou. Square oblong. Very fine.
- 30 800 Japan. One-eighth bou. Square oblong. Very fine.
- 1000 801 Japan. New money. Round. 10 yen. Uncirculated.
- 500 802 The same. 5 yen. Uncirculated.
- 300 803 The same. 3 yen. Uncirculated.
- 200 804 The same. 2 yen. Uncirculated.
- 200 805 The same. 2 yen. Uncirculated.
- 112 806 The same. 1 yen. Uncirculated.
- 215 807 Persia. Old coin. Fine. Weight, $2\frac{1}{2}$ dwt.
- 100 808 Peru, and Bolivia. Pesos (dollars). Very fine. 2 pieces.

FOREIGN MEDALS.

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[Abbreviations, Br. (Bronze,) B. (Brass,) G. (Gilt,) W. M. (White Metal). All in the finest condition unless otherwise stated. The terminating No. refers to the size.]

- 40 809 Set of English Medals, from William the Conqueror, to George III, all with portraits. Br. 35 pieces. Size 26.
- 55 810 1759 Canadian. George II. Rev. Royal arms. "Quebec, Crown Point." Yellow bronze. 28.
- 45 811 1707 Anna, (Queen of Great Britain). Rev. arms. "MAHI, MDCCVII." Copper proof. 30.
- 30 812 1809 Gwyllim Lloyd Wardle, Esq., M. P. Rev. "The duty which I owe my country," etc. Br. 33.
- 55 813 1842 William Shakespeare. Rev. Birth place. Br. 24.

- 30 814 1840 Victoria and Prince Albert. Marriage Medal. B. 34.
 20 815 1801 George III. Rev. "Junguntur," etc. B. Pierced. 30.
 80 816 Napoleon I. By Andrien. Fine portrait. Rev. Baptism of the young
 King of Rome. W. M. Gilt. 43.
 60 817 Napoleon I. "Hist de La Revolution," etc. Rev. Arrival of Napo-
 leon's body. B. 34.
 200 818 Charlemagne. Rev. Long inscription. B. 33.
 120 819 Louis III and Carloman II. Rev. Inscription. B. 33.
 40 820 1816 Louis XVIII. By Gayrard. Rev. Com. the ordinance for revis-
 ion of the Constitution. Br. proof. 26.
 30 821 Louis XVI. Rev. The Consecration of the King. Br. proof. 26.
 30 822 Henry IV and Louis XVIII. By Gayrard. Br. 21.
 30 823 Napoleon III. Satirical Sedan Medal. "Vampire de la France."
 Br. 20.
 110 824 Voltaire. By Wæeh. Rev. Altar with radiated instruments. Br.
 proof. 37.
 65 825 Cathedral of Paris. Rev. Plan and dimensions. Br. proof. 37.
 70 826 1634 Sweden. The body of Gustavus Adolphus laid out in state.
 Rev. the King in a triumphal ehariot, the wheels erushing a
 dragon. Bronze east. 49.
 175 827 Belgium. Leopold I. Fine portrait, in bold relief. By Hart. Rev.
 Typieal scene eommemorating the inauguration of the railroad
 to Aix La Chapelle. G. proof. 46.
 130 828 Mathieu Ign. Van Brée, Direetor of the Aeademy at Antwerp. Fine
 portrait. By Hart. Rev. Articles illustrating the arts and sci-
 enees. G. proof. 43.
 150 829 1861 Antwerp. Kuntsfest. Obv. the eity welcoming Art. "Wel-
 kom" in exergue. Br. proof. 38.
 120 830 Masonie. Baron De Stassart, Grand Master, Belgium. Fine portrait
 by Hart. Rev. three wreaths entwined and ribbon. G. proof. 32.
 110 831 The same as preeeding. G. proof.
 110 832 Masonie. Same obverse as preeeding. Rev. different politieal posi-
 tions held by him. G. proof. 32.
 210 833 Masonie. Grand Orient of Belgium. "Recompense Maconnique."
 Rev. three wreaths entwined. G. proof. 32.
 150 834 5838 Masonie. Grand Orient of Belgium. Dagger and snake. "Mag.
 Vivra, Dieu Le Veut." Rev. "Prec. Mae." and inscription of
 40 lines. G. proof. 32.
 150 835 5842 Masonie. Eugene De Facoz, Grand Master, Belgium. Rev.
 Emblems. Eleeted, installed, etc. G. proof. 32.
 70 836 1843 Masonic. Lodge St. George, Hamburg. Obv. fir tree. Rev.
 monogram "St. G." in a blazing sun. Br. proof. See Marvin
 CXIII. Size 23.
 135 837 1840 View of City of Strasburg and fortifications. Rev. monument
 and statue of Gen. Kleber, who was assassinated at Cairo,
 Egypt. G. proof. In velvet-lined ease. 37.
 60 838 1790 Charles IV of Spain. "Rey Catolico." Rev. arms. "Proclama-
 cion La Ciudad," etc. G. 30.

- 50 839 Joan Galeativs. By Broggi. Rev. Cathedral at Milan. G. proof. 30.
 50 840 The same. Dark br. proof.
 40 841 Obv. the same as reverse of the preceding. Rev. interior view of the cathedral. Very handsome workmanship. Br. proof. 30.
 70 842 Geneva. Louis (the brave), 1st Consul. Fine portrait by Dassier. Rev. Liberty, seated, and Cupids. Br. proof. 34.
 100 843 1659 Pope Alexander VII. Portrait. Rev. fortifications of Vechia. Br. old cast. 43.
 35 844 1866 Alexander VII. Bust in tiara. Rev. St. Peter's and its piazza. Br. 26.
 45 845 1661 Alexander VII. Bust in tiara. Rev. side view and plan of the piazza of St. Peter's. Br. 26.
 25 846 "Europa." Plenty seated, ships, etc. B. cast. 30.
 40 847 1637 Breda. Obv. battle. Rev. lion amid implements of war, etc. B. cast. 33.
 8 848 Cardinal Borromeus. Paris Canal and Swiss medal of St. Jacob's. Br. 20, 22 and 24. Br. 3 pieces.
 6 849 Mauritz Saxe, Marshal of France. Memorial medal. Pewter. 35.
 21 850 Unknown old medal. Obv. laureated head. Rev. an enclosed fire. No inscription. Iron. Pierced. Very good. 42.
 11 851 Louis XIII. Rev. Anna of France. Copper. Has been in the fire. Corroded. 37.

[The following 5 cast medals are of doubtful antiquity; all are of curious designs and intended to represent mediæval medals.]

- 60 852 Head of a Hun. "I. P." Rev. a curled up dog or wolf. A. T. R. Copper. Green oxidation. 50.
 30 853 Winged female head. Rev. a pick. "ACISCVLVVS." Bold relief. Br. Green oxidation. 37.
 20 854 The same as the preceding.
 45 855 Curious figure with chicken and club. "L. I." and three pellets. Rev. a winged phallus. "c. s. c." Brass. Oxidized. 31.
 55 856 Monkey in a frame. "DOSIXOU." Rev. two heads *vis-a-vis*. "ISVO." Brass, oxidized. 27.
 10 857 Victoria and Albert. England. Marriage medal. Handsome medal by Collis. W. M. 47.
 50 858 Antique French marriage medal. Gothic letters. W. M. 34.
 7 859 William IV Coronation (pierced), Massacre of St. Bartholomew, Duke of York, and German medals, and French Exposition. All fine but last. W. M. 7 medals.
 5 860 1870-72 French Republic. Rev. Proclamation of Nap. III, and French Exposition. W. M. gilt. Size 32. 2 pieces.
 110 861 1789 Siege of the Bastille. Copper elec. Filled. Very handsome and elaborate design. From a rare French medal. 54.
 100 862 The same as the preceding.
 125 863 Medical. Dr. Brodie. By Wyon. Elec., oxidized. 46.
 110 864 Pius IX. By Bianchi. Fine portrait. Rev. interior view of Saint Peter's. Handsome. Elec. 52.

- 20 865 The same as the preceding. Slightly oxidized.
- 125 866 Paul Rubens, celebrated artist. By Hart. Antwerp. Very handsome. Elec. 47.
- 130 867 Medical, Cheselden. Rev. nude body laid out for dissection. "St. Thomas Hospital." Elec. Slightly oxidized. 47.
- 40 868 Louis XVI. Handsome bust. By Dupre. Fine elec. 44.
- 50 869 1861 Russian medal. Freedom of the serfs. Elec. Handsome. 43.
- 40 870 Humboldt. By Loos. Very bold relief. Handsome elec. 40.
- 20 871 Fred Aug. and Maria King and Queen of Saxony. Elec. 32.
- 675 872 Waterloo. Fine electrotpe copy of this famous medal. Equal to the original which was only struck on thin copper shells and filled. Elaborate design. Very beautiful. Size about 80.
- 30 873 John Calvin. Fine bust. By Bovy. A handsome electrotpe. Size about 70.
- 375 874 Two medallion heads in bold relief of Napoleon I. and Josephine. Brass, silver plated, mounted in handsome walnut frames with glass face. These heads are of very fine workmanship. The medallions size 64, the frames about 10 inches square. Very handsome. Very rare.
- 600 { 875 Large oval bronze plaque. Napoleon and staff reviewing his troops. In fine bold relief (in some places nearly one inch). By F. Lavast, 1853. Most beautiful in workmanship. 14 x 10 inches. Brass laurel wreath frame. (This and the following should be sold together).
- 876 Oval bronze plaque companion to the preceding. By the same artist and the same size and frame. Napoleon at the battle of Austerlitz. The centre piece, bareheaded equestrian figure of Napoleon. Dying soldiers and horses, etc. This and the preceding are very handsome. Valuable and rare. And must be seen to be appreciated.
- 180 877 Bronze plaque of Napoleon I. Laureated head. Fine portrait by Andrieu. Elec. filled. Slightly oxidized. Very handsome. 5½ inches.
- 130 878 The same of Napoleon and Josephine. Heads jugata. Very handsome. 5½ inches. A companion piece to the preceding.
- 200 879 Copper plaque (whitened). Head of Cromwell. Fine handsome portrait in bold relief. (The head filled in at the back with lead ready for mounting or framing). 6½ inches.
- 185 880 The same of Columbus (whitened) same style of workmanship as the preceding. Probably by the same artist. Very handsome. 6½ inches.
- 65 881 Copper plaque (silver-plated) of Henry VIII. of France. Very handsome. 5 inches.
- 110 882 Plaque of Schiller. Fine portrait by Sigel. Brass composition. Silver-plated. Very handsome. Oval. 5¾ x 4 inches.
- 200 883 Plaque. Bold relief. Artist and female in studio. Copper. Silver-plated. Oval. Size 26.

U. S. BRONZE MEDALS.



[All in the finest condition unless otherwise stated. The terminating number refers to the size.]

- 200 884 1776 *Libertas Americana*. Designed by Benjamin Franklin. Beautiful head of Liberty with flowing hair pole and cap. "LIBERTAS AMERICANA," in exergue "4 IUL 1776." Rev. France defending the infant "America." (Hercules) from the British lion. Slightly scratched on obverse. Otherwise very fine. 30.
- 100 885 1756 "KITANNING DESTROYED BY COL. ARMSTRONG." Obv. a crude representation of the battle. Houses in flames, etc. Rev. arms of the city of Philadelphia. Struck before the die was broken. Rare. 29.
- 70 886 1756 The same. From the broken dies.
- 30 887 1757 Head of George II. Rev. a friend (Wm. Penn) extending a pipe of peace to an Indian. "LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE." From broken dies. By Edward Duffield. 30.
- 15 888 1757 The same. Dies somewhat more broken.

[The following nine medals, struck at the U. S. Mint, are termed "Peace Medals." All have portraits on the obverse and have the following reverse: Clapsed hands. Tomahawk and pipe crossed above. Legend, "Peace and Friendship."]

- 200 889 1801 "Thomas Jefferson, President of the U. S." Very large. In morocco case. 64.
- 120 890 1837 Martin Van Buren. In morocco case. 48.
- 90 891 1841 John Tyler. 48.
- 65 892 1825 John Quincy Adams. 40.
- 70 893 1829 Andrew Jackson. 40.
- 60 894 1845 James K. Polk. 40.
- 65 895 1849 Zachary Taylor. 40.
- 65 896 1787 John Adams. Thin planchet. 32.
- 90 897 1787 John Adam. Thick planchet. 32.
- 130 898 Major General Baron Steuben. By F. B. Smith. Rev. "born at Magdeburg," etc. Scarce. 33.
- 180 899 1795 General Alexander Hamilton. Rev. the old U. S. Bank. 31.
- 112 900 1862 Abraham Lincoln. By Ellis. Rev. Indians plowing, Indian scalping another above. 48.
- 65 901 James Buchanan. By Paquet. Rev. "to Dr. Frederick Rose," etc. Copper, not bronzed. 48.
- 100 902 1853 Franklin Pierce. By Ellis. Rev. American and Indian. 48.
- 80 903 1854 Testimonial to Captains Crighton, Low and Stouffer. 48.
- 16 904 1867 Andrew Johnson. By Barber. Inauguration Medal. Rev. "with courage and fidelity," etc. Scarce, in velvet-lined morocco, double case. 48.

- 220 905 1865 George Robinson, for saving the life of Secretary William H. Seward. Rev. scene of the attempted assassination. 49.
- 1.25 906 Dr. Joseph Pancoast. By Barber. 49.
- 90 907 1865 Andrew Johnson. Rev. Liberty and Indian clasping hands. By Paquet. 40.
- 1.50 908 John Paul Jones. Rev, Naval battle. 36.
- 70 909 1873 Agassiz. By Barber. 29.
- 35 910 1871 David Rittenhouse. By Barber. 29.
- 60 911 1865 Abraham Lincoln. By Key. Rev. broken column. 32.
- 1.00 912 1863 Abraham Lincoln. By Paquet. Emancipation proclaimed. 29.
- 1.00 913 Robert and Louisa Gilmore, "married fifty years." Rev. nude cupid. 26.
- 360 914 1876 Centennial Commission Medals. Double set of the large and small medals, showing obverse and reverse of each. 6 large bronze, gilt and white metal. 6 small silver, bronze and gilt, mounted in morocco frame, with glass face. 12 medals.
- 30 915 General Lafayette. Rev. "the defender," etc. 30.
- 30 916 The same. Slightly scratched.
- 35 917 Benjamin Franklin "Natus Boston." Rev. nude figure, "Eripuit Cœlo," etc. Tarnished. 29.
- 11 918 Franklin and Montyon. By Barre. 27.
- 85 919 St. Louis Agri. and Mech. Assoc. 44.
- 10 920 1851 The Pennsylvania State Agricultural Society. 40.
- 50 921 1859 Dr. Elisha Kent Kane, Artic Navigator. Rev. Masonic emblems. 32.
- 35 922 5776-5876 Centennial Medal, from the Masons of France to their brethren in the U. S. Gilt proof. 24.
- 6 923 1876 American Colonies. Gilt proof. 24.
- 110 924 1870 Annual Assay Medal U. S. Mint. *Aluminum*. 21.
- 6 925 Charles Peale (copper) Penn, Harrison, Penna. fair (brass) and Non Vi Virtute Vici in German silver. 5 pieces.
- 35 926 Cast head of Abraham Lincoln, copper, height 3½ inches.
- 15 927 1776 Set of Soley's Centennial Medals, Washington, Centennial fountain, etc. Rev. an illuminated star "struck in the Centennial building," etc. *Brass* or copper gilt proofs said to be very rare. 5 pieces.

[The following are either white metal or electrotypes.]

- 8 928 Set of the same as the preceding. White metal proofs. 5 pieces.
- 35 929 Cathedral of St. Peter and St. Paul, Philadelphia, white metal. Tarnished. 51.
- 150 930 U. S. Life Saving Medal of the Second Class. By Paquet. Female flying over and rescuing a drowning man. White metal proof. 41.
- 65 931 Erie Canal Medal. The large medal by Thomason. White metal proof. Scarce. 52.

- 10 932 1872 Gilmore's Peace Jubilee Medal, shape of Maltese cross. White metal proof. Scarce. 33.
- 105 933 Secret Society Medal. Obv. triangle L. F. U. Rev. triangle bow and arrows, knife, etc., engraved "C. W. Hatton, 1872," clasp and velvet ribbon with pin at top made from a U. S. silver quarter dollar, with enamelled gold triangle inscribed S. The medal is white metal bound with gold, 24.
- 20 934 1876 Philadelphia Commandery K. T., Centennial bell-shaped medal. White metal surmounted with gilt 2 and cross and crown.
- 45 935 Cyrene Commandery K. T., Camden, N. J., German silver 20.
- 6 936 Stonewall Jackson, Copenhagen Centennial, Thomas Brainerd, Impression Seal of City of Philadelphia, Kane and Van Buren. White metal. Fine, the last two poor. 6 pieces.
- 15 937 Humbolt. By Paquet. White metal. 32.
- 4 938 1869 Odd Fellows Medal. Fiftieth Anniversary, Philadelphia. White metal proofs. Size 32. 6 pieces.

[The following electrotypes are all bronzed.]

- 75 939 Major General U. S. Grant, Vicksburg. Electrotpe. 65.
- 35 940 Dr. Kane, Navigators and Dogs on the ice. No inscription. Electrotpe. 50.
- 50 941 General George G. Meade. By Paquet. Electrotpe. 51.
- 50 942 Cathedral of Sts. Peter and Paul. Handsome. Electrotpe. 51.
- 50 943 The same.
- 50 944 The same.
- 80 945 1859 James Ross Snowden. Rev. U. S. Mint building at Philadelphia. Very handsome. Electrotpe. 51.
- 10 946 1809 James Madison. Peace Medal. Electrotpe. 48.
- 60 947 Daniel Webster. By Wright. Electrotpe. 49.
- 50 948 Millard Fillmore. Rev. American and Indian. Electrotpe. 48.
- 85 949 Declaration of Independence. Obv. view of the signing, after Trumbull's painting. Rev. fac simile signatures of the signers. Handsome. Electrotpe. 58.
- 75 950 The same.
- 90 951 The same.
- 90 952 The same.
- 10 953 The same.
- 100 954 The same.
- 100 955 Same obverse as the preceding. Rev. "Discovery of North America by the English." Long inscription. Electrotpe. 58.

ELECTROTYPES OF RARE COINS.

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- 100 956 1783 Nova Constellatio "Mark," or 1,000 units. The first pattern for U. S. dollar. (The original is unique.) Very fine. Silver plated.
- 957 1783 Nova Constellatio "Quint," or 500 units. Very fine. Silver plated.
- 958 1694 Carolina elephant halfpenny. Very fine.
- 959 1778 "Non. Depen-dens. Status." Very fine.
- 960 1778 The same. Clipped. White metal.
- 961 1787 Immunis Columbia. Fine.
- 962 1787 "Liber Natus Libertatem Defendo." Rev. Excelsior. Fine.
- 963 1785 Confederatio. Rev. spread eagle. 1787. Very fine.
- 964 1796 "British Settlement of Kentucky." Fine. Silver plated.
- 965 1792 Washington naked-bust cent. Very fine.
- 966 1792 Wasington cent. Stars in a semi-circle. Fine.
- 967 1793 U. S. cent. Wreath. From an uncirculated piece.
- 968 1793 U. S. cent. Liberty cap. From a very fine specimen.
- 10 969 1793 The same as preceding.
- 970 1794 U. S. cent. From an uncirculated specimen.
- 971 1804 U. S. cent. From a very fine specimen.
- 972 1796 U. S. half cent. From a very good one.
- 973 1831 U. S. half cent. From a very fine original.
- 974 1840 U. S. half cent. From an uncirculated original.
- 975 1841 U. S. half cent. From an uncirculated original.
- 976 1843 U. S. half cent. From an uncirculated original.
- 977 1844 U. S. half cent. From an uncirculated original.
- 978 1845 U. S. half cent. From an uncirculated original.
- 979 1846 U. S. half cent. From an uncirculated original.
- 980 1849 U. S. half cent. Small date. From an uncirculated original.
- 981 1852 U. S. half cent. From an uncirculated original.
- 25 982 1850 Liberty cap three-cent piece. Silver plated. Fine.
- 30 983 Three-cent piece. (Size of old copper cent.) Muled with obverse of Libertas Americana.

WASHINGTON COINS AND MEDALS.

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[All copper, unless otherwise described.]

- 35 984 1783 Washington and Independence. Military bust. Rev. "United States." Very fine.
 30 985 1783 The same. Fine.
 30 986 1783 The same. Fine.
 75 987 1783 Large head. Draped bust. Similar inscription and reverse as preceding. Silver proof. Plain edge.
 70 988 1783 The same as preceding, but larger letters in legend and larger date. Silver proof. Engrailed edge.
 15 989 1783 The same. Copper proof.
 30 990 1783 The same. Copper proof.
 35 991 1783 Similar obverse. Rev. "One Cent, Unity States," etc. Very good.
 75 992 "Double head Cent." Military bust on either side, similar to No. 984. Obv. "Washington." Rev. "One Cent." Very fine.
 35 993 The same. Good.
 16 994 The same. Very fair. 2 pieces.
 105 995 1789 Military bust to left. "George Washington, President." Rev. spread eagle. Similar in design to the Washington half dollar of 1792. Issued by Robinson. Silver proof.
 17 996 The same. Copper proof.
 52 997 1791 Small eagle cent. Military bust to left. "Washington, President." Rev. small spread eagle. Date on reverse. Bronze proof.
 300 998 1791 The same. Nearly as fine; proof surface.
 350 999 1791 The same. Very fine.
 300 1000 1791 The same. Fine.
 380 1001 1791 Large eagle cent. Similar to preceding, but with date on obv. Rev. large spread eagle. Copper proof. Partly bright.
 310 1002 1791 The same. Equally fine.
 290 1003 1791 The same. Uncirculated.
 290 1004 1791 The same. Uncirculated.
 240 1005 1791 The same. Very fine.
 190 1006 1791 The same. Very good.
 135 1007 1791 The same. Good.
 155 1008 1791 The same. Good.
 225 1009 1792 Very similar in design to the preceding, but on reverse instead of "One Cent" this has a semi-circle of 12 stars and 1 below. Just over the eagle's head the stars are rather faint, otherwise this specimen is good. A neat and almost imperceptible plug over the head. Exceedingly rare. Probably not over six known.

- 700 1010 1792 Half dollar. "G. Washington, President. I." Rev. spread eagle, with 15 stars about the head. Guaranteed genuine. Copper. Very good. Somewhat nicked. Rare.
- 10 1011 1792 The same. Idler's struck copy, with the word "copy" erased. Copper. Very fine.
- 12² 1012 1792 The same as preceding. Very good.
- 130 1013 1792 The same. Silver proof. Also with the word "copy" erased.
- 140 1014 1792 The same, with the word "copy" intact. Silver proof.
- 5 1015 1792 The same. White metal proof.
- 225 1016 1793 Liverpool halfpenny. Obv. from same die as the small eagle cent. Rev. ship. "Halfpenny" above, date below. Very fine. Scarce.
- 105 1017 1795 Head to right. "G. Washington, the firm friend," etc. Rev. a fire grate. (Called the grate cent.) Uncirculated.
- 100 1018 1795 The same. Equally fine.
- 210 1019 Liberty and Security. Large thick planchet. Edge lettered. Uncirculated.
- 15 1020 1795 Same reverse as preceding. Obv. Hope leaning on an anchor "Irish Halfpenny." Very good. Scarce.
- 190 1021 1797 Bust to right. "G. WASHINGTON, PRES. UNIT. STA." Rev. A draped altar with sword, wreath and fasces. Legend "COMMISS. RESIGNED; PRESIDENCY RELINQ." (So-called Sansom medal.) Silver proof. Thick planchet. Size 26.
- 125 1022 1797 The same as preceding. Thinner planchet. Silver proof.
- 210 1023 1797 The same as preceding but from different dies, the termination of the legend is further from the bust, and the 9 in date higher. Silver proof.
- 100 1024 1797 The same. Silver. Somewhat scratched.
- 350 1025 1783 Busts of Washington and Franklin Jugata. Rev. Eagle with olive branch amid lightning, hovering over a portion of the globe inscribed "United States," "1783" above. Silver. Very fine. Scarce. Size 26.
- 60 1026 The Westwood Medal. Bust to right. Very curly hair. "Geo. Washington, Esq., etc. Rev. "With courage and fidelity he defended the rights," etc. Gilt-proof. Rare. Size 26.
- 45 1027 The Manly Medal. Head to left. "Geo. Washington, born Virginia," above. "Feb. 11, 1732," in exergue. Original. Very fair. Size 30.
- 140 1028 The same design as preceding, from different dies. Geo. Washington. *Natus*, Virginia, B. P. W. M. C. above. "11 Feb. O. S. 1732," in exergue. Silver. Ex. fine. Scarce. Size 31.
- 375 1029 Naked bust to right. By Paquet. Rev. "Washington cabinet of medals, U. S. Mint" above; in the centre surrounded by a railing is a pyramidal cabinet of medals surmounted by a bust of Washington. Silver proof. Size 38. Mint price, \$6.00.
- 175 1030 Head to left, (by Merriam,) in centre of wreath of oak and laurel. Rev. Crystal Palace at New York in 1853. Silver proof. Size 33.
- 400 1031 Washington before Boston, by Du Vivier. Re-struck at the Paris

- Mint. Rev. Equestrian figure of Washington and staff. Silver proof, in morocco, velvet lined case. Size 43.
- 350 1032 The same as preceding. Silver. Very fine. Without case. Size 43.
- 85 1033 The same. Bronze proof.
- 185 1034 1860 Head to right. By Lovett, Phila. Rev. "To the Japanese Embassy, from Bailey & Co." Silver proof. Size 33.
- 6 1035 1860 The same. White metal proof.
- 250 1036 1860 The same obverse. Rev. Seated figure of Liberty with wreath in her hand. "Natus Feb XXII," etc. Silver proof. Size 33.
- 237² 1037 1876 Medallion head of Washington, Cupids, etc. The well-known Copenhagen medal for the Philada. Centennial, "MDCCLXX-VI" above. Silver proof. Very scarce. Size 33.
- 10 1038 1876 The same. White metal proof.
- 37 1039 The same, but with "Let us have Peace" instead of the date over the head. Bronze proof. Scarce.
- 4 1040 The same. White metal proof.
- 150 1041 Head to right. Infantry and Cavalry border (Centennial). Rev. Signing the Declaration of Independence. Silver proof. Rare. Size 27.
- 100 1042 1776 Head to right. By Soley. Rev. Independence Hall. "Birth place," etc. Silver proof. Size 24.
- 6 1043 The same. Brass proof.
- 5 1044 Washington Temperance Society. Head to right. Rev. Family scene. Copper. Very fine. Size 26.
- 50 1045 Oath of allegiance medal, commemorating the taking of the oath by the officers and employees of the Mint in 1861. Silver proof. In case. Size 19.
- 35 1046 The same. Silver proof. Without case.
- 30 1047 "Time increases his fame." Silver proof. Size 18.
- 35 1048 The same. Silver proof.
- 30 1049 Head nearly facing. By Bale. Rev. Head of Franklin. Silver Proof. Size 13.
- 26 1050 1859 Memorial of the Mint Cabinet. Silver proof. Size 14.
- 15 1051 Medalets. 2 with head of Lincoln on reverse. Silver proofs. Size 12. 4 pieces.
- 55 1052 Head to left. By Wright. Rev. Signing the Declaration. Fine electrotype bronzed copy of this rare medal. Size 58.
- 55 1053 Head nearly facing. Fine portrait. Placque in Berlin iron. Size 68.
- 70 1054 Head to right. Rev. Keystone and Masonic emblems. Gold proof. Size 6½. Rare.
- 2 1055 Head to right. Rev. Card of the Centennial Advertising Medal Co. of Phila. Cop., Bronze, Brass and W. M. 4 pieces. Size 12.
- 3 1056 Same as preceding. 4 pieces.
- 6 1057 Siege of Boston, etc. Copper, and white metal. Electrotpe of 1793. Liverpool halfpenny and Success to the U. S. 6 pieces.

THIRD DAY'S SALE.

U. S. PATTERN AND EXPERIMENTAL
PIECES.

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- 14000 1058 1792 Cent. By Birch. The largest size. Fine, bold head of Liberty, with flowing hair, facing right. Legend, "LIBERTY PARENT OF SCIENCE AND INDUSTRY." The date 1792 in exergue. The name BIRCH under the neck of the head of Liberty. Reverse, "one cent" in centre of a line circle, surrounded by a laurel wreath, $\frac{1}{100}$ below. Legend, "United States of America." Fine milling around the border, the edge *plain*. Copper. Size 21. Sharp, bold impression. Barely, if any circulated. Light brown color. Excessively rare, but four known, and but one other with the plain edge. This is equal in condition, if not superior to the one that sold in the Bushnell sale for \$290.
- 60 1059 1792 Cent. Electrottype copy of the preceding. Very fine.
- 1800 1060 1792 Half disme. Head of Liberty, with flowing hair, to left. Legend, "LIB. PAR. OF SCIENCE AND INDUSTRY," 1792 in exergue. Reverse, flying eagle in centre, "Half Disme" below. Legend, "United States of America." Reeded edge. The head of Liberty is said to be a portrait of Martha Washington, and the legend runs that these pieces (the earliest pattern for the half dime) were coined from Gen. Washington's plate and presented to his friends as mementos. Silver. Uncirculated. Sharp impression. Rare.
- 1850 1061 1792 The same as the preceding. In equally beautiful, uncirculated condition. Rare.
- 20 1062 1792 Cent. Eagle on a shield. Rev. "Trial piece designed for United States cent, 1792." Copper. Very fine. Size 19.
- 35 1063 1836 Two cent piece. Eagle on clouds. Rev. "Two Cents," within a wreath. Silver composition. Fine. Scarce.
- 360 1064 1838 Half dollar. Head of Liberty to left. Rev. flying eagle. Cracked die. Silver. Brilliant proof.
- 410 1064a 1838 Half dollar. The same as preceding, but struck when the reverse die was only slightly cracked. Silver. Brilliant proof.
- 600 1065 1838 Half dollar. Obverse same as preceding. Rev. standing eagle with head to right, holding 4 arrows in left talon. Silver. Brilliant proof. Scarce.

- 325 1066 1839 Half dollar. Head of Liberty to *right*. Rev. standing eagle with head to *left*, having 3 arrows in its left talon, similar to the reverse on the regular issue. Reeded edge. Silver. Brilliant proof. Excessively rare. Only 3 known.
- 80 1067 (1850) Ring cent (so called on account of the intentional hole in the centre). "One tenth silver," a misnomer for *this* piece, as it is fine silver. Fine.
- 322 1068 1853 Cent. Head of Liberty. Rev. "one cent" within a wreath. Nickel. Very fine.
- 60 1069 1854 Cent. Head of Liberty to left. Copper. Brilliant proof. Size 16.
- 50 1070 1854 The same. Very fine.
- 65 1071 1854 The same. Very fine.
- 30 1072 1854 The same. Electrottype.
- 55 1073 1854 Cent. Flying eagle. Copper proof.
- 45 1074 1854 The same. Alloyed with tin or zinc. Uncirculated.
- 45 1075 1855 Cent. Flying eagle. Copper. Uncirculated.
- 35 1076 1855 The same. Very fine.
- 40 1077 1855 The same. Fine.
- 30 1078 1855 The same. Different alloy. Very fine.
- 30 1079 1855 The same as preceding. Fine.
- 30 1080 1855 The same. Another alloy. Good.
- 45 1081 1855 The same. Pure nickel, almost as white as silver. Good.
- 35 1082 1855 The same. Nickel and copper alloy. Very fine.
- 225 1083 (1856) Flying eagle cent, but no legend or date on obverse. Rev. same as 1856 nickel cent. This was a trial from the die before the legend was engraved. Copper proof. Very rare.
- 55 1084 1858 Indian head cent. Different reverses. Nickel. Very fine. 4 pieces.
- 70 1085 1858 Small eagle cent. Different reverses. Nickel proofs. 3 pieces.
- 60 1086 1858 Small eagle cent. Rev. oak wreath and shield. Nickel proof.
- 90 1087 1859 Double eagle (\$20 piece). Obv. Liberty seated with fasces, eagle and shield. 13 stars around. Rev. *all* the legend within a wreath. Copper proof. Reeded edge. Scarce.
- 75 1088 1859 Half dollars. Head of Liberty. Reverses, $\frac{1}{2}$ dollar, half dollar, and 50 cents. Silver. Uncirculated. 3 pieces.
- 80 1089 1859 The same. Rev. "50 Cents." Silver. Uncirculated.
- 80 1090 1859 Half dollar. Liberty seated. Spread eagle with 3 long arrows in its left talon. Silver proof. Scarce.
- 30 1091 1859 Cent. Indian head. Rev. oak wreath and shield. Nickel. Uncirculated.
- 65 1092 1860 "Pike's Peak Gold." Double eagle of Clark, Gruber & Co. Obv. a mountain, "Denver" below. "Twenty D" in exergue. Copper. Very fine.
- 52 1093 1861 Half dollar. "God our Trust" on label. Copper proof.
- 35 1094 1863 Half dollar. "God our Trust" in field. Copper proof.
- 35 1095 1863 Two-cent piece. Head of Washington. Copper. Very fine.
- 30 1096 1863 Postage currency. 10 cents. "Exchanged for U. S. Notes. Copper proof. Reeded edge. Scarce.
- 105 1097 1863 The same. Silver proof. Plain edge.

- 110 1098 1863 The same. Silver proof. Plain edge.
- 55 1099 1863 The same. Aluminium proof. Plain edge.
- 130 1100 1864 Two-cent piece. Same as regular issue. Nickel alloy. Proof. Scarce.
- 50 1101 1865 Dollar. (Silver dollar size.) Rev. with motto "In God we Trust" on scroll, which was adopted and used on the coins of the following year. Copper proof. Unusual thickness.
- 50 1102 1865 Three-cent piece. (Nickel size.) Copper proof.
- 60 1103 1866 Dollar. (Silver size.) Copper proof.
- 45 1104 1866 The same. Copper proof.
- 150 1105 1866 Five-cent piece. Obv. shield. Rev. stars, *no* rays. Adopted the following year. Nickel proof. Rare.
- 55 1106 1867 Five-cent piece. Plumed Indian head with chaplet of stars and ribbon band inscribed "Union and Liberty." By Longacre, whose name appears under the head. Rev. Roman V on shield. Aluminium proof. Plain edge, Rare.
- 60 1107 1867 The same as preceding. Reeded edge.
- 60 1108 1867 The same. Reeded edge.
- 45 1109 1867 Five-cent piece. Head of Liberty with diadem inscribed "Liberty." One star below. Rev. "5 Cents" within a wreath. Nickel proof.
- 40 1110 1867 The same. Nickel proof.
- 55 1111 1867 Five-cent piece. Same obverse. Rev. 5 surrounded by stars, *no* rays. Nickel and silver composition. Proof. Rare.
- 120 1112 1868 Eagle. Obv. head of Liberty, very similar to that on the preceding, but without the star on the diadem. Rev. small eagle. "Ten D" below. Aluminium proof. Scarce.
- 195 1113 1868 The same. Aluminium proof. Scarce.
- 65 1114 1868 Three-dollar piece. Same as regular issue. Aluminium proof. Rare.
- 30 1115 1868 Dollar. (Gold size.) Same as regular issue. Aluminium proof. Rare.
- 70 1116 1868 Five-cent piece. Head of Liberty, *no* star on diadem. Rev. "5 Cents" within a wreath. Very broad margin. Nickel proof. Rare.
- 35 1117 1869 Five-cent piece. Similar obverse to preceding, but with star on diadem. Rev. V within a wreath. Nickel. Very fine.
- 25 1118 1869 III and I cent pieces. *No* star on diadem. Nickel. Very fine. 2 pieces.
- 60 1119 1869 Set of 50, 25 and 10-cent pieces. 3 designs of each. Rev. "Standard silver." Silver proofs. Reeded edge. 9 pieces.
- 60 1120 1870 Similar set, with same obverse. Rev. larger and different wreath, with "Standard" (only) above. Silver proofs. Reeded edge. 9 pieces.
- 55 1121 1870 Duplicate set of the preceding. Silver proofs. 9 pieces.
- 35 1122 1870 The same. *Aluminium proofs.* Plain edge. Excessively rare. 9 pieces.
- 125 1123 1870 Indian queen dollar. By Longacre, his name under the design. Rev. same as the regular issue. Copper proof. Very rare.

- 135 1124 1871 Indian queen dollar. Same obverse as preceding, but without the name "Longacre." Rev. "1 dollar" within a corn wreath. "Standard" above. Copper proof. Very rare.
- 180 1125 1871 Indian queen dollar. Same obverse as preceding. Rev. same as regular issue. *Aluminium* proof. Very rare.
- 380 1126 1873 Set of Trade Dollars. All different designs. Silver proofs. Rare. 6 pieces.
- 310 1127 1873 Duplicate set of the same. Dull proofs. Rare. 6 pieces.
- 120 1128 1873 Trade Dollar. Liberty seated on a globe, a pole and liberty cap in her right hand. Rev. a defiant eagle on a shield. Copper proof. Rare.
- 95 1129 1873 Trade Dollar. Head of Liberty to left. Rev. standing eagle. Copper proof. Rare.
- 290 1130 1879 Metric set. Stella (gold \$4 piece), goloid dollars of 25 and 14 grams. Proofs. 3 pieces.

COLONIAL COINS.

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NORTH AMERICA.

- 600 1131 (1659) MARYLAND. Lord Baltimore shilling. Considerably nicked. Portions of legend indistinct. Profile scratched. Guaranteed genuine. Very rare.
- 300 1132 1652 MASSACHUSETTS. Pine tree shilling. Large planchet. Large legend. Bent. All plain and distinct. Crosby 4—F. Very fair. Rare.
- 160 1133 1652 Oak tree shilling. Wyatts struck copy. Uncirculated. Scarce.
- 65 1134 1787 Cent. Obv. Indian and bow. Rev. eagle displayed. Crosby No. 3—G. Fine.
- 30 1135 1787 Cent. Crosby 2b—E. Good.
- 45 1136 1787 Cent. Crosby 2b—A. Very good.
- 275 1137 1787 Half Cent. Close date. Design similar to the cent. Short 7's in the date. Barely circulated. Light brown color. Rare.
- 80 1138 1787 Half Cent. Close date. Long 7's. 2 nicks in field. Good.
- 100 1139 1787 Half Cent. Wide date. Very good.
- 45 1140 1787 Half Cent. The same variety. Fair.
- 135 1141 1788 Cent. Wide date. 7 arrows in eagle's talons. Fine.
- 95 1142 1788 Cent. Wide date. 10 arrows. Good.
- 40 1143 1788 Cent. Close date. Clipped at top. Good.
- 115 1144 1788 Half Cent. Very good. Rare.
- 105 1145 1723 ROSA AMERICANA. Penny. Very good.

- 750 1146 1785 VERMONT. 'Sun rising' from behind mountains. Plow below. "Vermonts Res Publica." Rev. eye surrounded by rays interspersed with stars. Fine. Light olive. One of the best I have seen. Rare.
- 100 1147 1786 "Vermontensium Res Publica." Similar in design to the preceding. Good.
- 40 1148 1785 CONNECTICUT cent. Mailed bust to right. Good.
- 19 1149 1786, 1787 Cents. Mailed and draped busts to right. Good. 2 pieces.
- 15 1150 1787 NEW JERSEY cents. Fair to good. 4 pieces.
- 55 1151 1788 Cent. Maris 67—V. Somewhat nicked. Otherwise fine.
- 125 1152 KENTUCKY Cent. Thick planchet. Lettered edge. Good.
- 75 1153 The same. Thin planchet. Fine.
- 55 1154 1773 VIRGINIA, half pennies. Varieties. Uncirculated. Partly bright. 3 pieces.
- 65 1155 1773 The same. Very good. 2 pieces.
- 150 1156 1787 NEW YORK. Nova Eborac. Head to right. Rev. Liberty seated to left. Fine, but scratched on the head.
- 75 1157 1795 Talbot Allum & Lee cent. Plain field over the ship. "We promise to pay the bearer one cent" on edge. Uncirculated. Partly bright.
- 17 1158 1794 The same, with "New York" over the ship. "Payable at the store of" on edge. Good.
- 20 1159 1794 The same. Rev. die cracked. Good.
- 80 1160 1796 Castorland. Half dollar. Turretted female head; legend. "Franco-Americana Colonia." Copper proof. Restrike. Reeded edge.
- 80 1161 1783 Nova *Constelatio* cent. U. S. Very fine.
- 30 1162 1785 Nova *Constellatio* cent. U. S. Good.
- 9 1163 1783 The same. Poor and fair. 2 pieces.
- 55 1164 1767 LOUISIANA cent. "Colonies Francoises." R. F. Very fair.
- 40 1165 U. S. A. Bar cent. Obv. monogram. Rev. 13 bars. Bolens die. Very fine.
- 30 1166 The same. Cast. Solid copper. Fine.
- 105 1167 1766 Pitt token. "No stamps." Rev. ship "America." Good.
- 35 1168 1787 Franklin or Fugio cent. "United States." Slight nicks. Fine.
- 14 1169 1787 The same. "States United." Good and fair. 2 pieces.
- 100 1170 1787 The same. Thin rings. Restrike from lately discovered dies. Struck in *gold*. Uncirculated. Weight 8 dwt. 11 gr. Very rare
- 80 1171 1787 The same. Struck in *silver*. Uncirculated. Scarce.
- 80 1172 1787 The same. Also in silver. Uncirculated. Scarce.
- 30 1173 1787 The same. Copper. Very fine.
- 30 1174 1787 The same. Copper. Very fine.
- 125 1175 1723 Wood's half penny. Head of George III. Uncirculated. Light olive.
- 25 1176 1723 The same. Very good.
- 65 1177 1760 Voce Populi. Irish half penny. Circulated in America. Very good.
- 1178 1794 Franklin Press cent. Fine.

- 95 1179 1779 Rhode Island medal. Obv. ship. Rev. the island, ships and boats. Brass. Very fine. Size 20.
- 100 1180 Confederation seal medal. Obv. altar surrounded by 13 stars, illuminated by an eye above. Rev. Beaver and tree. "Perseverando" above. Similar to seal on Continental notes. Copper. Very fine. Issued by Dr. Dickerson. Size 24.

[The following are fabrications, struck from dies.]

- 110 1181 1733 Rosa Americana penny. By Robinson. Obv. Head of George II. Rev. rose, stem and leaves. Silver proof.
- 40 1182 1787 Brasher New York Doubloon. "Nova Eboraca Columbia excelsior." Brass. Proof.
- 40 1183 1787 The same. Copper. Very fine.
- 80 1184 1785 Inimica Tyrannis. Indian and altar. Rev. "Confederatio." Silver. Uncirculated.
- 30 1185 1778 Non-Depen-Dens-Status. Rev. Indian seated. "America." Copper. Uncirculated.
- 52 1186 1776 Continental Currency dollar. Cast in type metal. Very fine.

U. S. CENTS.

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[The 1793 cents classified according to Frossard's Monograph, and the 1794 by Dr. Maris' work.]

- 550 1187 1793 No. 1. Chain. *Ameri.* Good. Rare.
- 340 1188 1793 Obverse No. 1. Rev. No. 2. Chain. *America.* Oxidized. Very good.
- 320 1189 1793 No. 3. Chain. *America.* Somewhat corroded. Good.
- 280 1190 1793 No. 5. Wreath. Vine and bars on edge. Hair tooled. Very fine.
- 1425 1191 1793 No. 7. Wreath. Vine and bars on edge. Fine, sharp impression, evenly struck. Barely circulated. Brown color. Very rare in this condition.
- 1225 1192 1793 No. 7. From same dies as preceding, a trifle worn on the hair, but slightly inferior to the preceding. Light brown color. Very desirable.
- 440 1193 1793 No. 9. Wreath. *Lettered edge.* Fine impression, not much worn, but evenly oxidized. Rare.
- 460 1194 1793 No. 9. The same as preceding. Very good. Scarce.
- 450 1195 1793 No. 11. Liberty cap. Somewhat corroded. Otherwise good. Rare.

135	1196	1794 No. 8. <i>Crooked 7.</i> Light brown. Good. Scarce.
950	1197	1794 No. 12. <i>Scarred head.</i> Light brown. Sharp, even impression, barely touched by circulation. A beautiful cent.
1200	1198	1794 No. 13. <i>Standless 4.</i> Light brown. Fine. The best of this variety I have ever seen. Very rare.
125	1199	1794 No. 21. <i>Short bust,</i> (but die not cracked on either side). Fine impression. Evenly oxidized.
270	1200	1794 No. 26. <i>Amiable face.</i> Not injured by circulation, but slightly bent, beautiful light olive.
100	1201	1794 No. 27. <i>Amiable face.</i> Large planchet, the edge reads "ONE HUNA DOLLAR." Very good. Oxidized. Dr. Maris does not mention a large planchet.
125	1202	1794 No. 27. <i>Amiable face,</i> <i>small</i> planchet. Very good. Somewhat oxidized.
100	1203	1794 No. 28. <i>Large planchet.</i> Very good. Dark, smooth oxidization.
80	1204	1794 No. 32. <i>Shielded hair.</i> Very good. Slightly tooled on hair.
45	1205	1794 No. 32. The same. Very good. Slightly corroded.
400	1206	1794 No. 36. <i>The Plicae.</i> Dark brown. Barely circulated.
375	1207	1794 No. 39. 1795 head. Very fine impression. Slightly oxidized. Very scarce variety.
3550	1208	1795 Thick planchet. Lettered edge. Strictly uncirculated. Sharp, bold impression. Beautiful light olive color with lingering traces of the original red. A few drift specks in left field, but not marring the beauty of this, the finest specimen of this variety I have ever seen. Exceedingly rare.
510	1209	1795 The same as preceding. Sharp, bold impression. Very fine. Dark brown color, better than usually offered.
160	1210	1795 The same. Good. Dented on edge.
150	1211	1795 The same. Variety on reverse. No berry under ribbon bow on the right, only one leaf on upper end of right part of wreath. Good. Dark color.
1275	1212	1795 Thin planchet. Wide date. Rev. "one cent" high in the wreath. Beautiful light olive. Smooth surface. Strictly uncirculated. Very rare in this condition.
85	1213	1795 Thin planchet. Close date. Rev. "one cent" in centre of wreath. Good.
8050	1214	1796 Liberty cap. Close date. 6 near the bust. Sharp bold impression. Beautiful light olive. A slight scratch on the neck, otherwise strictly uncirculated. Excessively rare in this condition.
90	1215	1796 Liberty cap. Same variety, one with hair tooled. Good. 2 pcs.
100	1216	1796 Liberty cap. Wider date. 6 distant from bust. Good. Scarce.
180	1217	1796 Liberty cap. Same as preceding. Double profile. One profile so far in advance of the other as to be actually two heads. No other part of the impression is double. Very curious and rare. Good.
1275	1218	1796 Fillet head. A crack in the die touches the lower curl, and 17 in date to the edge. 6 in date touches the bust. Uncirculated. Light olive. Very rare.

- 115 1219 1796 Fillet head. 6 distant from bust. Very good.
- 45 1220 1796 Fillet head. Varieties different from the preceding. Fair. 2 pieces.
- 1000 1221 1797 Close date. Rev. 12 berries on wreath. Bold impression. Beautiful light olive, with traces of original red. Uncirculated. Very rare.
- 110 1222 1797 Close and wide dates. Rev. 10 and 11 berries. Good. 2 pieces.
- 625 1223 1798 Close date. Rev. wide $\frac{1}{100}$. Long stems. Uncirculated. Light olive, with blue tinge. Very rare in this condition.
- 190 1224 1798 Wide date. Rev. close $\frac{1}{100}$. Short stems. Barely circulated. Light brown. Rare.
- 65 1225 1798 Wide and close dates. Different varieties from either of the two preceding. Good. 2 pieces.
- 2900 1226 1799 over 1798. Bold, strong impression. Evenly struck. the word Liberty and all the date well on the planchet, and not near the edge. The hair lines all well defined and shows but slight wear. The reverse is smoothly oxidized. Dark color. One of the finest specimens I have ever seen and would grace the finest cabinets. Excessively rare in this condition.
- 1700 1227 1799 Perfect date. Evenly struck. "Liberty" and date well on the planchet. Reverse unusually good. A very good specimen of this date. Very rare and desirable.
- 750 1228 1799 Perfect date. Date plain, shows the lower parts of the 99. "Liberty" rather indistinct. Several nicks on edge, and scratch on reverse, but still a good specimen. Rare.
- 450 1229 1799 The same. Liberty and head good. "99" all plain. 17 rather indistinct, but still shows. Rev. partly indistinct. Fair for date. Rare.
- 450 1230 1799 The same. Obverse very much corroded, but Head, Liberty and date distinct. Nearly all the hair lines bold. Rev. unusually sharp and bold, except in word States. Guaranteed genuine. Rare.
- 2000 1231 1800 over 1799. Very fine. Barely circulated. Has had a slight blow on the edge. Obv. light color (perhaps cleaned.) Rev. dark. Rare.
- 90 1232 1800 Perfect date. Varieties. Good. 2 pieces.
- 325 1233 1801 Upper part of profile and hair over forehead a trifle weak. Uncirculated. Light olive. Very rare in this condition.
- 55 1234 1801 Varieties. One with $\frac{1}{100}$. Fair to good. 3 pieces.
- 825 1235 1802 Bold, sharp impression. Uncirculated. Light olive, with traces of original red on reverse. Very rare in this condition.
- 70 1236 1802 $\frac{1}{100}$. Good. Scarce.
- 12 1237 1802 Varieties. Very fair and good. 2 pieces.
- 850 1238 1803 Small figures in date. 3 not quite touching the bust. Rev. Large $\frac{1}{100}$. 11 berries on wreath. Well centered. Evenly struck, and sharp. Uncirculated, partly bright, changing to a beautiful light olive. Very rare.
- 750 1239 1803 Same variety, also strictly uncirculated. Handsome light olive. Very rare.

- 175 1240 1803 The same, but rev. has but 10 berries in wreath. Barely circulated, light brown.
- 140 1241 1803 Larger figures in date. The 3 touching the bust. Rev. large $\frac{1}{100}$. Only 10 berries in wreath. *Slightly* misstruck. Barely circulated. Rare variety.
- 110 1242 1803 Small date. Rev. Small $\frac{1}{100}$. No stems to wreath. 10 berries. Obv. tooled. Very fine. Scarce.
- 30 1243 1803 Small date. Rev. $\frac{1}{100}$ over $\frac{1}{100}$. 10 berries. Very fair.
- 31 1244 1803 Large and small dates. Varieties. One without stems to wreath, but all with 10 berries and small $\frac{1}{100}$. Good, and very good. 4 pieces.
- 925 1245 1804 Broken die. Evenly struck. Hair lines all prominent. Smoothly oxidized. Very good or fine for this date. Rare.
- 515 1246 1804 The same. All plain and distinct. Good for date. Rare.
- 525 1247 1804 Perfect date. Light color. Good. Rare.
- 380 1248 1804 Perfect date. Rev. *Small* $\frac{1}{100}$. If an alteration it is impossible to detect it with the most powerful magnifying glass, if not it is an unique variety. Good.
- 150 1249 1805 Very good. Nearly fine. Light brown.
- 60 1250 1805 Good.
- 400 1251 1806 Bold impression. Barely touched by circulation. Light brown color, very slightly touched by oxidization. Very rare in this condition.
- 40 1252 1807 over 1806. Very fair.
- 1000 1253 1807 Perfect date. Strong impression. Evenly struck. Slightest touch of circulation, only on wreath. Beautiful *light olive* color. Excessively rare in this condition.
- 125 1254 1807 The same. Very fine. Slightly misstruck.
- 80 1255 1807 The same. Very fine. Hair improved by tooling.
- 525 1256 1808 Unusually strong impression, although most of the stars are a little flat. Barely circulated. Dark olive. Very rare.
- 75 1257 1808 Good. Brown color.
- 130 1258 1808 So-called 12 star variety, but the 13th star can be faintly seen. Good. Light brown.
- 500 1259 1809 Barely circulated. Light brown. Obv. somewhat weak, as they all are, even in strictly uncirculated specimens. Rev. bold and sharp, with but a trace of circulation. Very rare.
- 170 1260 1809 Very good. Strong date. Dark brown. Rare.
- 85 1261 1809 Fair and very fair. 2 pieces. Scarce.
- 300 1262 1810 over 1809. Strong impression. Very fine condition. Light brown color. Very rare and unusual in this condition.
- 175 1263 1810 Perfect date. Fine impression. Slightly corroded.
- 120 1264 1811 over 1810. Very good. Nearly fine, but spot of corrosion in field.
- 85 1265 1811 The same. Good. Oxidized. 2 pieces.
- 190 1266 1811 The same. Slightly misstruck. Very good.
- 110 1267 1811 The same. Very good.
- 180 1268 1812 Close date. Very fine. But little circulated. Light brown.

- 75 1269 1812 Wide date. Finer than the preceding, but has been tooled and cleaned.
 40 1270 1812 Very good. 2 pieces.
 25 1271 1813 Very fine. But little circulated. Dark brown.
 1 25 1272 1813 Very fine. Light purple.
 1 50 1273 1813 Fine. Light brown.
 2, 50 1274 1814 Crossed 4. Uncirculated. Dark brown. A slight depression in the milling somewhat mars its beauty.
 85 1275 1814 Crossed 4. Fine. Light brown.
 1 30 1276 1814 Plain 4. Very fine.
 58 1277 1814 Plain 4. Very fine and sharp. Bright. Cleaned and tooled. 2 pieces.
 40 1278 1814 Crossed and plain 4. Good. 2 pieces.
 35 1279 1816 Perfect die. Very fine. Cleaned.
 1 50 1280 1816 Die slightly broken. Uncirculated. Nearly all bright.
 50 1281 1816 The same. Very fine. Bronzed.
 60 1282 1817 Close date, but 1 distant. Uncirculated. Partly bright.
 25 1283 1817 The same. Very fine. Partly bright. 2 pieces.
 70 1234 1817 Close date. 1 nearer the 8. Uncirculated. Light olive. Slight spot in field.
 30 1285 1817 Wide date. Very fine.
 60 1286 1817 15 stars. Fine impression. Dark.
 20 1287 1817 15 stars. Very fair. 2 pieces.
 30 1288 1818 Wide date. Uncirculated. Partly bright.
 35 1289 1818 Close date. Barely circulated. Light olive.
 15 1290 1818 Slight varieties. Fine. 2 pieces.
 1 50 1291 1819 over 1818. Uncirculated. Light olive. *Not spotted.*
 80 1292 1819 Same. Barely circulated. Light olive.
 20 1293 1819 Same. Very fine. 2 pieces.
 22 1294 1819 Close date. Barely circulated. Light olive.
 25 1295 1819 Wide date. Uncirculated. Partly bright.
 20 1296 1819 Varieties. Fine and very fine. 3 pieces.
 45 1297 1820 Cracked stars. Uncirculated. Bright.
 25 1298 1820 The same. Uncirculated. Bright. Slight spot.
 80 1299 1820 The same. Uncirculated and very fine. Partly bright. 2 pieces.
 52 1300 1821 Barely circulated. Light olive. Rare.
 55 1301 1821 Barely circulated. Light brown. Rare.
 55 1302 1821 Very good. Scarce.
 1 60 1303 1822 Wide date, but 22 close. Barely circulated. Light olive.
 21 1304 1822 Close and wide date (the latter different from preceding). Good. 2 pieces.
 50 1305 1823 Perfect date. Good. Oxidized.
 25 1306 1823 Restrike from broken die. Uncirculated. Bright.
 90 1307 1823 The same. *Struck in silver.* Proof. Very rare.
 85 1308 1824 Uncirculated. Sharp impression. Obv. a beautiful light olive with traces of original red. Rev. a brilliant dark green. A very handsome cent and very rare in this condition.
 35 1309 1825 Uncirculated. Light olive. An almost imperceptible nick on the edge. Very handsome and rare in this condition.

- 75 1310 1825 Good. Light brown.
 2 75 1311 1826 Even date. Uncirculated. Light olive.
 1 90 1312 1826 6 in date too high. Sharp, bold impression. Stars sharp.
 Barely circulated. Light olive.
 4 25 1313 1827 Close date. Uncirculated. Light olive. Very handsome.
 1 90 1314 1827 Wide date. Very fine. Light brown.
 9 25 1315 1828 Sharp, bold impression. Uncirculated. Partly bright. Brilliant. Rare in this condition.
 80 1316 1828 Fine. Light brown.
 7 00 1317 1829 Uncirculated. Brilliant brown surface. Almost proof. Rare in this condition.
 1 75 1318 1830 Barely circulated. Light olive.
 60 1319 1830 Fine. Light brown.
 1 50 1320 1831 Uncirculated. Light olive. Bold impression.
 1 00 1321 1831 Barely circulated. Light olive.
 45 1322 1831 Fine. Light brown.
 2 20 1323 1832 Very fine. But little circulated. Light olive.
 1 30 1324 1833 Close date. Uncirculated. Light olive.
 50 1325 1833 Close date, nearer the bust. Very fine. Cleaned.
 1 05 1326 1833 Wide date. Fine. Light brown.
 25 1327 1834 Very good.
 70 1328 1835 Head of 1834. Large date. Large stars. Very fine. Cleaned.
 50 1329 1835 Head of 1834. Small date. Small stars. Very fine. Cleaned.
 60 1330 1835 Head of 1836. Fine.
 95 1331 1836 Uncirculated. Light olive.
 85 1332 1836 Uncirculated. Partly bright.
 50 1333 1836 Very good.
 55 1334 1837 Wide curved date. Plain hair string. Uncirculated. Partly bright.
 30 1335 1837 Close curved date. Plain string. Very fine. Light color.
 50 1336 1837 Wide horizontal date. Plain string. Uncirculated. Dark bluish color.
 20 1337 1837 Varieties. Plain string. Fine and very fine. 3 pieces.
 30 1338 1837 Beaded hair string. Very fine. Light olive.
 35 1339 1838 Uncirculated. Partly bright.
 45 1340 1838 Uncirculated. Light olive. Slight spot.
 20 1341 1838 Very fine. 3 pieces.
 2 20 1342 1839 Head of 1838. Uncirculated. Light olive.
 1 04 1343 1839 Silly head. Very fine. Light olive.
 2 40 1344 1839 Booby head. Sharp, bold impression. Uncirculated. Light olive, with traces of original red. Rare.
 1 15 1345 1839 Booby head. Very fine. Light olive.
 60 1346 1839 The three preceding varieties. Good to fine. 3 pieces.
 60 1347 1840 Close, large date. Barely circulated. Light olive.
 45 1348 1840 The same. Very fine. Cleaned.
 1 0 1349 1841 Barely circulated. Light olive.
 85 1350 1842 Large date. Uncirculated. Light olive. Slight spot.
 25 1351 1842 Large and small dates. Good and fine. Cleaned. 2 pieces.
 80 1352 1843 Obverse and reverse of 1842. Barely circulated. Light brown.

- 16 1353 1843 The same. Nick in chin. Very fine.
 60 1354 1843 Obverse and reverse of 1844. Very fine. Scarce.
 50 1355 1844 Barely circulated. Light brown.
 50 1356 1845 Barely circulated. Light brown.
 35 1357 1845 Fine. Light brown.
 30 1358 1846 Uncirculated. Light brown.
 20 1359 1846 Barely circulated. Dark red.
 35 1360 1847 Uncirculated. Light olive.
 35 1361 1847 Uncirculated. Light olive.
 20 1362 1847 Uncirculated. Bright (cleaned).
 50 1363 1848 Figures in date distant from bust. Uncirculated. Light olive.
 Partly bright.
 31 1364 1848 1 and 4 in date touch bust. Very fine.
 16 1365 1848 Fine. 2 pieces.
 19 1366 1849 Date distant from bust. Very fine. Light olive.
 17 1367 1849 1 and 4 in date touch bust. Very fine.
 30 1368 1850 Date distant from bust. Uncirculated. Bright.
 20 1369 1850 1 and 5 in date touch bust. Uncirculated. Bright.
 11 1370 1850 Uncirculated. Bright. 4 pieces.
 30 1371 1851 Uncirculated. Light olive.
 30 1372 1852 Uncirculated. Light olive.
 31 1373 1852 Uncirculated. Light brown.
 21 1374 1853 Date distant from bust. Uncirculated. Bright.
 16 1375 1853 1 and 5 in date touch bust. Uncirculated. Bright.
 11 1376 1853 The same. Uncirculated. Bright. Spot at 1 in date.
 13 1377 1854 854 touch bust. Very fine. Light olive.
 11 1378 1854 1 and 5 touch bust. Very fine. Partly bright.
 8 1379 1854 1, 8 and 5 touch bust. Very fine. Light olive.
 16 1380 1855 Perpendicular 55. Figure 1 touches the bust. Uncirculated.
 Bright.
 16 1381 1855 The same. The 1 does not touch. Uncirculated. Bright.
 38 1382 1855 Slanting 55. Uncirculated. Bright.
 45 1383 1856 Perpendicular 5. Uncirculated. Bright.
 11 1384 1856 Slanting 5. Uncirculated. Bright.
 30 1385 1857 Large date. Barely circulated. Purple color.
 90 1386 1857 Small date. Uncirculated. Bright.
 25 1387 1857 Large and small dates. Fine. 2 pieces.
 135 1388 1793 to 1857. Complete set of cents. The 1793 all plain; the 1799
 good for date; the 1804 poor, but distinguishable as an 1804;
 both varieties of 1795 thick and thin planchets; 1796, Liberty
 cap and fillets; 1809 and 1811, very fair; 1857, large and small
 dates; and very many that are very good to very fine. A much
 better set than usually offered. 69 pieces. Sold as a set.
 9 1389 1793 to 1857. Not consecutive dates. 41 different dates. 1793, poor,
 not showing date; 1798 (2), 1799, altered; 1800 (2), 1801, 1804,
 altered; 1806 (4), 1807 (2), 1810 (2), 1812 (2), 1813, 1814, etc., fair
 to fine. 74 pieces.
 17 1390 Lot of cents. 1794, 1795, 1796, 1797, and many (not all) of the higher
 dates to 1857. No scarce dates. Poor to good. 682 pieces.

U. S. HALF CENTS.

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275	1391	1793	Close date. Good. Scarce.
175	1392	1793	Wide date. Very fair. Scarce.
130	1393	1794	Fine. Light olive.
35	1394	1794	Good, but cut on edge of planchet, near date.
40	1395	1794	Variety. Good. Oxidized.
40	1396	1794	The same. Good. Oxidized.
500	1397	1795	Thick planchet. Lettered edge. Evenly struck. Beautiful light olive. Barely circulated. Rare.
430	1398	1795	The same. Slight scars on the neck, otherwise nearly as fine as the preceding. Light olive.
260	1399	1795	The same, but date nearer the bust. A break in the die like a comma after the 1 in date. Very fine. Light olive.
110	1400	1795	Thin planchet. Wide date. Obv. same as preceding. A dent on the edge. Fine. Light olive.
45	1401	1795	Close date. Struck over a Talbot Allum and Lee, New York cent. Fair. Rare.
45	1402	1797	Break in the die making a line from 1 in date to bust. Very fair.
115	1403	1797	The same. Thicker planchet. Very good. Somewhat oxydized.
20	1404	1797	The same. Barely fair.
50	1405	1797	The same without the break. Very fair.
9	1406	1800, 1803, 1808 and 1809.	Fair to good. 4 pieces.
140	1407	1802	Fair. Very scarce.
100	1408	1802	Very fair. Cut on reverse. Scarce.
90	1409	1804	Plain 4. Rev. no stems to wreath. Very fine. Light olive.
90	1410	1805	No stems to wreath. Barely circulated. Smooth. Light brown. Scarce.
65	1411	1805	The same. Fine.
25	1412	1806	Scratch across the face, otherwise very fine. Partly bright.
27	1413	1806	Fine. Light olive.
310	1414	1807	Very good. Nearly fine. Light brown.
35	1415	1810	Very good.
20	1416	1810	Very fair.
100	1417	1811	Good. Scarce.
65	1418	1811	Very fair. Scarce.
21	1419	1825	Barely circulated. Light brown.
17	1420	1826	Barely circulated. Light olive.
142	1421	1828	Uncirculated. Light olive.
22	1422	1829	Barely circulated. Light olive.
10	1423	1829	Very good. 1832, 1833, 1834 and 1835. Very fine. 5 pieces.
25	1424	1831	Altered date. Fair.
33	1425	1832	Barely circulated. Light olive.
26	1426	1833	Barely circulated. Light olive.
15	1427	1834	Uncirculated. Light olive.
12	1428	1835	Uncirculated. Light brown.

40	1429	1837 "Half cent worth of pure copper." Very good.
9 50	1430	1840 <i>Original</i> . Bright proof. Very rare.
16	1431	1849 Very fine. Light brown.
15	1432	1850 Barely circulated. Light olive.
11	1433	1851 Barely circulated. Light olive.
12	1434	1853 Uncirculated. Light olive.
10	1435	1854 Barely circulated. Light olive.
2 50	1436	1855 Brilliant, bright proof. Scarce.
14	1437	1856 Uncirculated. Partly bright.
17	1438	1857 Uncirculated. Bright.
15	1439	1857 Very fine. Light olive.
5	1440	1800, 1803, 1825, 1828, 1829, 1832, 1833, 1834, etc. Fair to fine. 30 pieces.

U. S. MINOR COINS.

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3 50	1441	1856 Nickel cent. Uncirculated. Scarce.
2 75	1442	1856 Nickel cent. Very fine. Scarce.
2 60	1443	1856 Nickel cent. Nick on the eagle. Very fine. Scarce.
28	1444	1858 Nickel cent. Dull proof.
55	1445	1859 Nickel cent. Brilliant proof.
40	1446	1859 Nickel cent. Brilliant proof.
2 10	1447	1864 Two cent piece. Brilliant proof.
2 10	1448	1866 Minor proof set. 1, 2, 3 and 5 cents. Rare.
60	1449	1867 Minor proof set. The cent not proof.
45	1450	1869 Minor proof set.
45	1451	1870 Minor proof set.
60	1452	1871 Minor proof set.
80	1453	1872 Minor proof set.
1 65	1454	1873 Minor proof set. Rare.
1 60	1455	1873 Minor proof set. Rare.
1 60	1456	1873 Minor proof set. Rare.
35	1457	1874 Minor proof sets. 2 sets.
30	1458	1875 Minor proof sets. 2 sets.
40	1459	1876 Minor proof sets. 2 sets.
3 20	1460	1877 Minor proof set. Rare.
3 20	1461	1877 Minor proof set. Rare.
13	1462	1866, 1870, 1872 and 1873, 5 cent nickels. 1869, 1873 (2) 1883 (3), three cent nickels. 1867, two cent piece. 1870, 1872 and 1873 cents. All brilliant proofs. 14 pieces.
5	1463	1867, 1868, 1871 and 1883 (4) five cent pieces, the latter without the word cents. Uncirculated. 10 pieces.
3 1/2	1464	1865 (5) 1866, 1867, 1869 to 1873, 1875, 1876, 1879 (3) 1881 (12), three cent nickel pieces, Fine to uncirculated. 31 pieces.

- ³ 1465 1864 Two cent pieces. Mostly uncirculated. Bright. 47 pieces.
^{3 1/2} 1466 1865 (5) 1866, 1868 and 1871. Two cent pieces. Mostly uncirculated.
 8 pieces.
³ 1467 1857 to 1864 (except 1859) nickel cents. Mostly uncirculated. 14
 pieces.
³ 1468 1864 to 1881 set of bronze cents except 1866 and 1879. Very fine to
 uncirculated 16 pieces.
^{1 3/4} 1469 1864, 1865, 1867 to 1871, 1873 to 1876, 1880 and 1881 cents. Very fine
 to uncirculated. 43 pieces.

U. S. SILVER COINS.

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LARGE PROOF SETS.

- ²⁴⁵⁰ 1470 1858 The 3 cent silver is 1868. The cent has reverse oak wreath and
 shield. Very rare. 7 pieces.
²⁸⁰⁰ 1471 1858 Complete set. Very rare. 7 pieces.
⁶²⁵ 1472 1859 Scarce. 7 pieces.
⁶⁰⁰ 1473 1859 Scarce. 7 pieces.
⁴⁷⁵ 1474 1860 7 pieces.
³²⁵ 1475 1860 Cent, not proof. 7 pieces.
³³⁰ 1476 1860 Cent, not proof. 7 pieces.
⁵⁰⁰ 1477 1861 7 pieces.
⁴⁵⁰ 1478 1861 7 pieces.
⁴²⁵ 1479 1862 7 pieces.
⁴⁰⁰ 1480 1862 7 pieces.
⁴⁰⁰ 1481 1863 7 pieces.
⁴⁰⁰ 1482 1863 7 pieces.
³⁸⁷ 1483 1863 7 pieces.
³⁰⁰ 1484 1863 The cent, uncirculated. 7 pieces.
¹⁰²⁵ 1485 1864 Rare. 9 pieces.
¹⁰²⁵ 1486 1864 Rare. 9 pieces.
⁵⁷⁵ 1487 1864 No bronze cent. The 2 cent uncirculated. Rare. 8 pieces.
⁵⁰⁰ 1488 1865 9 pieces.
⁴⁷⁵ 1489 1865 9 pieces.
²¹⁹⁰ 1490 1865 9 pieces.
⁴⁰⁰ 1491 1865 Not very brilliant. No 3 cent silver. $\frac{1}{2}$ dime defective. 8 pieces.
⁴¹⁰ 1492 1866 10 pieces.
⁴⁰⁵ 1493 1866 10 pieces.
⁴²⁵ 1494 1866 10 pieces.
³⁵⁵ 1495 1866 10 pieces.
³⁵⁵ 1496 1866 Not very brilliant. 3 cent silver bent. 10 pieces.
³⁷⁵ 1497 1867 10 pieces.
⁴¹⁰ 1498 1867 10 pieces.

350	1499	1867 $\frac{1}{4}$ dollar weak. 10 pieces.
440	1500	1868 10 pieces.
387	1501	1868 No half dime. Some not brilliant. 10 pieces.
360	1502	1869 10 pieces.
360	1503	1869 10 pieces.
365	1504	1869 10 pieces.
370	1505	1869 10 pieces.
350	1506	1870 10 pieces.
365	1507	1870 10 pieces.
370	1508	1870 10 pieces.
350	1509	1871 10 pieces.
350	1510	1871 10 pieces.
400	1511	1871 10 pieces.
525	1512	1872 10 pieces.
530	1513	1873 Old type. 10 pieces.
325	1514	1873 Old type set with Trade dollar (no old dollar). 10 pieces.
325	1515	1874 7 pieces.
330	1516	1874 7 pieces.
330	1517	1874 7 pieces.
340	1518	1874 7 pieces.
340	1519	1875 8 pieces.
345	1520	1875 8 pieces.
310	1521	1875 8 pieces.
350	1522	1875 8 pieces.
590	1523	1876 8 pieces.
590	1524	1878 Both dollars. 9 pieces.
590	1525	1878 Both dollars. 9 pieces.
390	1526	1878 9 pieces.
370	1527	1879 Both dollars. 8 pieces.

DOLLARS.

4800	1528	1794 An unusually strong impression of this rare dollar, the dies being flat in many places, the stars on the left barely show; but in this they are well defined; hair lines all show except just back of the ear where the hair is smooth. In the field a name, lightly scratched, but scarcely discernible with the naked eye. Rev. bold and strong. Very rare and valuable.
7700	1529	1794 The hair bolder and hair lines more defined than in the preceding, the two lower stars on left and figure 1 a trifle fainter. A slight nick or flaw in the planchet through "R" in Liberty, on the whole less circulated than the preceding. Very rare.
2050	1530	1794 The stars on the left and portions of the date very faint, the rest nearly all distinct. Rev. Legend only partly shows. Very rare.
2500	1531	1795 Flowing hair. Curl touches the side of the star. Rev. 17 berries on wreath. Barely circulated. Rare in this condition.
2250	1532	1795 Curl touches the top of the star. Rev. 19 berries on wreath. Barely circulated. Rare in this condition.

- 190 1533 1795 Curl (very small) touches top of star. Rev. 14 berries in wreath.
 Very fine.
 140 1534 1795 Curl has the star piercing it. Rev. 19 berries. Very good.
 185 1535 1795 Curl over the star. Rev. 13 berries. Very fine.
 145 1536 1795 The same. Fine.
 135 1537 1795 Varieties. Good. 3 pieces.
 125 1538 1795 Fair to good. One pierced. 7 pieces.
 185 1539 1795 Fillet head. Rev. 7 berries in wreath. Fine.
 150 1540 1795 The same. Very good.
 1541 1795 Fillet head. 6 berries in wreath. Very good.
 135 1542 1795 The same. Good. 3 pieces.
 125 1543 1795 The same. Fair to good. 3 pieces.
 190 1544 1796 Large date: Small letters on reverse. Very good.
 155 1545 1796 The same. Good.
 240 1546 1796 Small date. Rev. large letters. Fine.
 180 1547 1796 The same. Very good.
 140 1548 1796 The same. Poor and good. 2 pieces.
 270 1549 1797 6 stars facing. Very fine. Scarce.
 225 1550 1797 The same variety. Fine. Scarce.
 170 1551 1797 The same. Good.
 170 1552 1797 7 stars facing. Good. Scarce.
 170 1553 1797 The same. Very fair.
 135 1554 1797 6 and 7 stars facing. Fair. 2 pieces.
 580 1555 1798 Fifteen stars. *Small eagle* on reverse. Very fine. Rare.
 500 1556 1798 The same. Finer impression. Nick on edge. Rare.
 370 1557 1798 The same. Good.
 410 1558 1798 Thirteen stars. *Small eagle* on reverse. Very good. Rare.
 250 1559 1798 The same. Fair. Scarce.
 170 1560 1793 Large Heraldic eagle. Rev. close date. Barely circulated.
 140 1561 1798 The same. Very fine.
 120 1562 1798 Large and small dates. Fair to very good. 6 pieces.
 120 1563 1799 Barely circulated. Scarce in this condition.
 125 1564 1799 Variety. Very fine.
 130 1565 1799 No berries on olive branch on reverse. Very fine.
 126 1566 1799 Varieties on reverse. Very fine. 2 pieces.
 45 1567 1799 Varieties on reverse. Good. 2 pieces.
 155 1568 1799 Several varieties. Poor to good. 5 pieces.
 115 1569 1799 The same. 4 pieces.
 115 1570 1800 Barely circulated. Very handsome.
 185 1571 1800 Has the well-known flaw through the first 0 in date. Very fine.
 160 1572 1800 Varieties. Good. 2 pieces.
 122 1573 1800 Several varieties. Fair to good. 7 pieces.
 122 1574 1801 Fine. Scarce.
 140 1575 1801 Good.
 145 1576 1801 Good.
 140 1577 1801 Good. 2 pieces.
 130 1578 1801 Fair. 2 pieces.
 310 1579 1802 Over 1801. Barely circulated. Very handsome.
 150 1580 1802 The same. Variety on reverse. Fine.

140	1581	1802 The same. Very good.
170	1582	1802 Perfect date. Very fine.
130	1583	1802 The same. Very good.
140	1584	1802 The same. Very good.
210	1585	1802 The same (2), and over 1801 (2). Fair to good. 4 pieces.
250	1586	1803 Wide date. Thick 3. Barely circulated. Very handsome. Scarce.
170	1587	1803 The same. Very fine.
145	1588	1803 The same. Very good.
370	1589	1803 Close date. Small 3. Barely circulated. Proof surface. Very handsome.
125	1590	1803 Wide date. Small 3. Good.
125	1591	1803 Wide and close dates, different varieties. Fair and good. 3 pieces.
525	1592	1804 Altered date. Very well done and calculated to deceive others than experts. Very good condition.
1100	1593	1836 Flying eagle dollar. Brilliant proof. Rare.
1050	1594	1836 The same. Brilliant proof. Rare.
1000	1595	1836 The same. Brilliant proof. Rare.
700	1596	1836 The same. Barely circulated. Rare.
3600	1597	1839 Flying eagle dollar. Brilliant proof. Exceedingly rare.
150	1598	1840 Very fine.
125	1599	1841 Fine.
120	1600	1842 Very fine.
120	1601	1842 Very fine.
120	1602	1843 Fine.
140	1603	1843 Fine.
125	1604	1843 1846 and 1847. Good and very good. 5 pieces.
110	1605	1844 Barely circulated, but has drift-marks. Scarce.
120	1606	1844 Fine.
150	1607	1844 Very good.
145	1608	1845 Fine. Hay-marked.
130	1609	1845 Very good.
125	1610	1846 Very fine.
125	1611	1846 Very fine.
125	1612	1847 Very fine.
110	1613	1847 Very fine.
110	1614	1847 Fine. 2 pieces.
119	1615	1848 Fine. Scarce.
119	1616	1849 Very fine.
125	1617	1850 Barely circulated. Semi-proof surface.
145	1618	1850 Very fine.
150	1919	1850 Very fine.
130	1620	1850 Fine.
110	1621	1853 Fine.
150	1622	1855 Good. Very scarce.
370	1623	1856 Fine.
200	1624	1856 Very good.
2150	1625	1857 Proof. Flat stars. Very scarce.

210	1626	1857 Proof. Flat stars. Head weak. Very scarce.
125	1627	1857 Very good. Pierced.
155	1628	1859 Brilliant proof.
155	1629	1860 Brilliant proof.
115	1630	1860 Phila. Mint. Barely circulated.
130	1631	1861 Uncirculated.
225	1632	1862 Barely circulated.
250	1633	1863 Brilliant proof.
210	1634	1864 Brilliant proof. Rare.
180	1635	1865 Brilliant proof.
150	1636	1866 Brilliant proof.
140	1637	1866 Brilliant proof.
150	1638	1867 Brilliant proof.
110	1639	1867 Very fine. Proof surface.
110	1640	1867 Very fine.
150	1641	1868 Brilliant proof.
175	1642	1869 Brilliant proof.
140	1643	1869 Brilliant proof.
115	1644	1870 Brilliant proof. Slight nicks in field.
110	1645	1871 Uncirculated.
150	1646	1871 and 1872. Fair. 2 pieces.
120	1647	1872 Brilliant proof.
160	1648	1873 Old type. Brilliant proof.
110	1649	1873 Very fine. Proof surface.
260	1650	1873 Trade. Brilliant proof.
250	1651	1874 Trade. Brilliant proof.
185	1652	1874 Trade. Brilliant proof.
150	1653	1875 Trade. Brilliant proof.
150	1654	1875 Trade. Brilliant proof.
140	1655	1876 Trade. Brilliant proof.
140	1656	1876 Trade. Brilliant proof.
150	1657	1876 Trade. Brilliant proof.
150	1658	1876 Trade. Brilliant proof.
125	1659	1876 Trade. Brilliant proof. Slightly hay-marked.
140	1660	1877 Trade. Brilliant proof.
145	1661	1877 Trade. Brilliant proof.
115	1662	1877 Trade. Proof. Slightly hay-marked.
140	1663	1878 Standard. 8 feathers in Eagles tail. Brilliant proof.
140	1664	1878 The same. Brilliant proof.
105	1665	1878 The same. Uncirculated.
150	1666	1878 The same. Very fine. Tarnished.
150	1667	1878 Trade. S. F. mint. Uncirculated.
105	1668	1878 The same. Uncirculated.
105	1669	1878 The same. Very fine.
105	1670	1879 Standard. Uncirculated.

FOURTH DAY'S SALE.

U. S. HALF DOLLARS.

400	1671	1794	Curl touches the lower star. Good for date. Rare.
290	1672	1794	Curl touches the second star. Rev. Eagle faint. Very fair.
230	1673	1794	Very good, but pierced near point of bust.
170	1674	1795	Curl touches two points of lower star. Rev. 17 berries on wreath. Fine. Scarce.
70	1675	1795	Wide and close dates, and several varieties on reverse. Fair to good. 6 pieces.
230	1676	1801	Good. Rare.
380	1677	1802	Good. Rare.
230	1678	1802	Very fair. Rare.
60	1679	1803	Thick and thin 3. Good. 2 pieces.
90	1680	1805	Nearly fine.
60	1681	1805	Good.
65	1682	1805 (2), 1806 (2), 1807 (2), 1809, 1811, 1818, 1825.	Fair to good. 10 pcs.
100	1683	1806	Pointed 6. Barely circulated.
65	1684	1806	Pointed 6. Wider date. Very fine.
60	1685	1807	Turban head to left. Good.
50	1686	1808	Uncirculated. On rev. word "America" blurred in striking.
55	1687	1808	Very good.
100	1688	1809	Uncirculated.
90	1689	1810	Fine.
105	1690	1811	Period between 18 and 11 in date. Uncirculated.
65	1691	1811	Regular date. Uncirculated.
110	1692	1812	Uncirculated.
60	1693	1812	Very fine.
60	1694	1813	Very good.
70	1695	1814	Very good.
325	1696	1815	Very good. Rare.
280	1697	1815	Very fair. All distinct. Rare.
250	1698	1815	Good for date. Rare.
70	1699	1817	Wide date. Very good.
75	1700	1817	Close date. Fine.
95	1701	1818	Over 1817. Very wide date. Uncirculated.
155	1702	1819	Over another date. Good.
80	1703	1819	Small wide date. Uncirculated.
80	1704	1819	Close large date. Uncirculated.
155	1705	1820	Close date. Barely circulated.
160	1706	1820	Wide date over 1819. Uncirculated. Scarce.
65	1707	1821	Uncirculated.

65	1708	1821	Uncirculated.
60	1709	1822	Uncirculated.
85	1710	1822	Very fine.
60	1711	1823	Uncirculated.
75	1712	1823	Uncirculated.
60	1713	1823	Uncirculated, and very fine. 3 pieces.
75	1714	1824	Uncirculated. Mint lustre.
53	1715	1824	Barely circulated. 2 pieces.
60	1716	1825	Close date. Uncirculated. Mint lustre.
55	1717	1825	Wide date. Very fine.
54	1718	1825	Close date. Uncirculated, and fine. 2 pieces.
65	1719	1825	Double profile. Fine.
56	1720	1826	Barely circulated.
55	1721	1828	Straight or small 2. Uncirculated.
52	1722	1829	Very fine.
58	1723	1830	Large stars. Uncirculated.
57	1724	1830	Smaller stars. Uncirculated.
53	1725	1831 and 1832.	Fine and good. 2 pieces.
56	1726	1832	Uncirculated.
55	1727	1832	Very fine.
53	1728	1833	Very good.
65	1729	1834	Large date. Small letters on reverse. Uncirculated.
54	1730	1834	The same variety. Barely circulated.
52	1731	1834	Small date. Small letters on reverse. Fine.
55	1732	1835	Varieties. Uncirculated. 2 pieces.
53	1733	1836	Lettered edge. Slight varieties. Very fine and good. 3 pieces.
3 1/2	1734	1836	<i>Reeded</i> edge. Very good. Scarce.
65	1735	1837	Uncirculated.
75	1736	1838	Uncirculated.
65	1737	1838	Uncirculated. 2 pieces.
85	1738	1839	Head of Liberty. Fine.
1 30	1739	1839	Liberty seated. Uncirculated.
70	1740	1840	Uncirculated.
65	1741	1840	Barely circulated.
90	1742	1841	Very fine.
60	1743	1842	Large date. Barely circulated.
56	1744	1842	Large date. Very fine.
70	1745	1843	N. O. Mint. Uncirculated.
58	1746	1843	Barely circulated. Semi-proof surface.
56	1747	1844, 1846 (2) and 1847.	Very fine to uncirculated. 4 pieces.
90	1748	1845	Barely circulated. Scarce.
1 50	1749	1848	Uncirculated.
56	1750	1849	Barely circulated.
95	1751	1850	N. O. Mint. Uncirculated.
75	1752	1851	N. O. Mint. Very good.
5 70	1753	1852	Phila. Mint. Uncirculated. Rare.
2 25	1754	1852	N. O. Mint. Fine.
67	1755	1853, 1854, 1856 and 1857.	Uncirculated. 4 pieces.
100	1756	1859	Brilliant proof.

85	1757	1860 Brilliant proof.
53	1758	1860, 1861, 1863 and 1865. Very fine. 4 pieces.
53	1759	1861 Uncirculated.
85	1760	1863 Brilliant proof.
80	1761	1863 Brilliant proof.
95	1762	1864 Uncirculated.
75	1763	1866 Brilliant proof.
60	1764	1866 Uncirculated.
80	1765	1867 Brilliant proof.
1 00	1766	1868 Brilliant proof.
80	1767	1870 and 1871. Uncirculated. 2 pieces.
95	1768	1872 Brilliant proof.
1 10	1769	1873 Without arrows. Brilliant proof.
1 00	1770	1873 With arrows. Brilliant proof.
85	1771	1874 Brilliant proof.
52	1772	1874 Brilliant proof. Nicked.
75	1773	1875 Brilliant proof.
70	1774	1875 Brilliant proof.
80	1775	1876 Brilliant proof.
65	1776	1876 Brilliant proof.
62	1777	1877 Brilliant proof.
62	1778	1877 Brilliant proof.
52	1779	1821, 1823, 1825, 1827, 1828 and others. Very good to very fine. 23 pieces.

QUARTER DOLLARS.

430	1780	1796 Very good. Slight scratch in field. Scarce.
80	1781	1796 Barely fair. Date plain.
250	1782	1804 Very fair or good for date. Very scarce.
350	1783	1804 Fine, but plugged between date and bust. Very scarce.
32	1784	1805 Varieties. Fair. 2 pieces.
38	1785	1806 (2), 1807, 1815 (2), 1818, 1819 (2). Fair to good. 8 pieces.
1 10	1786	1815 Very fine. Scarce.
50	1787	1818 Very good.
3 10	1788	1819 Slightest touch of circulation. Proof surface. Very rare in this condition.
30	1789	1820 (2), 1821 (3), 1822, 1825 (2), 1828. Fair to very good. 9 pieces.
50	1790	1821 Fine.
85	1791	1822 Very good. Nearly fine. Scarce.
2 25	1792	1824 Good. Scarce.
40	1793	1825 Fine.
60	1794	1828 Very fine.
30	1795	1831 to 1839, except 1833. Good to fine. 9 pieces.
150	1796	1831 Proof. Beautiful blue tinge. Very rare.
80	1797	1831 Uncirculated. Mint lustre.
55	1798	1833 Very fine.
30	1799	1834 Very fine.

65	1800	1835 Uncirculated. Mint lustre.
60	1801	1836 Barely circulated.
85	1802	1840 to 1849. Fair to fine. 10 pieces.
60	1803	1850, 1851, 1853, 1855, 1856 and 1857. Good to fine. 6 pieces.
75	1804	1852 Barely circulated. Scarce.
60	1805	1853 and 1854. Uncirculated. 2 pieces.
75	1806	1859 Brilliant proof.
53	1807	1859 Brilliant proof.
60	1808	1860, 1861, 1862, 1863 and 1869. Good to very fine. 5 pieces.
55	1809	1864 and 1865. Uncirculated. 2 pieces.
54	1810	1866 Brilliant proof.
65	1811	1867 Brilliant proof.
56	1812	1868 Proof. Slightly hay-marked.
55	1813	1870, 1871 and 1873. Fine. 3 pieces.
52	1814	1872 Fine proof, with lustre tinge.
58	1815	1873 No arrows. Brilliant proof.
52	1816	1873 With arrows. Brilliant proof.
70	1817	1874 Brilliant proof.
55	1818	1875 Brilliant proof.
30	1819	1875 Brilliant proof.
30	1820	1876 Brilliant proof.
28	1821	1876 Brilliant proof.
31	1822	1877 Brilliant proof.
45	1823	1877 Brilliant proof.

TWENTY-CENT PIECES.

100	1824	1875 Brilliant proof.
25	1825	1875 Uncirculated.
75	1826	1876 Brilliant proof.
90	1827	1876 Brilliant proof.
300	1828	1877 Brilliant proof. Rare.
300	1829	1877 Brilliant proof. Rare.
225	1830	1877 Proof. Slightly circulated. Rare.

DIMES.

350	1831	1796 The 6 in date distant from bust. Fine. Slight nicks in field and neck. Rare.
75	1832	1796 The 6 touches the bust. Good but pierced.
270	1833	1797 Good, but partly pierced at top and a scratch across the 1 in date. Rare.
210	1834	1798 over 1797. Fair or good for date. Everything plain and distinct. Rare.
190	1835	1798 Perfect date. Die broken near chin. Obv. very fair. Rev. very good. Everything plain. Very rare.
30	1836	1798 Very poor, but shows date. Pierced at top.

500	1837	1801 Very good. Rare in this condition.
105	1838	1801, 1802 (plugged), 1803, 1805 and 1807. Poor, but all have date distinct. 5 pieces.
110	1839	1804 Very poor. Date sufficiently shows to undoubtedly determine it. The rarest U. S. dime.
325	1840	1805 Sharp, strong impression. Very fine.
31	1841	1805, 1807, 1809, 1811 and 1814. Fair to good. 5 pieces.
35	1842	1814 Fine.
14	1843	1820, 1821 (large and small dates), 1823 to 1829, some duplicates. Fair to good. One pierced. 14 pieces.
26	1844	1821 Large date. Very fine.
31	1845	1822 Poor, but 22 in date distinct. Rare.
100	1846	1823 Barely circulated.
30	1847	1827 Barely circulated.
225	1848	1828 Small date. Uncirculated. Stars sharp.
13	1849	1830 to 1839, some duplicates. Fair to very good. 18 pieces.
25	1850	1837 Bust and seated Liberty, 1838 and 1839. Uncirculated. 4 pieces.
12	1851	1840 (no drapery) to 1849, except 1846. Good to very fine. 14 pieces.
50	1852	1841 Uncirculated.
40	1853	1846 Good. Scarce.
100	1854	1850 to 1857. Good to very fine. 12 pieces.
25	1855	1857 Uncirculated. Proof surface.
20	1856	1858 Uncirculated.
30	1857	1859 Brilliant proof.
13	1858	1860, 1861, 1862 1866, 1868, 1869 and 1877. Very fine to uncirculated. 9 pieces.
26	1859	1863, 1864, 1865 and 1867 (2). Brilliant proofs. 5 pieces.
10	1860	1870 to 1877. Mostly uncirculated. A few duplicates. 11 pieces.
20	1861	1872 to 1877. Brilliant proofs. 7 pieces.
16	1862	1875, 1876 and 1877. Brilliant proofs. 3 pieces.

HALF DIMES.

[The numbers refer to Mr. H. P. Newlin's book on U. S. Half Dimes.]

325	1863	1794 Newlin No. 1. Evenly struck. Very good. Rare.
325	1864	1794 The same variety, Finer impression than the preceding, but several small dents on reverse. Very rare.
110	1865	1794 The same. Poor. Date plain. Rare.
220	1866	1794 Newlin No. 4. Very fair or good for date. Excessively rare variety. Mr. Newlin states that he has seen but one specimen.
150	1867	1795 Newlin No. 1. (Mr. N. however states that there are 9 berries in wreath when there are certainly 10, the one near E in United having escaped his observation, as in some specimens it is weakly struck.) Very fine.
60	1868	1795 The same, Very good.
70	1869	1795 The same. Very good.
35	1870	1795 The same. Good. Planchet bent.
80	1871	1795 The same. Die not broken. Very good.

- 25 1872 1795 Newlin No. 2. 7 berries. Fair.
 25 1873 1795 Newlin No. 3. Rev. 9 berries. Fair. Scarce.
 140 1874 1796 Newlin No. 1. Very good, but pierced through T in Liberty.
 Rare.
 335 1875 1796 Newlin No. 2. Very good. Rarer variety than No. 1.
 105 1876 1797 Newlin No. 2. The fifteen star variety. Good. Scratched. Rare.
 80 1877 1797 Newlin No. 3. Sixteen stars. Very fair. Rare.
 55 1878 1797 The same as preceding. Fair. Pierced.
 60 1879 1800 Newlin No. 1. Very good or fair for date. Scarce.
 70 1880 1800 The same. Good. Scarce.
 30 1881 1800 The same. Very fair. Scarce.
 120 1882 1801 No. 1. (Mr. Newlin does not mention any varieties of this date.)
 The 8 in date slants to left and is lower than the 0; upper left
 star far from L. Fair. All distinct. Rare.
 230 1883 1801 No. 2. The 8 in date slants to right and is not lower than the 0,
 the upper left star nearer L; the lower right star farther from
 bust; the lower left star has a point directed above the large
 curl, while in No. 1 it points to it. Very fair or good for
 date. Rare.
 625 1884 1802 A dangerous and well executed electrotpe, being two silver
 sheets soldered together with silver solder. Very fine and
 very rare electrotpe.
 475 1885 1803 Newlin No. 2. Close date. Fine or very fine for date. Rare.
 55 1886 1803 Newlin No. 3. Wide date. Rather poor, but date distinct.
 Rare.
 825 1887 1805 Next to the 1802, this is the rarest half dime. Very good or
 fine for date.
 15 1888 1829 Uncirculated. Proof surface on obverse.
 6 1889 1829 to 1839. All the dates and a few duplicates. Fair to fine.
 19 pieces.
 15 1890 1829, 1831, 1832, 1837, 1838 and 1839. Uncirculated. 6 pieces.
 17 1891 1840, 1844 and 1849. Uncirculated (the 1844 fine). 3 pieces.
 6 1892 1840 to 1849, except 1846. Fair to very good. 11 pieces.
 320 1893 1846 Good. Rare.
 240 1894 1846 Good. Rare.
 135 1895 1846 Good. 2 dents. Rare.
 5 1896 1850 to 1857. Duplicates. Fair to fine. 15 pieces.
 13 1897 1851, 1852, 1853 and 1858. Uncirculated. 4 pieces.
 175 1898 1856 Brilliant proof. Sharp impression. Very rare.
 150 1899 1859 Proof. A trifle dulled.
 6 1900 1860, 1861, 1862, 1866 and 1869. Good to fine. 7 pieces.
 25 1901 1863, 1867 and 1868. Proofs. 3 pieces..
 130 1902 1864 Brilliant proof. Rare.
 30 1903 1865, 1867, 1868 and 1869. Brilliant proofs. 4 pieces.
 10 1904 1870 to 1873. Fine to uncirculated. 6 pieces.
 65 1905 1872, 1873. Brilliant proofs. 2 pieces.

THREE CENT PIECES.

5	1906	1851 to 1862. All the dates and some duplicates. Good to fine. 23 pieces.
80	1907	1858 Fine proof. As brilliant as usual.
40	1908	1859 Brilliant proof. Scarce.
1 1 0	1909	1863 Brilliant proof. Rare.
1 6 5	1910	1864 Proof. Very rare.
1 2 0	1911	1865 Uncirculated. Rare.
1 1 0	1912	1866 Brilliant proof. Rare.
90	1913	1867 Brilliant proof. Rare.
75	1814	1867 Brilliant proof. Rare.
75	1915	1868 Proof. Rare.
85	1916	1868 Very fine.
1 1 5	1917	1869 Uncirculated.
30	1918	1871 (2) Very fine. 1872 Proof. 3 pieces.
50	1919	1871 and 1872 Proofs. 2 pieces.
1 60	1920	1873 Brilliant proof. Rare.

U. S. GOLD,

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DOUBLE EAGLES.

2 1 2 5	1921	1853 Head of Liberty. Rev. "San Francisco, California. Twenty D." Very fine.
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EAGLES

1 5 5 0	1922	1795 Very fine. Rare.
1 5 2 5	1923	1796 Fine. Rare.
1 3 0 0	1924	1797 Six stars facing. Large eagle reverse. Barely circulated.
1 1 5 0	1925	1797 The same. Slight variety on the reverse. Fine.
1 1 0 0	1926	1797 The same. Slight variety. Very good.
1 1 7 5	1927	1799 9 near bust. Small stars. Sharp impression. Barely circulated.
1 1 0 0	1928	1799 The same. Very fine.
1 1 5 0	1929	1799 9 distant from bust. Large stars. Very fine.
1 1 0 0	1930	1799 The same. Fine.
1 0 7 5	1931	1800 Very good.
1 1 6 0	1932	1801 Barely circulated.
1 1 0 0	1933	1801 Very fine.
1 1 0 0	1934	1801 Very fine.
1 1 2 5	1935	1803 Very fine. Stars scratched on reverse.

HALF EAGLES.

1075	1936	1795	Wide date. Star touches the Y in Liberty. Small eagle on reverse. Uncirculated.
750	1937	1795	Close date. Star distant from Y. Small eagle on reverse. Fine.
725	1938	1798	Small date. Very Fine.
650	1939	1798	Large date. Very good.
625	1940	1798	Large date. Good.
710	1941	1799	Barely circulated.
600	1942	1899	Variety on reverse. Good.
610	1943	1800	Very fine.
580	1944	1800	Variety on reverse. Fine.
575	1945	1800	The same. Good.
590	1946	1802 over 1801.	Very fine.
580	1947	1802 over 1801.	Very fine.
270	1948	1803 over 1802.	Very fine.
575	1949	1803 over 1802	Variety on reverse. Very fine.
575	1950	1803 over 1802	Slight variety on reverse. Very good.
680	1951	1804 4 touches the bust.	Barely circulated. Scarce.
690	1952	1804 4 distant from bust.	Barely circulated. Scarce.
630	1953	1805	Uncirculated.
590	1954	1805	Variety on reverse. Very fine.
595	1955	1806 Blunt 6.	Very fine.
575	1956	1806	The same. Very good.
670	1957	1807	Head to right. Very fine.
575	1958	1807	Head to right. Fine.
575	1959	1807	Head to left. Fine.
575	1960	1807	Head to left. Fine.
575	1961	1808	Fine.
545	1962	1810	Very fine.
575	1963	1810	Fine.
575	1964	1810	Fine.
375	1965	1814	Fine. Scarce.
320	1966	1858	Brilliant proof.
575	1967	1850	Mormon. Obv. eye, "Holiness to the Lord." Rev. clasped hands, etc. Fine.
425	1968	1856	Three dollar. Very fine.
430	1969	Jackson	Inauguration medal. Obv. head. Rev. "Second Term," etc. Weight in fine gold about \$3.

QUARTER EAGLES.

430	1970	1802	Barely circulated. Scarce.
420	1971	1802	Very fine. Scarce.
310	1972	1802	Fine. Pierced.
430	1973	1805	Very good.
870	1974	1806	Very good. Rare.
460	1975	1807	Very fine. Rare.

- 340 1976 1807 Good.
 1700 1977 "Pike's Peak gold 2½ d." Rev. a stamping machine, "J. Parson & Co." "Oro" below. Very good. Rare.

DOLLARS.

- 140 1978 1854 Old, small type. Uncirculated.
 1000 1979 1875 Brilliant proof.
 120 1980 A. Bechtler. 27 G, 21 C. Fine. 2 pieces.
 120 1981 C. Bechtler. 30 G. "Rutherf." Fine.

CALIFORNIA GOLD PIECES.

- 125 1982 1853 Dollar. Octagon. Very fine.
 120 1983 1871 Dollar. Octagon. Very fine.
 57 1984 1869, 1874, 1876 Octagon. 1871, 1876 (2), 1880 round. Half Dollars. Very fine to proof. 7 pieces.
 27 1985 1872, 1873, 1875 Quarter dollars. Octagon, and 1875 round. 4 pieces.
 29 1986 1872 (2), 1873 (3). Quarter dollars. Octagon. 5 pieces.
 27 1987 1873 Quarter Dollars. Round. Uncirculated. 42 pieces.

ANTIQUE JEWELRY, MASONIC JEWELS, SWORDS, MINERALS, Etc.

- 325 1988 Masonic Jewel, gold plated. Double triangle in centre. Enclosing compasses and sun. "Deo Regi. Fratribus," etc., a circle of crystals around, a triple tau below. Very handsome and antique.
 140 1989 Masonic Jewel. Numerous emblems, surmounted by a sun. Rev. a mark, inverted crescent below, copper. Engraved. Length, 3¼ inches.
 200 1990 Masonic Jewel. Emblems in centre covered with glass crystal, brass frame. 14 pointed star, studded with garnets, imitation rubies, opals, etc. Old and very curious. Size 64.
 475 1991 Masonic Jewel. Compasses and curved rule with crystal star in centre. Silver. Length, 4½ inches.
 120 1992 Masonic Pin. Compasses, rules, trowel, eagle, crescent, etc., all set with crystals and garnets. Silver. Size 24.
 475 1993 Masonic Rose Croix Jewel. A passion cross studded with crystals. Length, 2¾ inches.
 175 1994 Antique Necklace, studded with crystal brilliants. Two crosses pendant.

- 1995 Imitation diamond cluster, silver mounting.
- 75 1996 Gold Locket, the facing, a bee with imitation pearl body, crystal stones in the wings, etc. Antique and curious.
- 75 1997 Silver breastpin set with agate.
- 185 1998 The same set with malachite.
- 210 1999 Pair of gold sleeve buttons. 2 polished pieces of gold ore in each.
- 150 2000 Silver oxidized breastpin. Medallion head of the Duke of Wellington (in bold relief) in the centre, cupids at side. Very fine. Length, $2\frac{3}{4}$ inches.
- 410 2001 Medallion portrait, on ivory, set in gold, with locket on back for hair. Very fine. $2\frac{1}{4}$ inches.
- 75 2002 Shell cameo. Female head, with vine and grape head dress. Very handsome. Valuable. Unmounted.
- 85 2003 Shell cameo. Goddess in a chariot of lions. Unmounted. Very handsome.
- 300 2004 Piece of gold ore, oval, polished, ready for mounting as a breastpin. Size 26.
- 45 2005 Fifth Corps Mark, maltese cross. Silver. Name H. D. Hoffman, Co. I, 7th P. R. V. C. Silver. Size 17.
- 25 2006 Silver napkin ring, somewhat damaged.
- 400 2007 Antique shield-shaped breastpin, surmounted by a crown; in centre a handsome large topaz, the setting studded with agates, etc. Length nearly 2 inches, in silk-lined case, a paper accompanying this states as follows: "A relic of the last Royal Family of Scotland, worn by the court followers of Charles Stuart, it is said to have been taken from Lord Balmarins previous to his decapitation for treason on Tower Hill, 1747."
- 975 2008 Specimens of gold from each of the mines in Brazil. Twenty in number. Guaranteed. Each specimen is enclosed in small glass cases. A rare acquisition to a mineral cabinet.
- 130 2009 Pendant, a dove, etc., studded with crystals. Length, $3\frac{1}{2}$ inches.
- 53 2010 Specimens of amber, enclosing flies and other insects. Curious and rare. 20 pieces.
- 230 2011 Curious polished stone, natural scene, resembling a river and bank, with trees and foliage, about $10\frac{1}{2}$ inches.
- 65 2012 Agate, red centre, end polished. Handsome.
- 210 2013 Malachite. Large specimen, $3\frac{1}{4}$ inches long.
- 75 2014 Malachite. Small specimen, $1\frac{1}{2}$ inches.
- 320 2015 Japanese, metallic hand mirror. Length with handle, 13 inches, in box.
- 260 2016 Steel dagger, brass mountings and scabbard. Handle surmounted by a dragon. Length of blade, 10 inches.
- 330 2017 Steel enamelled dagger, silver handle and scabbard. Length of blade, $5\frac{3}{4}$ inches.
- 400 2019 Antique French battle axe. Composition metal, ornamented with French heads, fleur de lis, etc. 20 inches long.
- 450 2020 Sword, leather scabbard, with gilt mountings and handle, elaborate open worked guard. Very handsome.

- 700 2021 Knight Templar Sword? I think this is probably for some other Order as it has "F. C. B." on the handle, handsome steel scabbard and mountings. Knights, Pilgrims, Eagles, etc. Very fine and handsome. Uninjured by use. In buckskin cover.
- 105 2022 Morocco jewel cases (4), ring, boxes, etc. 14 pieces.
- 105 2023 Head of crying baby on a pillow. Polished iron. Hollow. 3 inches square. Curious.
- 17² 2024 Japanese painted marble paper weights. Figure of Japanese god on each. 7 to 7 $\frac{1}{4}$ inches long. 1 inch wide. 5 pieces.
- 15 2025 Coin test scale, for half and quarter eagles. Brass.
- 160 2026 Seal. Red agate handle, 2 $\frac{1}{2}$ inches long. Handsome.
- 25 2027 Cut-glass paper weight, 1 $\frac{3}{4}$ inches square.
- 70 2028 Magnet, 5 inches long.
- 22² 2029 Magnet, 3 inches long.
- 25 2030 Round-glass paper weight, covering colored lithograph of foreign building, 3-inch diameter.
- 25 2031 The same. Different edifice. A little larger.
- 50 2032 The same. Triumphal arch. A little less than 3-inch.
- 370 2033 Massive brown agate paper weight, in shape of a seal and handle, cut from one piece. Very handsome. 5 $\frac{3}{4}$ inches long, 2 $\frac{3}{4}$ inch wide at top. Rare.
- 160 2034 Metal seal, with agate handle, 3 inches long. Very fine.
- 150 2035 Agate egg, perfect shape and size, neatly cut and handsome.
- 130 2036 Smoky quartz crystal. Hexagonal. Fine termination. Very beautiful specimen. 2 $\frac{1}{2}$ x1 $\frac{1}{4}$ inches.
- 150 2037 Double terminating quartz crystal from Hot Springs, Arkansas. 4 $\frac{3}{4}$ x2 inches.
- 2500 2038 Fortification agate, from Brazil. 5x3 $\frac{1}{2}$ inches. One side polished. Purchased from Mr. Foote for \$5.00. Very handsome.
- 90 2039 Malachite. Crystalized surface. From Cheshire, Conn. Fine specimen. From Mr. Foote, \$1.50.
- 155 2040 Amethyst crystals. Fine specimen. 4 $\frac{1}{2}$ x3 inches.
- 60 2041 Fluor spar. Handsome large crystals. 4x3 $\frac{1}{2}$ inches.
- 60 2042 Arragonite. Polished. 3 inches.
- 25 2043 Iron pyrites. 2x1 $\frac{3}{4}$ inches.
- 30 2044 Antimony. Smelted lump. Weight $\frac{1}{2}$ lb.



MISCELLANEOUS.



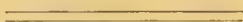
- 1050 2045 Shield of U. S. fractional currency. First three issues, including the red backs, and 2 Grant and Sherman notes, faces and backs printed separately. Creased, but notes not injured.
- 100 2046 Georgia Colonial note, October 16th, 1786. Ten shillings. Very good. Rare.
- 600 2047 Continental, Penna., New Jersey and Maryland Colonial notes; mostly good to fine. 58 pieces.
- 2 1/2 2048 Confederate notes. Some State issues. A good lot. Many very fine. 77 notes.
- 59 2049 1776 U. S. and 1773 Pettie's Island lottery tickets. Fine. 2 pieces.
- 80 2050 1837 Feuchtwanger three cent piece. Arms of New York. Fine. Scarce.
- 110 2051 1864 Feuchtwanger three cent piece. Obv. eagle and snake. Fine.
- 3 2052 1837 Hard Times Tokens. Fair to good. 19 pieces.
- 35 2053 Copy of modern Jewish shekel. Good.
- 10 2054 1834 Wm. Till. London coin dealer's card. 1/2 penny and farthing size. Bronze and copper. Very fine. 3 pieces.
- 1 1/2 2055 Lot store cards and rebellion tokens, etc. Fair to fine. 39 pieces.
- 2 1/4 2056 1876 Centennial store cards. Obverses Memorial Hall, Bell, Independence Hall. Reverses, Lingg & Bro., Sedgwick, Ahn's, Strouse & Bro., etc; mostly in sets of bronze, copper, brass and white metal. All proofs. A rare collection. Size 12. 116 pieces.
- 275 2057 Large magnifying reading glass. Folding. Diameter of glass nearly four inches.
- 280 2058 1876 Knights of Pythias medal; "commemorates the hundreth Anniversary of American Independence." By Barber. Silver proof, in embossed velvet-lined case. Size 32. Rare.
- 80 2059 Piedmont half scudo. Year VII. Obv. standing figure of Liberty with faces and liberty cap. Fine. Rare.
- 310 2060 Early British silver coin. Obv. laureated head. Rev. a rude horse. Fine. Size 14. Very rare.
- 200 2061 Denarii of Trajan, and a Roman family. Set in fine gold as sleeve buttons. 2 pieces.
- 30 2062 Denarius of Trajan, and a quinarius. Poor. Hong King dime. Good. 3 pieces.
- 25 2063 1796 U. S. Half cent. Electrotpe. Very good.
- 2 2064 Foreign silver, very base and copper coins, poor. 50 pieces.



POSTAGE STAMP COLLECTIONS.



- 3600 2065 Collection of 1875 stamps; 691 of them unused; also 24 Postal cards. Many scarce stamps, including Natal one penny yellow of 1857, 6 Triangular, Cape of Good Hope, etc. A carefully selected collection in Gibbons' Imperial Album. Cloth. Gilt edges.
- 2200 2066 Collection of 1639 stamps; 726 of them unused; the latter includes 110 Hamburg locals, a sheet of 50 new Caledonia, 40 English Locals, 102 U. S. and Confederate reprint locals; also Foreign and U. S. Revenues. There are quite a number of scarce stamps. In Lalliers' Album. Cloth.
- 650 2067 Collection of 1,000 stamps; a few unused, in Scott's International Album. 4to cloth.
- 375 2068 Collection of 700 stamps; some unused, includes 118 Hamburg locals, in Scott's International Album.
- 150 2069 Small collection of Postage and Revenue stamps; 157 stamps in Appleton's album. 4to. Morocco.
- 60 2070 1863 Leipsic stamp album. Blank, carved wood cover. Small 4to.



NUMISMATIC BOOKS, ETC.



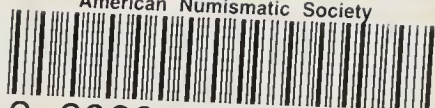
- 950 2071 1834 Provincial copper coins. Token Tickets and medalets, issued in Great Britain, Ireland and the Colonies. In the collection of Sir George Chetwynd. By Thomas Sharp. 4to. Cloth. 280 pages. Two autograph letters of Sir George Chetwynd, sold with the book, one A. L. S., the other A. L. S. initials. Rare.
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